

Claudette Roche Outlines The Importance of Accents to Become a Successful Actor

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VERO BEACH, FL, UNITED STATES, July 30, 2019 /EINPresswire.com/ -- Acting isn't easy. And it can be made more difficult by not having a repertoire of accents ready to land specific roles.

At least, according to <u>The Accent Coach</u>, <u>Claudette Roche</u>, getting a variety of accents down is becoming more and more crucial when it comes to being a successful actor or actress.

"Acting roles are becoming more and more versatile, and the competition continues to remain high. If you can't nail those specific accents required for a role, you aren't going to get it," Roche explains.

She continues, "It narrows the potential roles you will land. And for many, it crushes their life-long dreams."



Claudette Roche is a dialect coach who teaches accent reduction. She teaches foreign and American accents to actors and business persons/executives. In 2010 she was named as one of The Top 5 Voice Coaches by Hollywood Weekly Magazine.

Various actors and actresses have won awards for their ability to portray a character with a convincing foreign accent. Take Meryl Streep, for instance. She won an Academy Award for her role as the former British Prime Minister, Margaret Thatcher.



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But interestingly, the accent problem works the other way around as well. Roche explains, "It's fascinating how an actor with a foreign accent may also struggle to land a role. They often end up working on ways to reduce their accent. And again, they frequently are able to better land roles when they have a larger repertoire of accents."

As for the best way to learn new accents, The <u>Accent Coach</u> offers up a few tips, "Listening is number one. Listen to how the words are said or formed. How are the vowels pronounced? Listening is really important in the early stages of adopting a new accent. After that, it comes down

to a lot of practice and patience. Often, I recommend to my clients that they record themselves and listen to themselves. They can then adjust and correct accordingly."

Roche further explains, "The best movie accents are the ones that the audience doesn't even notice. It's when the audience is surprised to learn that the actor portraying the character isn't actually Australian or British. That's impressive."

And what exactly makes accents so impressive? Roche answers, "It's literally using your tongue and mouth in a way that is not natural to you. It's learning something entirely new. It's like when you've done something one way your entire life, and now you're learning a new way or relearning it. That's kind of what it's like when learning a new accent. It's tough work! But I would definitely say if you want to 'make it' as an actor or actress that it's entirely worth it."

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