

Chinese Republic Period porcelain famille rose plaque painted by Wang Qi (1884-1937) hits \$96,250 at Bruneau & Co. sale

The plaque was the top lot of the auction, which featured 319 lots from estates across New England. Everything was sold to the highest bidder, with no reserves.

CRANSTON, RI, UNITED STATES, July 27, 2020

/EINPresswire.com/ -- Several weeks before Bruneau & Co. Auctioneers' online-only Antiques & Fine Art auction on Thursday, July 23rd, a seller strolled into the gallery on a walk-in appraisal Tuesday holding what appeared to be a nice Chinese Qing Dynasty porcelain famille rose plaque with calligraphy. Bruneau slid it into the sale, assigning it a modest estimate of \$2,000-\$4,000.

All that changed once the bidding began. "When lot 268 opened on my computer screen it was already up to \$24,000," said Travis Landry, a Bruneau & Co. auctioneer and the firm's Director of Pop Culture. "I knew I had a determined bidder and he ended up taking it home for \$96,250, including buyer's premium. The best part is, it was a walk-in. You never know what's out there."

Turns out, the Republic Period porcelain and enamel famille rose plaque was exceptionally well painted by [Wang Qi](#) (Chinese, 1884-1937), a member of the renowned Eight Friends of Zhushan, a group of 19th and 20th century Chinese porcelain painters. Zhushan is near Jingdezhen, China's former porcelain capital and site of the imperial kiln during both the Ming and Qing dynasties.

The plaque, 17 ½ inches by 10 ¼ inches, depicted two figures plus a calligraphic poem with signatures. It was also signed with a chop seal. It came from the estate of a Hope Valley, Rhode Island lady and was by far the top lot of the auction, which featured more than 300 lots, collected from estates across New England. Everything was sold to the highest bidder, with no reserves.



Chinese Republic Period famille rose plaque, exceptionally well painted by Wang Qi (1884-1937), depicting two figures with a calligraphic poem and signatures (\$96,250).

“COVID-19 is certainly not slowing down the auction world, that’s for sure,” remarked Kevin Bruneau, the president of Bruneau & Co. Auctioneers. “Results were incredibly strong across all categories. Fine art, furniture, Asian arts, everything was selling strong. We had an incredibly active online bidding crowd and items were flying. The Chinese plaque was the cherry on top.”

Following are additional highlights from the auction. Internet bidding was facilitated by LiveAuctioneers.com, Invaluable.com, Bidsquare.com and bidLIVE.Bruneauandco.com, plus the mobile app “Bruneau & Co.” on iTunes and GooglePlay. Phone and absentee bids were also taken. All prices quoted include the buyer’s premium.



Impressionist etching by James Abbott McNeill Whistler (Mass./U.K./France, 1834-1903), of sailing vessels at sea, 5 inches by 6 ¾ inches and signed in pencil lower margin (\$7,500).

An Impressionist etching by [James Abbott McNeill Whistler](#) (Mass./U.K./France, 1834-1903), of sailing vessels at sea, 5 inches by 6 ¾ inches and housed in a 14 ¾ inch by 18 ¾ inch frame, artist signed with a monogram in the image and in pencil lower margin, brought \$7,500. Whistler was active during the American Gilded Age. He’s best known for his painting Whistler’s Mother.

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Kevin Bruneau

A resume and work portfolio for John B.G. Babcock, the Coordinator of Interior Displays for Tiffany & Co. from 1969-1974 and the Assistant to the Director of Fashion Merchandise at B. Altman & Co. from 1974-1976, realized \$5,938. The portfolio included a copy of his resume, his

business card for Tiffany & Co., and over 50 examples of interior settings Babcock designed.

A vibrant blue, green, yellow and red depiction of [Peter Max](#)’s (Germany/N.Y., b. 1937) iconic Liberty Head image, artist signed, sold for \$5,625. The acrylic on canvas on a TriMar stretcher was 24 inches all four sides. Peter Max is known for using bright colors in his art. Works by him are associated with the visual arts and culture of the 1960s, notably psychedelic art and pop art.

A colorful egg tempera on paper depiction of an angelic figure in abstract by David Clyde Driscoll (Md./Washington, D.C., 1931-2020), titled Masked Angel on verso, 14 ½ inches by 12 ½ inches (22 inches by 20 inches framed), artist signed lower left, sold within estimate for \$4,688. David Clyde Driscoll studied with James A. Porter, for whom he accredits his career.

Bruneau & Co. Auctioneers' next online cataloged auction will feature limited live, in-gallery seating. It is scheduled for Thursday, August 27th, at 6 pm Eastern. Seating and preview are by appointment only. Please call 401-533-9980, or send an email to info@bruneauandco.com.

Bruneau & Co. Auctioneers is always accepting quality consignments for future auctions, with commissions as low as zero percent. Now would be a perfect time to clean out your attic. To contact Bruneau & Co. Auctioneers about consigning a single piece or an entire collection, you may send an e-mail to info@bruneauandco.com. Or, you can phone them at (401) 533-9980.



Colorful egg tempera on paper depiction of an angelic figure in abstract by David Clyde Driscoll (Md./Washington, D.C., 1931-2020), titled Masked Angel on verso (\$4,688).

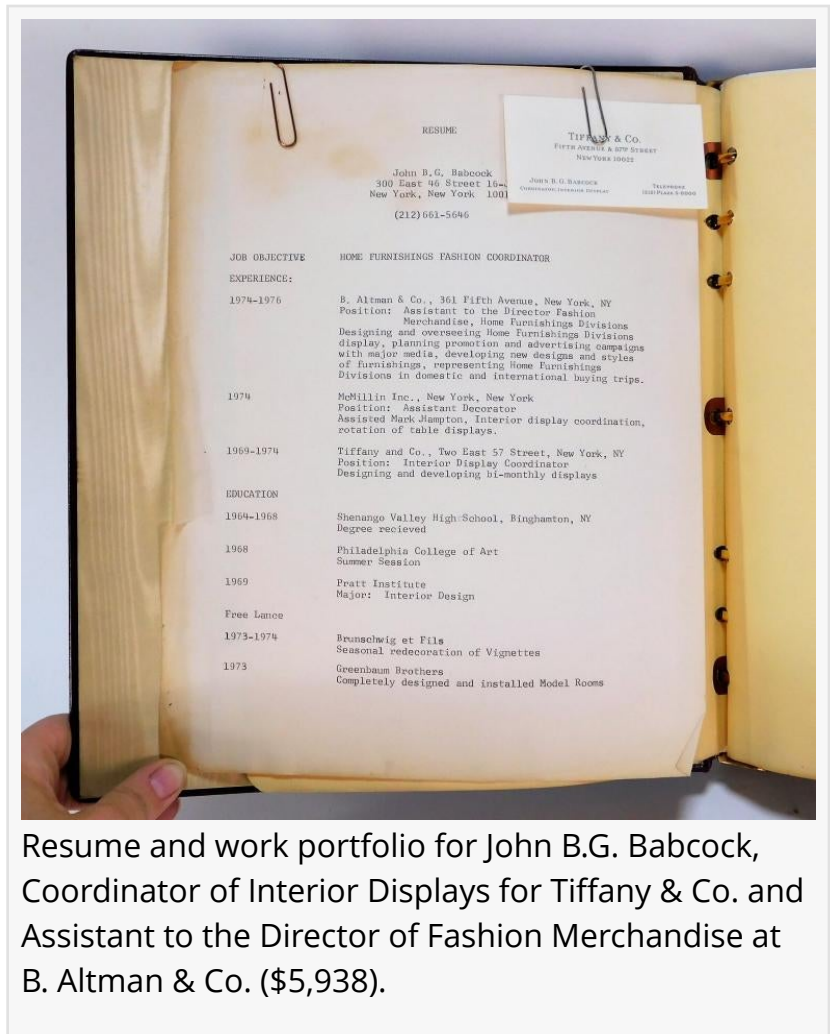
To learn more about Bruneau & Co. Auctioneers and the online cataloged auction with limited seating in the gallery on August 27th, visit www.bruneauandco.com. Updates are posted often.

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Vibrant (and authentic) blue, green, yellow and red depiction of Peter Max's (Germany/N.Y., b. 1937) iconic Liberty Head image, acrylic on canvas on a TriMar stretcher, signed (\$5,625).



Resume and work portfolio for John B.G. Babcock, Coordinator of Interior Displays for Tiffany & Co. and Assistant to the Director of Fashion Merchandise at B. Altman & Co. (\$5,938).

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