

# MAX STERN: Retrospective CD (released by Israel Music Institute)(IMI)

*Max Stern has created a rich genre of biblical compositions blending East and West*

JERUSALEM, ISRAEL, October 28, 2019 /EINPresswire.com/ -- The works on the disc, written and recorded between 1979-2009, evoke a poetic world of archaic grandeur: Song of the Morning Stars (Israel Sinfonietta Beer-Sheba/Uri Mayer); Three Ancient Pieces (Wendy Eisler-Kashi, flute, Orly Lavan, guitar); Bedouin Impressions (Israel Sinfonietta Strings / Yaaron Taube); Hannah's Song of Praise (Collegium Musica Sacra, Prague/Vitezslav Podrazil, Kristyna Valouskova, soprano, Yuri Likin, oboe), at the Festival of the Old Testament in the Arts, Prague, 1995; Balaam and the Ass (Stuart Taylor, trombone, and Gene Cipriani, percussion), winner of the Israel Composers' League Lieberman Prize, 1991; Prophecy for the End of Days (narrator, Ariel University Choir, Ariel Children's Choir, shofar, rebaba, strings and percussion/Barak Yeivin); and Yovel - Proclaim liberty throughout the land (Lev. 25:9-10) (Israel Sinfonietta Beer-Sheba/Uri Mayer).



selected Biblical Compositions by Max Stern

Max Stern (1947 USA/1976 Israel) is a pioneer figure in Israel's musical life. A prize winning composer, conductor, musicologist, educator and music critic of international stature, he followed the Call of Abraham and walked in the footsteps of the Prophets, creating a rich genre of biblical compositions blending East and West with contemporary idioms.

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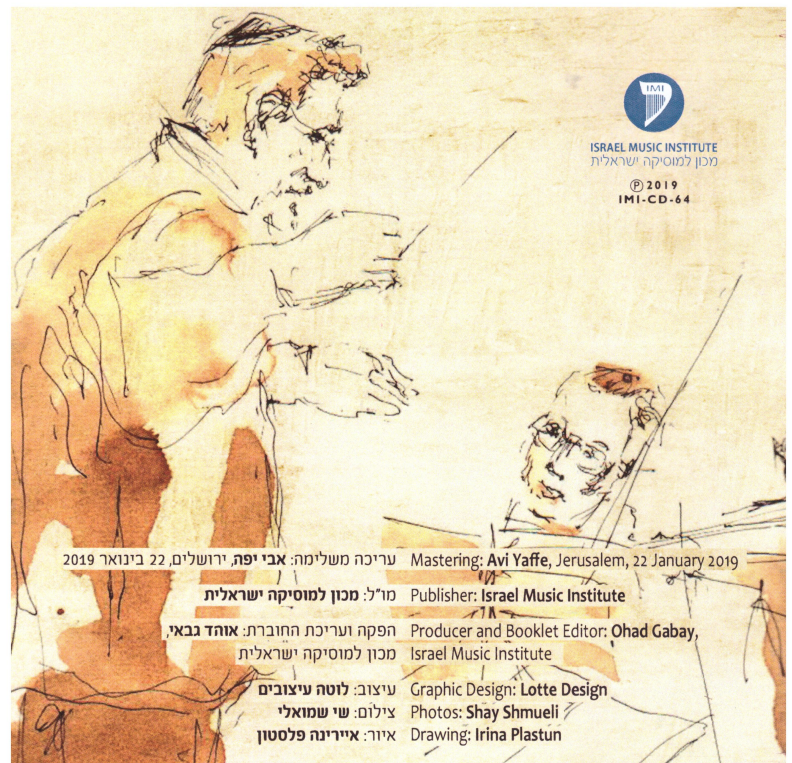
Max Stern is Israel's most soulful composer; his works are beautifully crafted and expressive...authentic and original...touching the past, breaking into the future.”  
*Uri Mayer, conductor*

Professor Stern contextualized these achievements in two ground breaking books: Bible & Music and Psalms & Music, acknowledged a magnificent achievement...a genuinely remarkable piece of scholarship...a monumental work.

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Jacket back cover for selected biblical compositions by Max Stern

1	<b>Song of the Morning Stars</b> for orchestra	7:42	 ISRAEL MUSIC INSTITUTE מכון למוסיקה ישראלית © 2019 IMI-CD-64  משרד התרבות והספורט
	<i>The Israel Sinfonietta Beer Sheva   Conductor: Uri Mayer</i>		
	<b>Three Ancient Pieces</b> for flute and guitar		
2	Shepherd Song	1:45	
3	Parable	2:40	
4	Birdsong	2:56	
	Wendy Eisler-Kashi - flute   Orly Lavan - guitar		
	<b>Bedouin Impressions</b> for strings		
5	Pastoral	3:28	
6	Lament	2:35	
7	Goat Dance	3:18	
	<i>The Israel Sinfonietta Beer Sheva   conductor: Yaron Traub</i>		
8	<b>Hannah's Song of Praise</b> for soprano, oboe, and strings	8:52	
	Kristyna Valouskova – soprano   Yuri Likin – oboe   Collegium Musica Sacra   Conductor: Vitezslav Podrazil		
9	<b>Balaam and the Ass</b> for trombone and percussion	14:51	
	Stewart Taylor - trombone   Gene Cipriani - percussion		
10	<b>Prophecy for the End of Days</b>	7:57	
	Erez Kfir – narrator   Max Stern – shofar   Ariel String Orchestra Conductor: Barak Yeivin		
11	<b>Yobel (Jubilee)</b> for orchestra	13:06	
	<i>The Israel Sinfonietta Beer Sheva   Conductor: Uri Mayer</i>		

Back Cover of Max Stern: Retrospective listing orchestral, chamber and vocal compositions

This press release can be viewed online at: <http://www.einpresswire.com>

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