

Award-Winning Writer, Producer, Eric Ayala Launches ELA Productions

by Fran Briggs

LOS ANGELES, CA, USA, August 1, 2020 /EINPresswire.com/ -- [Eric L. Ayala](#) is expanding his entertainment platform, his publicist announced today. The multi-award winning screenwriter, director, and author is credited with three new TV pilots, and 12 best-selling books.

With the launching of [ELA Productions](#), Ayala plans to enter more diverse markets and expand globally.

"Eric is a writer for all reasons," stated an enthusiastic, Cynthia Stillwell of ELA Productions.

To that point, Ayala, who is also an actor, singer, and producer, is widely known for his original screenplays, novels, Netflix contributions and movie productions. At the time of this writing he has received 31 awards for his independent films and screenplays, and is a contender for at least one other.

Ayala is the screenwriter for End Touch Movie's, "Sunday Morning Rapture." The movie is currently streaming on Amazon Prime. End Touch later approached Eric and offered him the screenwriter contract for "Cancer." The movie is scheduled to be released in 2020, and production of the sequel is underway.

As part of his ELA Production launch, the Atlanta, GA resident has hired a management team for his business, talent, and general operations. That group includes Cynthia Stillwell, Winston G. Williams, and Philip Spartis, respectively.

"Eric is especially gifted. He has assembled an incredibly talented and ambitious team to help



Eric Ayala, Award-Winning Writer, Producer

meet his objectives," stated [Fran Briggs](#), Publicist to Eric Ayala. "He is also broadening his marketing and public relation efforts. His aim is to attract the best talent, partnerships, and opportunities."

For additional information including how you or your group might work with ELA Productions, visit <https://elaproductions.com>. Alternatively, you may call Business Manager, Philip Spartis, 347-279-5139; or Talent Manager, Cynthia Stillwell, (323) 972-7975.

ABOUT ERIC L. AYALA

Eric Ayala was Born in Chicago, Illinois, and raised and educated in Indianapolis, Indiana. He is an award-winning writer; director; author; actor; singer; producer, and CEO of ELA Productions. Eric has been published in three genres. Within each genre, he uses a pseudonym which is a variation of his full name. His first book, "Restoration, (1997)" is categorized as inspirational fiction. In 1998, he wrote, directed and produced the stage play, "Will You Be Made Whole." This production debuted on stage of the 14th Street Playhouse. The play was followed later that year with what was to become the first in the writer's Wholeness Series. The book, "Will You Be Made Whole" was followed by the sequel to "Alabaster Box...Two Women One Struggle," and "If I Should Die Before I Wake." Under the author's pseudonyms, Erica Lewis and Lewis Ericson, he penned "Arlington Heights" and "Darkness in the Mirror" (Erica Lewis); and "Outcast," "Avenging Alex" and "Retribution" (Lewis Ericson).

Forward Looking Statements

A select number of statements in this release are considered "forward-looking statements" as it pertains to the meaning of the Private Securities Litigation Reform Act of 1995. These forward-looking statements reflect the current views of Netflix (the "company"), End Touch Movies (the "company), ELA Productions (the "company), and Eric L. Ayala (the person) with respect to, among other things, the impact of COVID-19.

Fran Briggs

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