

Music Legend Eddie Jobson's "The Green Album/Theme of Secrets" Remastered 3-Disc CD & Blu-ray Audio - Now Available!

ASHEVILLE, NC, USA, June 15, 2019 /EINPresswire.com/ -- The Green Album/Theme of Secrets is a double release of two solo albums from keyboard/violin master, electronic music pioneer and 2019 Rock & Roll Hall of Fame inductee (with Roxy Music) Eddie Jobson. The critically acclaimed Green Album, with studio band Zinc, was originally released in 1983 on Capitol Records along with the first CGI MTV video "Turn it Over."

Theme of Secrets is a groundbreaking electronic music album performed entirely on the Synclavier Music Computer. The 1985 release was featured in TIME magazine.

All tracks have been remastered for this special 3-disc CD and high-fidelity Blu-ray Audio re-release.

Available June 14th in the U.S. (June 21st as an import on Burning Shed and elsewhere in Europe/Japan)

To purchase Eddie Jobson's The Green Album/Theme of Secrets Remastered 3-Disc CD & High-Fidelity Blu-ray Audio:

US: <https://www.amazon.com/gp/offer-listing/B07S3QLGFB/>

UK: <https://burningshed.com/store/eddiejobson?page=1>

EDDIE JOBSON

Classical prodigy and teen star — Award-winning film composer — "A musical genius" (Editor-in-chief of Emmy magazine) — Inductee in the Rock & Roll Hall of Fame — World music and jazz record producer — Lecturer on The Art & Science of Music — Electronic music innovator — Electric-violin virtuoso — Award-winning pianist

With an international reputation as the definitive musicians' musician, British musician Eddie Jobson has been recognized as a musical genius since childhood. As a piano and violin prodigy, he was awarded a Diploma of Distinction by London's Royal Academy of Music at the age of 8, performing with his first professional orchestra at age 10. In 1971, at age 16, he was appointed as the Young Persons' Representative to the British Government's Arts Council and, the same



Eddie Jobson - The Green Album/Theme of Secrets



Eddie Jobson - The Green Album/Theme of Secrets Digipak

year, performed his debut concert at the University of Newcastle—one of the first live concerts to feature the electronic music synthesizer. By age 17 he had acquired a worldwide record deal with Warner Bros. to record his first full album, playing violin, synthesizer and piano.

Transitioning away from classical music and still only 17, he became orchestrator for British singer Bryan Ferry, leading to Jobson becoming a full member of the influential art-rock group Roxy Music, contributing to their first number-one album as synthesist and groundbreaking electric-violinist. Eddie's proficiency in re-sculpting and professionalizing the Roxy sound played a major role in the band's success and their considerable influence on the likes of U2, The Talking Heads and many of the '80s new wave rock/pop groups. Jobson's early pioneering work as a teen, along with the other Roxy members, has resulted in his 2019 induction into the Rock and Roll Hall of Fame, making Jobson the first rock violinist to be so honored.

Remaining in the rock and jazz world after Roxy, Eddie—still only 21—was “discovered” by American music icon Frank Zappa and flown to Los Angeles to replace both jazz greats George Duke on keyboards and Jean-Luc Ponty on violin, in Zappa's only four-piece lineup. Returning to England in 1978 after several albums and world concert tours with Zappa, Jobson then formed the internationally acclaimed progressive-fusion band UK with jazz-guitar legend Allan Holdsworth, King Crimson vocalist John Wetton, and original Yes drummer Bill Bruford. The UK albums, along with his other work with King Crimson, Yes, Jethro Tull and with members of Deep Purple and The Who, established Jobson not only as, arguably, the top rock violinist in the world, but also as one of the top keyboardists.

In the 1980s, Eddie put rock music and concert touring aside and focused on electronic music and the innovative world of computer music. He created the first music video to feature CGI, as well as the world's first album performed entirely on the Synclavier Music Computer. Featured in TIME magazine, this critically acclaimed album was one of the very first all-digital CD releases. The 1990s saw Jobson move into the world of television and film scoring—an award-winning side career that culminated in him becoming choral director for Disney on two major movies and the soundtrack composer on numerous films, TV shows and 3D theme-park experiences. Fascinated with all musical forms, he left the world of Hollywood in 2000 and formed a musicians' label called Globe Music as a vehicle for producing a diverse array of jazz and world-music artists. This period also saw Eddie working with the Tuvan throat singers, and composing for and conducting both the City of Prague Philharmonic and The Bulgarian Women's Choir, while also functioning as the choir's spokesperson at Harvard University and on multiple classical radio broadcasts.

An unexpected return to the concert stage in 2008, saw Jobson perform to a festival audience of more than 150,000 people in Kazan, Russia, leading to ten more years of world tours until his permanent retirement from live concerts in 2018. In 2017, Jobson received the Lifetime Achievement Award at the Progressive Music Awards in London.

Five new double-CD releases are being planned to commemorate Jobson's almost fifty years as one of the world's most respected musicians. Eddie is also currently producing six video lectures on The Art and Science of Music.

Eddie Jobson FB page: <https://www.facebook.com/EJ.UK.fanpage/>

Press inquiries: Glass Onyon PR, PH: 828-350-8158 (USA), glassonyonpr@gmail.com

Billy James
Glass Onyon PR
828-350-8158
[email us here](#)

This press release can be viewed online at: <http://www.einpresswire.com>

Disclaimer: If you have any questions regarding information in this press release please contact the company listed in the press release. Please do not contact EIN Presswire. We will be unable to assist you with your inquiry. EIN Presswire disclaims any content contained in these releases. © 1995-2019 IPD Group, Inc. All Right Reserved.