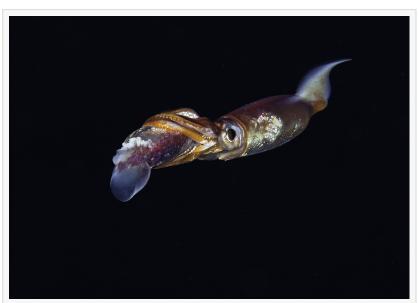


Midnight Cannibalism Takes Top Award at Yap's Annual MantaFest 2019

MantaFest brings professional and amateur underwater photographers together on the hidden Gem of the Pacific

COLONIA, YAP, MICRONESIA, September 28, 2019 / EINPresswire.com/ -- Long after sunset, 35 feet down and miles offshore, squid stalks in the inky darkness of the Yap Trench in the western Pacific Ocean. Like a lightning strike, it captures its prey in a forceful act of cannibalism. The split seconds that unfolded in this drama of one squid catching and devouring another of the same species was captured by blackwater diver/photographer Sheila Ott of Switzerland. Her image was recognized as the Best of Show by the international panel of judges during MantaFest 2019 held August 24 to



Squid cannibalism: squid eating another one of it's own species

September 8 and hosted by the <u>Manta Ray Bay Resort & Yap Divers</u> on the remote island of Yap.

Blackwater diving is a fairly new scuba diving endeavor, done well after dark and far away from land. Lights are hung from a boat that drifts in the open sea. During MantaFest, the divers entered the water in the Yap Trench, the second deepest ocean trench in the world that falls to depths past five miles. They search for pelagic larvae to drift by, but anything can show up. Then, camera in hand, they wait to see what the lights will attract. In this case, for Ott, it brought an act of nature few people have ever seen.

"Black water night diving is so addicting!", exclaimed Ott. "If you get a chance, just do it! I first saw the squid attack at some distance and took off kicking to try to get a shot." Ott's efforts paid off as she won the top prize and racked up a free dive trip and other prizes.

During the annual two-week-long photo school and contest, the protected reef and ocean off Yap's pristine shores produce daily shows from marine creatures big and small including its famous resident sharks and manta rays and a plethora of small, colorful tropicals like the brightly colored mandarin fish,

Now in its 13th year, MantaFest brings underwater photographers, both amateur and professional, to the small island to compete for prizes, attend workshops, take tours of the island, and experience the unique culture of Yap, considered to be among the best preserved in the Pacific region.

Workshops are led by experts in the field providing their knowledge of workflow and editing

software. They also offer advice during sessions with local models in settings that include the island's unique stone money banks and traditional dance performances. Daily underwater shoots provide opportunities to dive with the manta rays, sharks and other creatures that inhabit the surrounding, protected reef and steep coral walls.

In addition to Ott who lives in Les Monts-de-Corsier, Switzerland, grand prize winners were Mike Fusco of Guam, Best of Class DSLR; Katja Jakobsen of Smorum, Denmark, Best of Class Non-DSLR; and Judy Bennett, New Orleans, Louisiana, Best Video Submission. Prizes were dive vacations and gear from leading manufacturers of diving and photo equipment from Dive Damai, Siren Fleet, Truk Odyssey Adventures, Aquanautic Elba, Mares, Ikelite, Akona, Diver Design, Ear Shield, Henderson, Dive 1st Aid, Gear Aid and Light & Motion.

Bennett was also the proud winner of the Crying Towel Award. "This special award is for the last dive day, after everyone submitted their contest entries," said Bill Acker, founder/owner of Manta Ray Bay Resort & Yap Divers. "Murphy's law' is that one of the best images or video clips is captured the day after and, as history repeats itself, a video of a Zebra shark waking up and swimming off into the channel won a special edition MARES - Just Add Water mask and snorkel and a custom crying towel." Bennett was overcome and immediately used the towel for its stated purpose.

MantaFest Photo School 2020 will take place August 31 to September 13, 2020. For more information, go to www.mantafest.com.

Ruud van Baal Manta Ray Bay Resort & Yap Divers +691 350 2300 email us here Visit us on social media: Facebook Twitter LinkedIn

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