

Pretty White Girl, by emerging playwright Angela Church

Pretty White Girl has its Premiere at the Hudson Guild Theatre in NYC 9/26/19

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/EINPresswire.com/ -- In this time of self-identifying, playwright [Angela Church](#) has written a play that sticks to the heart of what it means to look in a mirror in today's society. "It's about identifying privilege, acknowledging it and realizing we are all in this 'woke boat' together". While she was raised in a traditional "white" family, Church has always been keenly aware of her significant Cherokee heritage. "It's something we only talked about within the family and we always knew my grandfather was full Cherokee," she says "so when it came to casting this, I chose to cast women of color to honor what I was never allowed to explore in my own life." Noreen Quadir and Piyali Syam both identify as women of color and ethnicity, but both had the same middle-class American upbringing as Church. *Pretty White Girl* is part of the 2019 New York Theater Festival Summerfest; and a part of a larger project currently being developed. [For ticket information please click here.](#)

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Pretty White Girl releases 9-26-19

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