

Items from the estate of Lonnie "Bo" Pilgrim, co-founder of Pilgrim's Pride, will headline J. Garrett's Nov. 2-4 auction

"Bo" Pilgrim and his late wife Patty became dedicated antique collectors and traveled the world to furnish their residences with the finest antiques.

DALLAS, TX, UNITED STATES, October 11, 2019 /EINPresswire.com/ -- Items from the estate of Lonnie "Bo" Pilgrim (1928-2017), the co-founder of Pilgrim's Pride, at one time one of the largest chicken producers in the United States, will be the headliner of a three-day auction planned for November 2-4 by J. Garrett Auctioneers, online and in the gallery at 9203 Diplomacy Row. Most of the merchandise will be sold without reserve.

Also offered will be items from [Richard Horton](#) of Fort Worth, Texas, who has amassed a museum-quality collection over the past fifty years. "This promises to be the auction event of the decade, with some of the finest antiques we've had the pleasure to sell," said Jeff Garrett of J. Garrett Auctioneers.

"Bo" Pilgrim co-founded Pilgrim's Pride in 1946, when he opened a feed store in Pittsburg, Texas, outside of Dallas. He and his late wife Patty became dedicated antique collectors and traveled the world to furnish their residences with the finest antiques. Many of the items in the sale come from the couple's mansion home in Pittsburg, nicknamed 'Cluckingham Palace'.

Auction highlights will include a large, museum-quality KPM collection; many notable bronze sculptures; some fine examples of marble statuary; large-scale, highly collectible cloisonné pieces; fine oil paintings, many of them religious in theme and well-known; a rare, a massive carved jade screen; and other items. Online bidding will be facilitated by LiveAuctioneers.com.

French furniture will feature a Louis XVI bedroom suite after the design of Jean-Henri Riesener (French, 1734-1806), comprising a bed, armoire and stands, having ormolu bronze mounts by Jean Rabiant and fruitwood marquetry and mahogany parquetry (est. \$50,000-\$90,000); and a top-quality circa 1870 Louis XVI gilt bronze mounted floral marquetry center table by Charles-Guillaume Diehl (French, 1811-1885), with dore bronze trim and accents (est. \$8,000-\$12,000).

A monumental pair of rare and museum-quality palace tables from around 1890, made from polished nickel and steel with rouge marble tops, from a design by Charles Paxton Gremillion of



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the renowned Dallas firm Loyd-Paxton, 6 feet long, has an estimate of \$25,000-\$50,000; while a scarce, circa 1900 Maison Millet tea or dessert table with yellow and cream marble top, signed Rogie, in excellent condition and standing on cabriole legs, should command \$8,000-\$14,000.

A very rare pair of circa 1890 Royal Vienna urns, monumental in size at 57 inches tall each (on stands), with each capped urn surmounted by a large antlered gargoyle handles enriched with stylized gold decoration on a burgundy field, is estimated at \$35,000-\$45,000. Also, a large American gilt bronze and white marble centerpiece by Edward F. Caldwell & Co. (N.Y.), circa 1905, with the large marble bowl held by two Greco-Roman figures, should hit \$15,000-\$30,000.



Louis XVI bedroom suite after the design of Jean-Henri Riesener (French, 1734-1806); a bed, armoire and stands, having ormolu bronze mounts by Jean Rabiant (est. \$50,000-\$90,000).

An extraordinary pair of French Empire style dore and patinated bronze candelabra, fashioned as wing angels holding trumpets with shaped arms atop tiered malachite pedestals with gilt bronze appliques, 76 inches tall, is expected to finish at \$25,000-\$35,000; while an outstanding quality French dore bronze figural mantel clock with a gold-wash finish and the top featuring the winged angel Israfel, her trumpet at her side and she rests on a circular dial, should garner \$7,500-\$10,000.

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A 19th century oil on canvas painting by the Dutch artist [Nicolaas Pieneman](#) (1809-1860), titled Columbus Discovers America, a stunning depiction signed lower right measuring 63 inches by 76 inches (framed), has an estimate of \$20,000-\$30,000. Also, an oil on canvas

abstract painting by Joseph Fiore (American, 1925-2008), titled Somerville Blue (1960), signed lower right and 30 inches by 40 inches in planes of color with translucence, should knock down for \$7,500-\$15,000.

Other expected top lots will include a rare 18th century Chinese 12-panel coromandel screen, overall 235 inches wide by 105 inches tall, with markings that communicate the celebration and gift of the screen to a high-ranking officer (est. \$8,000-\$12,000); and a stunning ruby and diamond ring (est. \$3,000-\$6,000) that has a coordinating necklace and bracelet in the auction.

It's worth mentioning that "Cluckingham Palace" – also known as Chateau de Pilgrim – is on the market but is not offered for sale in this auction. The 43-acre estate was custom-built in 1992 to Mr. and Mrs. Pilgrim's specifications, at 800 South Greer Boulevard in Pittsburg, located about two hours by car from Dallas and a ten-minute drive from the Mount Pleasant Regional Airport.

J. Garrett Auctioneers, Ltd. is a full-service auction company with over fifty years' combined auction experience in the antiques field. The firm specializes in estate auctions and works with private individuals, trust and estate attorneys and family executors to offer a comprehensive approach to all aspects concerning an auction. J. Garrett also purchases entire estates outright.

J. Garrett Auctioneers utilizes the latest internet technology to promote sales to a live and online worldwide audience of qualified buyers. The firm is always seeking quality consignments for future auctions. Interested parties can fill out a form online, or they can call 214-943-7801 for a free, no-obligation assessment; or, they can send an email to julie@jgarrettauctioneers.com.

To learn more about J. Garrett Auctioneers and the auction of the three-day estates auction planned for November 2nd-4th, visit www.jgarrettauctioneers.com. Updates are posted often.

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Pair of French Empire style dore and patinated bronze candelabra, fashioned as wing angels holding trumpets with shaped arms atop tiered malachite pedestals (est. \$25,000-\$35,000).



Stunning 19th century oil on canvas painting by Nicolaas Pieneman (Dutch, 1809-1860), titled Columbus Discovers America, signed lower right, 63 inches by 76 inches (est. \$20,000-\$30,000).

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