

Edward Penfield's "Orient Cycles," from ca. 1895, also inspired awe, and was won for \$16,800. Other impressive transportation sales include E. Schreiber's "Mercedes" from 1912 (\$22,800), George Picard's "Salon de l'Automobile" from 1906 (\$13,200), and Charles Léonce Brossé's "Meeting d'Aviation / Nice" from 1910 (\$16,800).

As always, [Alphonse Mucha](#)'s lush decorative works were in high demand, and in particular, his impressive theatre designs for Sarah Bernhardt were quite coveted. His celestial "La Dame aux Camélias," from 1896, was won for \$28,800, followed closely by his 1899 "Hamlet" which fetched \$24,000. And his beloved "Moët & Chandon" from 1899 proved its lasting desirability with a winning bid of \$26,400.

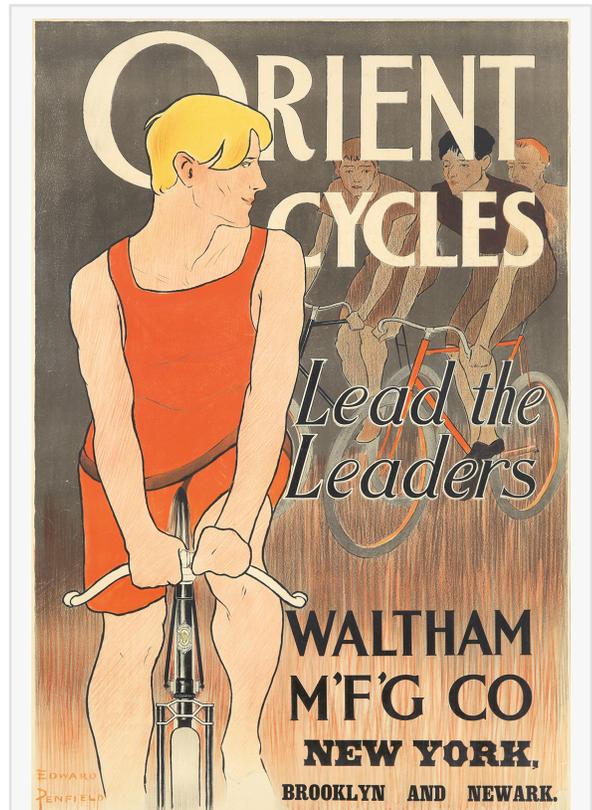
The Belle Epoque prevailed with [Henri de Toulouse-Lautrec](#), whose iconic 1896 design, "Troupe de Mlle Églantine," can-canned away to the tune of \$31,200. The same amount was pledged to his sensitive 1895 portrait, "May Belfort"—and Belfort's partner, the English dancer May Milton, transfixed collectors in Toulouse-Lautrec's 1895 portrayal. This variant of "May Milton" included a banjo-playing clown as a remarque and was signed and numbered from an edition of 25 copies, earning a \$48,000 winning bid.

Modern and contemporary posters also had their share of the limelight. A very rare French promotion for "King-Kong," from 1942, encouraged an \$18,000 win. The whimsy of Keith Haring delighted as ever; his 1985 poster, "New York is Book Country," sold for \$1,920, and the infectious energy of his 1984 "Keith Haring at Tony Shafrazi Gallery" earned \$1,440.

Poster Auctions International's next sale will be held in New York on October 27, 2019. Consignments are accepted until August 1, 2019.

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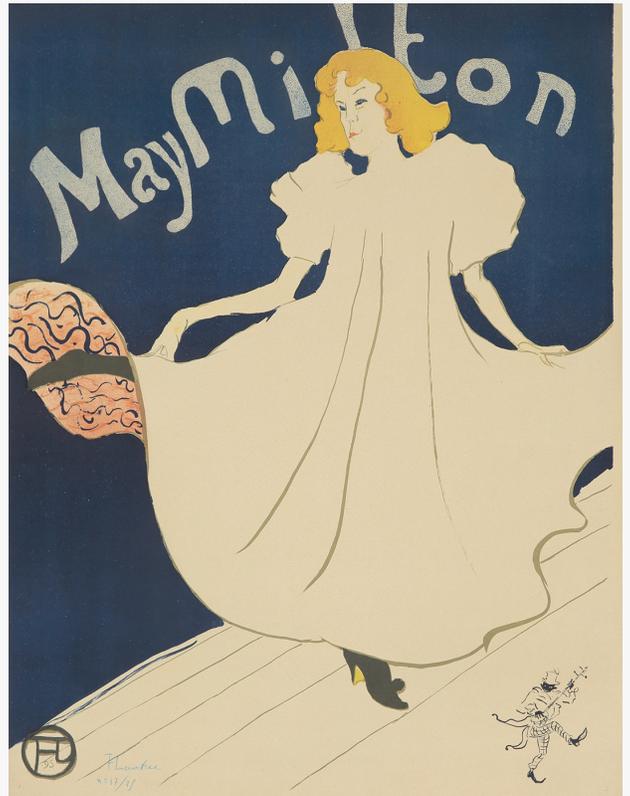
Edward Penfield, Orient Cycles, ca. 1895 (\$16,800)



Marcello Dudovich, Cordial Campari, 1914 (\$21,600)



Alphonse Mucha, La Dame aux Camélias, 1896 (\$28,800)



Henri de Toulouse-Lautrec, May Milton, 1895 (\$31,200)

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