

ArtMattan Films joins new Virtual Cinema landscape

ArtMattan Films participates in the Art House Virtual Cinema initiative launched in response to the coronavirus related theater shutdowns.

NEW YORK, NEW YORK, USA, April 3, 2020 /EINPresswire.com/ -- The New York based company ArtMattan Productions started its activities in 1993 spotlighting international cinema directed by and focusing on people of color all over the world.

The company's film distribution arm, [ArtMattan Films](#) has brought to the US market remarkable stories like *Kirikou and the Sorceress* by Michel Ocelot (Cannes), *The Tracker* by Rolf de Heer (Telluride), *Gospel Hill* by Giancarlo Esposito (Woodstock), *White Lies* by Dana Rotberg (TIFF), *Mama Africa: Miriam Makeba* by Mika Kaurismäki (Berlinale, Tribeca), *Foreign Body* by Raja Amari (TIFF) and *The Citizen* by Roland Vranik (Berlinale).



Dr. Denis Mukwege, *The Man Who Mends Women*

“

Film is a powerful social media and a powerful source and tool for change. It is important for filmmakers to realize and use their power through their film making.”

*Diarah N'Daw-Spech,
ArtMattan Productions*

ArtMattan Films most recent acquisitions include *The Last Tree* by Shola Amoo (Sundance); *Made in Bangladesh* by Rubaiyat Hossain (TIFF), *Uncovered* by Zuko Nodada (Durban), *2 Weeks in Lagos* by Kathryn Fasegha (Cannes Market) and *Marighella* by Wagner Moura (Berlinale).

With a library of more than 100 titles built over the last 27 years, ArtMattan Films is happy to participate in the Virtual Cinema initiative, a collaboration between [Art House cinemas](#) and distributors launched in response to the coronavirus related theater shutdowns.

Today, ArtMattan Films is joining other distributors by launching its [ARTMATTAN FILMS VIRTUAL CINEMA](#) to make available to Art House movie theaters 10 films from its library of international favorites.

Diarah N'Daw-Spech, the co-founder of ArtMattan Productions explains “a number of filmmakers have used films to make social commentaries directly tied to serious issues in their communities. Film is a powerful social media and a powerful source and tool for change. It is important for filmmakers in general and filmmakers of color in particular to realize and use their power through their film making.”

Now, with digital distribution, theaters can share these meaningful stories with their audiences.

The films available to theaters through ARTMATTAN FILMS VIRTUAL CINEMA are:

FOREIGN BODY (CORPS ETRANGER)

"Writer/director Amari adeptly captures the anxiety of the undocumented, and star Hannachi expertly conveys Samia's shifts from panicked to poised." ~ NOW Toronto

2 WEEKS IN LAGOS

"2 Weeks in Lagos paints a dynamic and vigorous canvas of the city and its vibrancy. Efficiently performed by a stellar cast, well written with accurate humor and unexpected twists, it's an accomplished, sensitive and timely romantic comedy." ~ Brazilian Press

TAZZEKA

"Tazzeeka has a lot to say about the passion that fuels people, the way society treats immigrants, and how those two elements interrelate." ~ Film Threat

THE CITIZEN (AZ ALLAMPOLGAR)

"A careful, compassionate and beautifully acted character drama with a social conscience." ~ New York Times

GURUMBÉ: AFRO-ANDALUSIAN MEMORIES

"This is a brilliant combination of ethnomusicology and history enhanced by superlative performances." ~ Counterpunch.org

NAOMI'S JOURNEY

"The director composes a haunting puzzle about moral standards, trust and cultural clashes." ~ Brazilian Press

THE MAN WHO MENDS WOMEN: THE WRATH OF HIPPOCRATES

"Thierry Michel signs a work as shattering as it is fascinating." ~ Metro

SINS OF THE FLESH (HARAM EL GASAD)

"Outstanding both as neo-film noir and as a penetrating examination of class relations in Egypt that helps explain the continuation of capitalist oligarchic rule." ~ Counterpunch.org

UNCOVERED

"Uncovered delves into a number of the country's most sensitive subjects such as land and the political culture, breaking boundaries into uncharted territories for a South African production." ~ JustNje.com

ROSA CHUMBE - 2018 PERU OSCAR SUBMISSION

"A bruising study of a female police officer in Lima..." ~ Sight and Sound

Diarah N'Daw-Spech



The Citizen is a "poignant drama" - Chicago Reader



**ARTMATTAN
FILMS**

films about the human experience of people of color

ArtMattah Films

ArtMattan Productions
2128641760
[email us here](#)
Visit us on social media:
[Facebook](#)

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