



predominantly English language film has now been accepted by the streaming giant Amazon Films for broadcast, as the company brings “Tombstone Pillow’s” influence even wider around the world.

Dreamteam Directors Bayou Bennett and Daniel Lir

The film was directed by Dreamteam Directors Bayou Bennett and Daniel Lir, while Bayou was at home in Hollywood and Daniel was down in the graveyard in Manila. As a female director and mother of a young boy, Bayou had to struggle with time

differences, causing her to be awake until 7 a.m. many mornings, while dealing with actors and crew on the other side of the planet. Bayou Bennett was the first woman to teach in the Media Studies department at Parsons New School and so had the savvy to use technology to allow her to direct 7,000 miles apart over Facebook Live video.

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Tombstone Pillow, directed by Bayou Bennett and Daniel Lir, is sweeping up many new awards this season as a powerful, humanitarian story from the Philippines.”

*Hollywood Sentinel*

The film follows wealthy widow Lou Baron as she tries to flee from an angry mob. A poor ‘graveyard girl’--Kendra De Mesa--comes to her rescue, additionally teaching her the most valuable things in life are not what she had in mind. “Tombstone Pillow” was shot and produced by the same team who made “Birdshot,” the Oscar entry for The Philippines in 2018. Due to the heartbreaking subject of “Tombstone Pillow,” as well as it being selected from amongst fierce competition to both Oscar and BAFTA

qualifying film festivals, it has also been a favorite with festivals that concentrate on films with humanitarian subjects.

The Conception Independent Film Awards gave the film the “Best Social Theme” award. The New York Movie Awards selected the film as winner for “Inspirational Category.” The Global Impact Festival screened the film on August 8, granting the film a “Special Jury Recognition.”

The Venice Film Awards selected the film as “Winner of Inspirational Category.” At the Global Short Film Awards, “Tombstone Pillow” won “Best Screenplay” and “Best Cinematography.”

The Hollywood Movie Awards selected the film as winner for “Inspirational Category.”



Dreamteam Director Daniel Lir and Kendra, on set for the film "Tombstone Pillow." Photo credit: Raymond Angelo Santos and Richard Webb.

The film won "Best Drama" at ICP Screening Series.

The film won "Best Short" at ARFF Amsterdam.

The film was nominated for "Best Short" and "Best Cinematography" at the Asian Cinematography Awards. The Morehouse Human Rights Festival will screen the film from September 24--26.

To get a glimpse of how Bayou Bennett and Daniel Lir co-directed 7,000 miles apart, click here.

<https://vimeo.com/372823318>

To watch the trailer to "Tombstone Pillow" click here:

<https://www.dreamteamdirectors.com/creative-work-app/newpage8cbb6e08>

Visit the Official website of the Dreamteam Directors at: <https://www.dreamteamdirectors.com>

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A scene from the film "Tombstone Pillow," from Dreamteam directors Daniel Lir and Bayou Bennett. Photo credit: Raymond Angelo Santos and Richard Webb.

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