

"Dead to Me" Editor Liza Cardinale, ACE, Signs on as Manhattan Edit Workshop's Next Artist in Residence

MEWShop's July Six Week Intensive Art of Editing workshop will be taught LIVE online

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/EINPresswire.com/ -- Manhattan Edit Workshop ([MEWShop](#)), the cutting-edge, digital-training destination for post-production specialists and content creators is proud to announce the upcoming Artist in Residence for the July 6th class will be editor [Liza Cardinale](#), ACE.**



Manhattan Edit Workshop is excited to welcome editor Liza Cardinale, ACE, as our next Artist in Residence. Ms. Cardinale has been nominated an ACE Eddie. Her work includes *Orange is the New Black*, *Outlander*, and the Netflix hit *Dead to Me*. Our next class starts July 6th LIVE ONLINE!

Liza got her start studying film theory at UC Berkeley, where she edited on their tape-to-tape system without any formal training. Later on, she visited a friend on the set of *The Truth About Charlie* and met the legendary editor Carol Littleton, ACE. After that encounter, Liza decided editing would be her career of choice. "Liza Cardinale's talent and diverse career will enhance our workshop with invaluable insight and knowledge that will make July's class very special," comments MEWShop's Director of Education and [Six Week](#) Instructor Janet Dalton.

The next installment of MEWShop's Six Week Intensive Workshop will be taught exclusively LIVE online beginning on July 6th, 2020 and held Monday through Friday from 10 AM to 6 PM. For more information on MEWShop's Online Six Week Intensive Workshop or to register, please visit <https://www.mewshop.com/six-week-intensive-online>. "We have successfully replicated our one-of-a-kind workshop and experience online since March," says MEWShop President Jason Banke. "What is really thrilling to us now is being able to offer our signature workshop outside of the New York area for students anywhere in the world." MEWShop's early bird pricing for \$500 off ends on June 26, 2020.

About Liza Cardinale: Liza is a television editor living in Los Angeles, California. She enjoys working across many genres and is drawn to stories with complex female characters and juicy

relationships. Some of her credits include "Outlander," "Orange is The New Black," and "Dead To Me" which earned her an Eddie nomination for the pilot.

About Manhattan Edit Workshop's LIVE Online Six Week Intensive Workshop: The post-production industry is highly competitive, and knowing the industry standards – Premiere Pro, After Effects and Avid Media Composer – is critical for success. MEWSshop offers in one comprehensive six-week course, the training that young post-production professionals need in each of these editing applications, taught by certified instructors.

Beyond the creative and technical aspects of editing, a portion of the Six Week Intensive Workshop is focused on the best strategies to secure a job once the class ends. Students will draft cover letters and resumes, which will be refined over the span of the class, and also discuss with instructors about interview strategies and job applications, as well as how to appropriately set rates and find the right work for each graduate's unique interests.

Our LIVE online workshop will run Monday - Friday from 10am - 6pm with an hour lunch. All media and projects will be provided online with screenings and discussions occurring on either Zoom or Google Hangout. Students will need to obtain an Avid license from Avid or have or obtain an Adobe Premiere Pro license for the duration of the class. These can be purchased separately, or Manhattan Edit Workshop can direct students to free or temporary options. Please make sure that your home computer specs are up to standard to handle these applications prior to taking the workshop. Manhattan Edit Workshop administration will do a trial run the week before the class begins with each student to verify that everything is working.

Online Class Highlights:

- All lessons and discussions will be live and not recorded versions.
- The same amount of one-on-one time and attention that students receive for our in-person workshop.
- Remote Adobe Premiere Pro & After Effects training (weeks 1 & 2).
- Remote Avid Media Composer training (weeks 3 & 4).
- Remote Screenings and discussions (weeks 1 - 4).
- Remote Artist in Residence experience with an accomplished editor (scheduled during week 5 & week 6).
- Remote instruction on resume and cover letters (weeks 5 & 6).
- Remote editing and one-on-one review of editing Manhattan Edit Workshop provided projects for student's reels.
- Ability to come back for weeks 5 & 6 during a future Six Week Intensive to work on projects and receive additional one-on-one time with our instructors.
- Ability to submit and apply to our Intern Referral program
- Ability to take both Avid Certification tests remotely

**Artists in Residence are schedule permitting.

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