

Contemporary Abstract Art Conference "Famous Painters Today and 21st Century Promising Contemporary Abstract Artists"

Contemporary art captures the world of today."30 Influential And Famous Contemporary Artists And Their Art".

NEW YORK, NEW YORK, UNITED STATES, August 7, 2019 /EINPresswire.com/ -- Virtosu Art Gallery: the conference "Famous Painters Today and 21st Century Promising Contemporary Abstract Artists" will be held in Frankfurt on October 17, '19 at Steigenberger Frankfurter Hof hotel.

Day 1 (Thu) 10:00 - 16:00 Showcasing new paintings recently purchased for Gallery Trust, the display takes a fresh look at today's most exciting artists who have developed their own distinctive responses to the practice of painting. The conference and the exhibition revisit the traditional genres of painting and provide for critical reflection on contemporary painting.

"What is Contemporary Art? How To Understand It?, Contemporary art meaning & The 'artist-artwork-viewer' triangle - the ability of the audience to listen"

Day 2 (Fri) 11:00 to 13:00
"30 Influential And Famous
Contemporary Artists And Their Art".
Contemporary art captures the world
of today and sets a lasting impression
which influences years to come. The
art is/was produced in the second half
of the 20th century or in the 21st



hotel

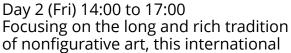


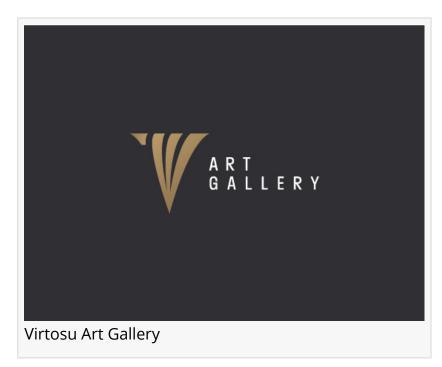
30 Influential And Famous Contemporary Artists And Their Art

century. As time continues to pass by, who are the famous painters today of today that will leave behind a lasting legacy we will look back on tomorrow?

Contemporary art is the art of the present, produced by living artists in the twenty-first century. It provides an opportunity to reflect on today social issues relevant to humanity, and the world

around us. Contemporary artists work in a globally influenced, very culturally diverse, and advanced technological world. This art is a dynamic combination of materials, concepts, methods, and subjects that challenge traditional boundaries and defy easy understanding or definition. Eclectic and diverse, contemporary art entirely is distinguished by the basic lack of a uniform, ideology, organizing principle. This art is a cultural dialogue that concerns contextual frameworks such as personal or cultural identity, social problems, and issues, community and nationality - that is how at present the World define contemporary art.





symposium will explore the inception and transformation of abstraction(s) in post-2000's. The symposium aims to introduce the concept of abstraction to the field of contemporary art and redefine it as a visual structure that predicates the very nature of image-making. We seek to interrogate non-figurative forms in contemporary material culture; to contextualize these forms within the contemporaneous cultural and philosophical discourses; to identify the common features that favor the emergence of abstraction specifically in the post-2000's, and to determine how abstraction has been used to make visible what is beyond any kind of representation.

For all press inquiries, contact: Alina Livneva, Manager info@virtosuart.org

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