

Virtual Rooms From ReelTime VR may Transform Hotel Rooms Into International Destinations in ReelTime

The revolutionary rooms utilize 4K video walls, floor, and ceiling fueled with ReelTimes' patent pending technology that can create any environment desired.

SEATTLE, WA, USA, June 19, 2019 /EINPresswire.com/ -- [ReelTime VR](#) (OTCPK:RLTR) a pioneer in the development of Virtual Reality programming and technologies is developing a Virtual Room for consumer and commercial use. The revolutionary rooms utilize 4K video walls, floor, and ceiling fueled with ReelTimes' patent-pending technology that can create any environment desired.

The Virtual Rooms can have the consumer sitting on a couch in a traditional living room with the desired décor one second, and then transport them instantly to a white sandy beach, high rise penthouse, or even orbiting the earth from a space station. Furthermore, the ReelTime Virtual Rooms (RVR) can be combined with other rooms to provide inhabitants of both rooms to perceive that they are in the same environment as if they were there together.

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ReelTime is currently in talks with a major state of the art hotel and condominium project to incorporate virtual rooms as a major attraction for the development. Guest will be able to change their views and decorum to their taste and owners of the condominiums will be able to enhance their units with any combination of virtual windows, walls, or complete rooms. Imagine being in a normal sized room that all of a sudden appears to be massive, or even completely outdoors, and having the ability to change that as if you were changing channels. Of course, you could be watching TV on whatever size TV you chose or even enjoying one of ReelTime VRs award winning

VR shows such as ReelTime VRs No. 1 award-winning Virtual Reality travel series “In Front of View” starring international superstar Front Montgomery and her daughter Leonie Montgomery,



ReelTime VR Red

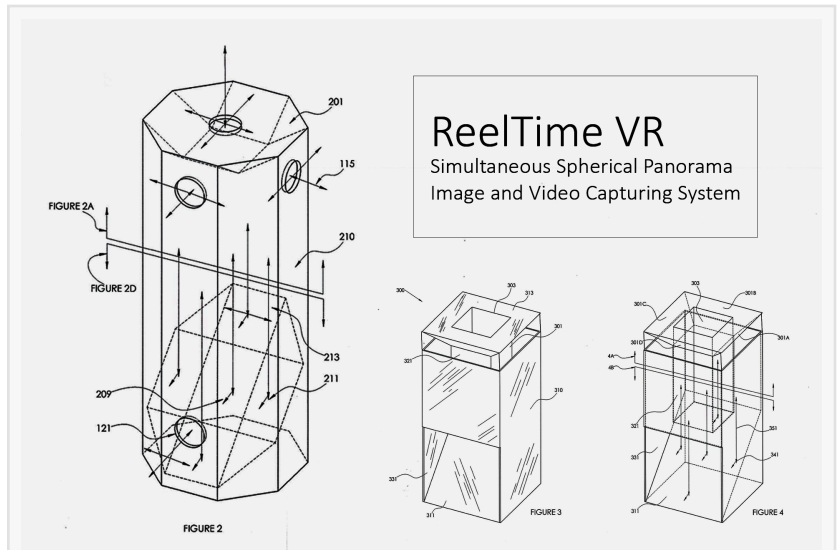
or the top tween VR series “Really Twins” which is currently viewed in 49 countries.

Barry Henthorn ReelTime VRs CEO stated: “The convergence of technologies in the AR/VR space is emerging in ways that are creating realities that could only be conceived in science fiction just a short time ago. Hopefully the new era in communications will bring people closer by providing them with the ability to connect, reversing the trend so many have embraced of retreating into solidarity. We are very much looking forward to sharing this new innovation based on our technologies and experience in the VR and communications industries.”

ReelTime VR is a pioneer in Virtual Reality technologies and has received patent-pending status from the United States Patent and Trademark Office (USPTO) for their non-provisional patent application covering apparatus and method claims for technology involving simultaneous capturing and display of 360 X 360 degree Spherical Panorama Images and Video. In a recent article published by [Virtual Reality Insider](http://VirtualRealityInsider.com) www.virtualrealityinsider.com it stated: “Companies such as Microsoft (NASDAQ:MSFT), Intel (NASDAQ:INTC), Samsung (OTCMKTS:SSNLF), Facebook (NASDAQ:FB), Google (NASDAQ:GOOGL), and Sony (NYSE:SNE) are investing heavily in the infrastructure and technologies fueling AR/VR and are allocating significant R&D budgets towards their development. Microsoft alone reportedly has over ten thousand AR/VR patents filed across thousands of patent families. ReelTime VR however, may have the most significant of all AR/VR patents currently being processed in the industry having filed a very broad patent.”

The patent for the technology was also featured during a Bold Patents spot on CNBC during Shark Tank and was referred to as having the “power to shift entire industries” by J.D. Houvener, author of “Bold Ideas”.

About ReelTime Media: ReelTime Rentals, Inc. DBA ReelTime VR www.reeltime.com is a publicly traded company based in Seattle, WA (OTCPK:RLTR). ReelTime is in the business of developing, producing, and distributing Virtual Reality Content and technologies. We have end to end production, editing, and distribution capabilities for internal and external projects. ReelTime



ReelTime Patent Periramascope



ReelTime VR

Currently produces three ongoing series for the Samsung Gear VR platform and distributes them over numerous VR delivery portals including Gear VR, Oculus, Veer VR, HTC Vive, YouTube 360, Littlestar, Facebook, and others. ReelTime Media also publishes the book "It Was Always Me – Edwards Edwards the most Prolific Serial Killer of all time Which has been the subject of a cover story on People Magazine, Rolling Stone, In Touch, and a six part series on Paramount network, www.itwasalwaysme.com . ReelTime recently purchased Doyen Communications, a full-service advertising placement agency and premium content creator of publishing industry and audience specific news journals and web portals that develops, publishes and distributes industry, company, and consumer-based information and awareness. Over 30 individual publications serving a variety of industry sectors that made up the Doyen Communications portfolio.

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