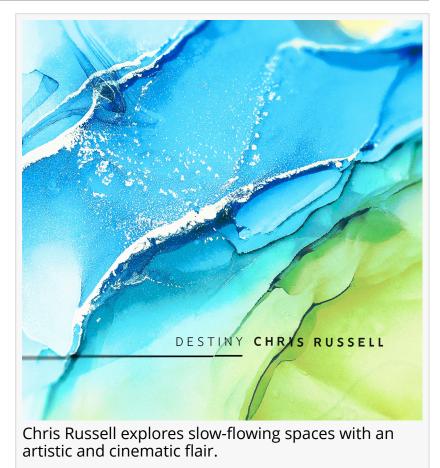


Chris Russell Celebrates 10 Years of Creating Textural Electronic Soundscapes with DESTINY

Destiny explores the path less traveled, a slow flowing meditative space, unafraid to take chances with granular sounds, slow pans and long reverb settings.

PORTLAND, OR, USA, March 27, 2020 /EINPresswire.com/ -- Chris Russell's otherworldly creations often call to mind abstract sci-fi visuals, and the surreal soundscapes on Destiny -- his third solo album for Portland-based Spotted Peccary Music -- continues to deliver his signature celestial stardust. Time falls away as the album's gleaming tones move with purpose toward vast horizons, rising and falling on the broad swells of a sonic sea. Destiny is available now from Spotted Peccary Music in CD format as well as 24-BIT AUDIOPHILE, CD QUALITY LOSSLESS, MP3 and music streaming formats.

Russell's mastery of expansive ambient <u>electronic</u> soundworlds is on full display within the music of Destiny, and the album's subtle but allencompassing spaces give rise to an



immersive and thought-provoking listening experience that breathes and evolves with nuance and depth. Through the use of delays, granular filters, and long reverbs, Russell explores slowflowing spaces with an artistic and cinematic flair, painting a world where delicate veils of sound

"

My music is a vehicle to peer into the unknown, its all about exploring the vast expanse, with sounds of an other-worldly celestial nature. I paint a picture in the mind's eye with sounds." *Chris Russell* are frozen in slow-motion breezes, where seething pools of shimmering electrons glisten in sonic starlight, and where distant drones and faraway textures approach and recede into mysterious swirling mists.

An ambient music artist who has been recording since 2000, Chris Russell finds inspiration from both the simplicity of nature and the vast infinity of the universe. Using the studio as his instrument, he plays software and hardware synthesizers, bass guitar, and various indigenous instruments to produce textures and abstract paintings of sound. In addition to his solo and collaborative work, Chris

has also contributed multiple tracks to compilation albums of electronic music.

In an interview with music journalist Robin James, Russell reveals that with Destiny he celebrates

ten years of exploring the path less traveled, creating and producing his own unique forms of ambient electronic music. "My music is a vehicle to peer into the unknown, it is all about exploring the vast expanse, with sounds of an other-worldly celestial nature. I paint a picture in the mind's eye with sounds. Destiny took a lot of creative restraint from me, I kept it on a path of free flowing ambient music, not too dark, not too strange, no hard left turns. I am glad I challenged myself that way on this album. I feel it has paid off well for the listener."

In describing the music, James writes, "At the heart of each track you'll find trillions of tiny bits of sound, or grains, and the craft involves manipulating each grain's duration, pitch and so on, for awesome visualizations in your mind's eye. It's not often that you can come across such sonic particles of dust or sand that are being energetically lifted to great heights by a strong and turbulent wind, and when it all calms you find yourself on a sunrise-gold beach."

Russell's previous offerings through Spotted Peccary include Echo (2018), Labyrinth (2017), and the 2014 collaboration with ambient electronic composer Phillip Wilkerson titled Vague Traces. Visit his artist page at https://spottedpeccary.com/artists/chri s-russell/

Destiny was mastered by Ben Cox at Syndrome Studio. The CD version of Destiny, designed by Daniel Pipitone, is in a factory sealed 6-panel gatefold package that includes all artwork, liner notes, and a 4-page booklet. The album is available worldwide for physical purchase in CD format and in 24-BIT AUDIOPHILE, CD QUALITY LOSSLESS, MP3 and streaming formats.



Chris Russell is an ambient music artist who finds inspiration from both the simplicity of nature and the vast infinity of the universe. (photograph by Chris Russell)



For over three decades, the artists of Spotted Peccary have been on a mission to develop, produce, publish and release ultra-high-quality, deep-listening experiences that engage the listener and exceed expectations.

Please contact Beth Ann Hilton at Spotted Peccary Music with media requests; mobile: 310-560-8390, or, e-mail: beth@spottedpeccary.com

Tracklist: 1. Invitation**I**0:02

- 2. The Path Less Traveled 06:56
- 3. Destiny07:07
- 4. Life Cycles06:15
- 5. Soul Nexus 19:52
- 6. Density of Light06:36
- 7. Awoken08:37

About Chris Russell:

An ambient music artist who has been releasing albums since 2009, Chris Russell finds inspiration from both the simplicity of nature and the vast infinity of the universe. Using the studio as his instrument, he melds software and hardware synthesizers, bass guitar, and various indigenous instruments to produce original and unique textures and abstract paintings of sound. Russell subtly illuminates the symbolic spiritual journey reflected in the project's title. Russell is just entering the end of decade of making ambient music, and he is both proud of his past work and certain that the best is yet to come.

About Spotted Peccary Music:

Portland-based Spotted Peccary Music is North America's finest independent record label with a focus on deep, vast and introspective soundscapes. For over three decades, the artists of Spotted Peccary have been on a mission to develop, produce, publish and release ultra-high-quality, deep-listening experiences that engage the listener and exceed expectations. Every release is carefully prepared in a variety of high quality formats from MP3 to high-res studio masters. Explore more than 160 titles and 45 artists at <u>www.SpottedPeccary.com</u> and <u>www.AmbientElectronic.com</u>.

Links:

Destiny album page: <u>https://spottedpeccary.com/shop/destiny/</u> Streaming Links: <u>https://orcd.co/chris-russell-destiny</u> Spotify: <u>https://open.spotify.com/user/spottedpeccary</u> Album unboxing video: <u>https://www.youtube.com/watch?v=ZSs7R8Tx7Ho</u> Bandcamp: <u>https://ambientelectronic.bandcamp.com/</u> Spotted Peccary Artist Page: <u>https://spottedpeccary.com/artists/chris-russell/</u> Facebook: <u>https://www.facebook.com/spottedpeccary/</u> Instagram: <u>https://www.instagram.com/spottedpeccary/</u> Artist website: <u>https://voidmusic1.bandcamp.com/</u>

Beth Hilton Spotted Peccary Music +1 310-560-8390 email us here

This press release can be viewed online at: http://www.einpresswire.com

Disclaimer: If you have any questions regarding information in this press release please contact the company listed in the press release. Please do not contact EIN Presswire. We will be unable to assist you with your inquiry. EIN Presswire disclaims any content contained in these releases. © 1995-2020 IPD Group, Inc. All Right Reserved.