

A Lawyer's Unique Perspective in the Entertainment Industry

The perspective highlights the business, legal and analytic approaches within an industry that is driven by creativity and artistry.

WASHINGTON, DC, UNITED STATES, January 28, 2020 /EINPresswire.com/ -- [Dunlap Bennett & Ludwig](#) partner Thomas Dunlap, spoke at the [Sundance](#) Film Festival, in Salt Lake City, Utah, as a panelist on challenges independent films face. This will mark Tom's fourth time participating on this panel.

Tom's appearance on the panel provides a unique perspective amongst the other producers, actors and film professionals. It highlights the business, legal and analytic perspective within an industry that is driven by creativity and artistry. Tom describes the panel as "a wonderful opportunity for up and coming film makers to learn from amazing veterans about the business and practical struggles of film-making that sometimes get overlooked when focusing on the art."

Due to Tom's distinctive background, he provides a different outlook for this panel. Tom practices many different types of law, but his main focus is with Intellectual Property law. Two of Dunlap's big cases, in which he presented to the Supreme Court, included a False Claims Act case (See *United States ex rel. Carter v. Halliburton Co.*) and in the *TC Heartland LLC v. Kraft Foods Group Brands LLC*, (U.S. May 22, 2017) (No. 16-341) case involving jurisdiction in patent infringement cases.

In addition to Dunlap's legal background, he has been an associate producer and script editor for 'Assault on Wall Street by Uwe Boll,' and has directed stage plays and a public television program in New York. Tom has also appeared in several national television commercials.

This month Dunlap Bennett & Ludwig launched their new focus on [Media](#) & Entertainment. "As lawyers who are more than just lawyers, Dunlap Bennett & Ludwig is uniquely positioned in the film, music, and entertainment industry," explains Dunlap. "In addition to being included in the *Hollywood Reporter's* past Power 100 Lawyers in Hollywood, and filing more successful copyright cases for music, film and entertainment clients than any other firm in the United States, our lawyers include former studio directors, producers, former television directors, and television and studio actors. We are where experience meets the law."



To learn more about Dunlap Bennett & Ludwig, their areas of expertise, and their philanthropic efforts, please visit them online at www.dblawyers.com.

Dunlap Bennet & Ludwig is a veteran-owned law firm with a local presence and global knowledge that boasts over 75 attorneys who are licensed to practice in over 40 states and multiple countries outside of the United States. DBL prides themselves on prioritizing and caring for their clients, not only offering a full array of business and estate legal services, but – more importantly – by establishing and investing in long-term relationships with the individuals and businesses which they represent. Visit www.dblawyers.com.

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