

# VHRP LIVE! Opens with Victor Herbert's 1914 Musical Comedy The Debutante, for a Sixth Season of Love, Parisian Style!

*VHRP LIVE! launches an exploration of Love, Parisian Style! with The Debutante, a modern woman with ideas of her own – in the city of light, art and romance!*

NEW YORK CITY, NEW YORK, USA, October 3, 2019  
/EINPresswire.com/ -- The Victor Herbert Renaissance Project LIVE!

The Debutante, The 1914 Musical Comedy  
November 19th & 20th, 2018, 8PM

All performances take place at  
Christ & St. Stephen's Episcopal Church  
120 West 69th Street, between Broadway and  
Columbus Ave.

TICKETS: [www.VHRPLIVE.org](http://www.VHRPLIVE.org) or [tdf.org](http://tdf.org)

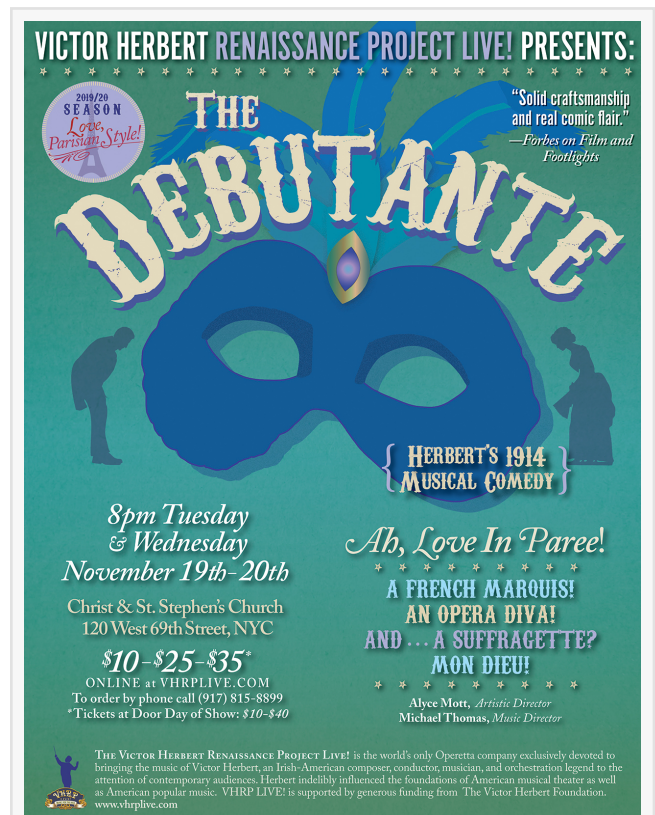
VHRP LIVE! Is reacquainting New York City with the music of Victor Herbert. To date, the company has served up 15 full productions and 5 concerts consisting solely of this composer's music. With Season Six the Company launches an exploration of Love, Parisian Style! Each offering features a modern woman with definite ideas of her own – a debutante, a diva and a dreamer – in Paris, the city of light, art, and romance! The Fall kick-off will be Herbert's 1914 musical comedy, The Debutante, on Tuesday, November 19th and Wednesday November 20th, 2019 at 8pm.

Being engaged at birth proves awkward for Elaine, The Debutante, and Philip, as they come of age with their own exotic ideas of an ideal partner. There's a French Marquis for her, and a Russian Opera Diva for him. The Debutante is set in 1914 as Cubism, Art Deco and Women's Suffrage were racing throughout the world of art and culture. Spice or Comfort – that's the question as deception and mistaken identity abound when the whole lot of colorful characters attempt to sort it out in Paris. "What Victor Herbert does with a Cubist Opera should not be missed," says Alyce Mott, VHRP LIVE! Artistic Director and Librettist.

The Debutante presented by VHRP LIVE! features the voices of Claire Leyden, Drew Bolander, Vira Slywotzky, Demetrios Jussi Tsinopoulos, Alexa Devlin, David Seatter, Keith Broughton, Christopher Robin Sapp, Al-Jabril Muhammad, John Nelson, Charlotte Detrick, Stephanie Bacastow, Jonathan Hare, Hannah Holmes, Shane Brown and JoAnna Geffert.

ADVANCE TICKETS ON SALE ONLINE:

Specially priced tickets for THE DEBUTANTE are \$10-\$35 available online at [www.VHRPLIVE.org](http://www.VHRPLIVE.org) or



VICTOR HERBERT RENAISSANCE PROJECT LIVE! PRESENTS:

2018/2019 SEASON Love, Parisian Style!

**THE DEBUTANTE**

"Solid craftsmanship and real comic flair."  
—Forbes on Film and Footlights

**HERBERT'S 1914 MUSICAL COMEDY**

8pm Tuesday & Wednesday  
November 19th-20th

Christ & St. Stephen's Church  
120 West 69th Street, NYC

**\$10-\$25-\$35\***  
ONLINE at VHRPLIVE.COM  
To order by phone call (917) 815-8899  
\*Tickets at Door Day of Show: \$10-\$40

*Ah, Love In Parel!*  
A FRENCH MARQUIS!  
AN OPERA DIVA!  
AND ... A SUPFRAGETTE?  
MON DIEU!

Alyce Mott, Artistic Director  
Michael Thomas, Music Director

THE VICTOR HERBERT RENAISSANCE PROJECT LIVE! is the world's only Operetta company exclusively devoted to bringing the music of Victor Herbert, an Irish-American composer, conductor, musician, and orchestration legend to the attention of contemporary audiences. Herbert indelibly influenced the foundations of American musical theater as well as American popular music. VHRP LIVE! is supported by generous funding from The Victor Herbert Foundation.  
[www.vhrplive.com](http://www.vhrplive.com)

VHRP LIVE! Presents The Debutante Nov 19th & 20th in NYC, 8PM at Christ & St. Stephen's Church

tdf.org up until noon on performance days.

DAY-OF TICKETS ON SALE AT THE DOOR: Full price \$25-\$40 tickets are available at the door at 7:30pm on performance dates. For more information call (917) 815-8899. (Please do not call the church.)

The Victor Herbert Renaissance Project LIVE! is the world's only company exclusively devoted to Victor Herbert, the Irish-American conductor and musician who composed innovative scores for early Broadway, as well as classical and popular music. Herbert contributed powerfully to the emergence of an authentically 20th century American sound; and did so lavishly, producing 43 operettas, 2 operas, and innumerable compositions for orchestra, band, cello, violin and piano.

Supported by generous funding from The Victor Herbert Foundation, VHRP LIVE! is a registered 501(c)(3) corporation founded in 2014 by the company's Artistic Director Alyce Mott, a leading Herbert historian and librettist and Music Director Michael Thomas.

For more information please visit [www.vhrplive.org](http://www.vhrplive.org)

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