

Radiation Records Releases Gravity, 11th Studio Album from NYC-Based Paul Mark & The Van Dorens

Earmarked to hit the street June 5, Gravity proves Mark's belief that it's all about the song, by merging pop stylings with his wit to paint a society gone mad.

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/EINPresswire.com/ -- "Have you heard? [Gravity](#) is failing". The opening line from the title track of Paul Mark and The Van Dorens newest release Gravity immediately draws you into a clanking carnival of pop Americana spiked with Mark's trademark lyricism. With one eye on the boundaries of traditional songwriting and the other eye on society in disarray, Gravity is Mark's 11th studio album.



GRAVITY - Paul Mark & The Van Dorens

Released on New York City-based indie [Radiation Records](#), Gravity completes a triumvirate of albums that have carried Mark's songwriting and production methods beyond the sounds of his blues and roots rock past. The new 12-track collection builds on the stylistic growth of his previous two celebrated albums on Radiation, Stowaways, and Smartest Man in the Room. Merging a vast knowledge of American roots music with a subversive literary cunning, Paul Mark has synthesized a unique music space built around his own urbane vision.

Over several decades Mark has written and recorded hundreds of original songs that in craft and effect resemble quirky, polished cinematic vignettes. Themes of rebellion and aspiration, politics and small life, defiance, and humor, his songs are most often tight, subjective narratives carved out of everyday circumstances, ruminations that subtly reveal human folly. Over time he's established a distinct and diverse musical catalog matched by only the most persistent and relentlessly creative artists.

Gravity was recorded and mixed primarily at Mark's studio in New York City. In the past, he's collaborated extensively with Grammy-winning Memphis producer/engineer Jeff Powell on multiple projects. Mark has also done projects with Grammy-winning producers Jim Gaines, Terry Manning, and the late John Hampton. He has tracked records at numerous world-class studios, including Ardent (Memphis), Compass Point (The Bahamas), The Music Shed (New Orleans), and Dockside (Maurice, Louisiana).



Paul Mark - New Orleans Style Piano

He describes his musical family the Van Dorens as a revolving-door collective of talented and dedicated musicians and sound engineers. For years the Van Dorens have contributed to Mark's overall sound with performance and production chops. Several Gravity tracks were pre-released

“

Soundtracks just waiting for film...[Gravity] will bring nothing less than Oscar-worthy characters and scenarios to your ignited imagination... Utterly original... Gravity is a musical tent revival...”

- Greg Victor, *Parcbench.live*

by Radiation Records, including the holiday original December at the P.O. and the download single Con Man VIP, a blistering take on a particular White House occupant that seethes with cultural contempt.

Among the CD's sonic foundations is Mark's love of New Orleans piano, displayed most vividly in the sweet I Spin when you Grin and the Dr. John-meets-the-Kinks tribute Waiting Round for You. Tipping his hand on other influences, Mark also reimagines the Yardbirds' chestnut Heart Full of Soul as a Spaghetti Western soundtrack, complete with fuzzed-out single-coil guitar tone rippling

through a reverb smokescreen.

Multi-instrumentalist Paul Mark applies a unique brand of songwriting and arrangements to the world roiling outside your window. Experiencing Gravity just might change the musical vision from that window. For more information on Paul Mark visit www.PaulMark.com.

Gravity tracklisting□

01.☪Gravity Is Failing

02.☪Forever

03.☪Spin When You Grin

04. The Next Fight
05. Coronation
06. Don Man VIP
07. Friend Gone Astray
08. You Can Take It With You
09. DTB
10. Heart Full Of Soul
11. Waiting Round For You
12. December At The P.O.

All words/music by P.Mark.

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Except Heart Full of Soul (Graham Gouldman) ©Schubert Music Pub.

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Multi-Instrumentalist Paul Mark

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