

# The Los Angeles Online Film Critics Society 2nd Annual Midseason Awards Nominees

*The nominations for the 2nd Annual LAOFCS Midseason Film Awards. The nomination list includes films such as Booksmart, Toy Story 4, Us, Rocketman, and others.*

LOS ANGELES, CA, USA, June 28, 2019 /EINPresswire.com/ -- The Los Angeles Online Film Critics Society announces their 2nd Annual Midseason Awards Nominees with Booksmart, Us, and Rocketman topping the nomination list.

The Los Angeles Online Film Critics Society has announced the nominees for their Midseason Film Awards for the first half of 2019. Each June, the members of the LAOFCS vote in twelve different categories to help shine a light on what they believe are the best films of 2019 prior to entering the official award season.



Olivia Wilde's Booksmart received the most love with seven nominations while Jordan Peele's Us and Dexter Fletcher's Rocketman tied for second place receiving a total of six nominations each.

The winners of the LAOFCS Midseason Awards will be revealed on Monday, July 1, 2019.

## Best Movie:

Apollo 11  
Avengers: Endgame  
Booksmart  
Captain Marvel  
John Wick Chapter 3  
Long Shot  
Rocketman  
Shazam!  
Toy Story 4  
Us

## Best Actor:

Keanu Reeves, John Wick: Chapter 3

Robert Downey Jr, Avengers: Endgame  
Taron Egerton, Rocketman  
Winston Duke, Us  
Zachary Levi, Shazam!

Best Actress:

Beanie Feldstein, Booksmart  
Elisabeth Moss, Her Smell  
Emma Thompson, Late Night  
Kaitlyn Dever, Booksmart  
Lupita Nyong'o, Us

Best Supporting Actor:

Ben Mendelsohn, Captain Marvel  
Jack Dylan Grazer, Shazam  
Jamie Bell, Rocketman  
Keanu Reeves, Toy Story 4  
Richard Madden, Rocketman

Best Supporting Actress:

Billie Lourd, Booksmart  
Elizabeth Moss, Us  
Naomi Scott, Aladdin  
Rene Russo, Velvet Buzzsaw  
Shahadi Wright Joseph, Us

Best Adapted Screenplay:

Avengers: Endgame, Christopher Markus & Stephen McFeely  
Captain Marvel, Anna Boden & Ryan Fleck & Geneva Robertson-Dworet  
Gloria Bell, Alice Johnson Boher & Sebastián Lelio  
Shazam!, Henry Gayden  
Toy Story 4, Andrew Stanton & Stephany Folsom

Best Original Screenplay:

Booksmart, Emily Halpern, Sarah Haskins, Susanna Fogel, & Katie Silberman  
Late Night, Mindy Kaling  
Long Shot, Dan Sterling & Elizabeth Hannah  
Rocketman, Lee Hall  
Us, Jordan Peele

Best Male Director:

David F. Sandberg, Shazam!  
Dexter Fletcher, Rocketman  
Jordan Peele, Us  
Josh Cooley, Toy Story 4  
The Russo Brothers, Avengers: Endgame

Best Female Director:

Joanna Hogg, The Souvenir

Laure de Clermont-Tonnerre, The Mustang  
Nahnatchka Khan, Always Be My Maybe  
Nisha Ganatra, Late Night  
Olivia Wilde, Booksmart

Best Indie Film:

Booksmart  
Her Smell  
Late Night  
The Souvenir  
Wild Rose

Best Streaming Movie or TV Series:

Always Be My Maybe, Netflix  
The Act, Hulu  
Fleabag Season 2, Amazon  
Russian Doll, Netflix  
When They See Us, Netflix

Most Anticipated Film For the 2nd Half of 2019:

It: Chapter 2  
Joker  
Little Women  
Once Upon a Time In Hollywood  
Star Wars: The Rise of Skywalker

About LAOFCS:

The Los Angeles Online Film Critics Society was founded in November 2016. The goal of the Los Angeles Online Film Critics Society is to highlight varied voices in film criticism while maintaining a year-round presence with daily critic picks, a movie pick of the week, and a weekly podcast called LAOFCS Weekly that airs live at 11am PST every Friday on the Popcorn Talk Network.

Where to find us:

Facebook, [Twitter](#), [Instagram](#), [LAOFCS.org](#)

Contact Us:

Los Angeles Online Film Critics Society  
info@laofcs.org

Los Angeles Online Film Critics Society  
LAOFCS  
+1 310-694-1999  
[email us here](#)

Visit us on social media:

[Facebook](#)  
[Twitter](#)

---

This press release can be viewed online at: <http://www.einpresswire.com>

Disclaimer: If you have any questions regarding information in this press release please contact

the company listed in the press release. Please do not contact EIN Presswire. We will be unable to assist you with your inquiry. EIN Presswire disclaims any content contained in these releases. © 1995-2020 IPD Group, Inc. All Right Reserved.