

Birmingham Neoclassic Hip-hop Artist Constantine The Emcee Returns With Scorching New Single 'Runnin'

With injustice at an all-time high, neoclassic hip-hop artist, Constantine the Emcee, knew it was officially time to release his song, Runnin', to the public.

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/EINPresswire.com/ -- One of Birmingham, Alabama's legendary producers and hip-hop heads has returned with a riveting new single. Neoclassical hip-hop artist, [Constantine the Emcee](#), has released [Runnin'](#), featuring spoken word artist, LaShanna, and the Umdabu South African Dance Company. Released on the indie record label, Responsible Media, Runnin' is available now on all digital streaming platforms.

Runnin' is a unique and rhythmic production composed by Constantine the Emcee. Add to it his mind-bending lyricism and you have an introspective hit that ensures a thrill you have not previously heard. Runnin' highlights the dynamic drumming talents of South African musician and dancer, Johannes "Jomo" Xulu, as well as actress and [spoken wordsmith](#), LaShanna Tripp, who co-wrote the track. Runnin' premiered in the film, Reverse, produced by Alfred Lowe, but was never publicly released by the label. With injustice at an all-time high, Constantine the Emcee knew it was officially time to release the song to the public, saying:

Constantine the Emcee is the second artist to debut on the independent Responsible Media LLC (RM) record label, which officially began its quiet journey in 2008. Although several singles are slated for the artist's release in the coming weeks, Responsible Media executives admit it has all been a long time coming.

For more details, visit Constantine the Emcee on Instagram @constantinetheemcee. For booking requests, email Wordz.Rhythmz@gmail.com.

For media information or artist press kit only, contact LaShanna R. Tripp at Wordz.Rhythmz@gmail.com or call 205-837-3075.



Man's incessant lies, classism and pursuit for omnipotence has alienated a people, who now seek to discover who they really are.

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