

New Photo Book by Craig Varjabedian - 45 Years in the Making

THE LIGHT OF DAYS GONE BY
Photographs by Craig Varjabedian

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2020 /EINPresswire.com/ -- [THE LIGHT
OF DAYS GONE BY](#) Photographs by
[Craig Varjabedian](#)

Essays by Cindy L. Lane and Myra
Bullington

NEW from Eloquent Light Editions,
Santa Fe, New Mexico

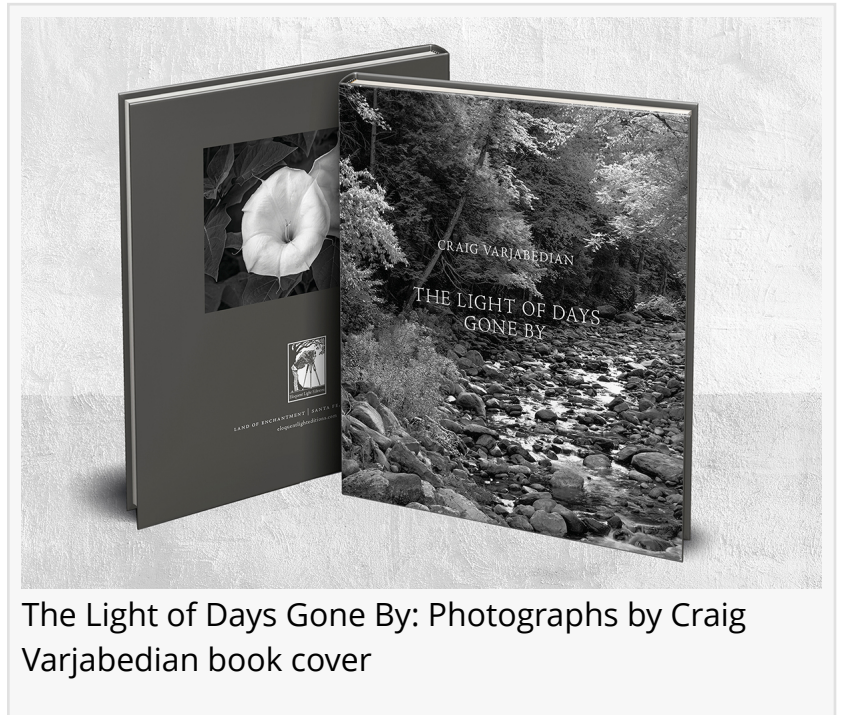
Santa Fe, New Mexico: Award-winning
photographer Craig Varjabedian's new
book "The Light of Days Gone B" was
45 years in the making. It celebrates
with stunning imagery the journey of a

photographer and the beautiful light he has witnessed and captured along the way. The Light of Days Gone By is a testament to Varjabedian's vision and many years of hard work and will appeal to anyone who appreciates fine photography.

“

For me it's more than just about making pretty pictures—that's nice certainly—but it's more about having the opportunity to observe, to be a witness to the quintessential beauty of it all.”

Craig Varjabedian



The Light of Days Gone By: Photographs by Craig Varjabedian book cover

Varjabedian's photographs from the magnificent red hills of Ghost Ranch and gleaming white dunes of White Sands to more faraway places—from strong Native Americans to weathered cowboys and more—these expansive landscapes and intimate portraits are all presented in this beautifully printed book.

Museum curator Catherine Whitney has said that “Craig Varjabedian's photography captures, with arresting clarity, the ineffable whispers of time and spirit layered deep in New Mexico's cultural landscape. Through the artful combination of his compassionate eye and technical virtuosity, he evokes the past in the present and the holy in

the everyday.”

The 48 color and black & white photographs were carefully curated by Varjabedian’s long time studio director Cindy Lane, to not only share the breadth of this photographer’s career but also to reveal relationships between individual images and from the themes he has explored over the years. "The Light of Days Gone By" includes two essays. "In Past Light in this Present Time", Cindy Lane writes about our working and collaborating together for 30 years and observes that the authenticity of these photographs frequently evokes powerful emotions in the viewer. And in "On the Power of Memory and Trees" artist Myra Bullington looks not only at the importance of photographs as an aid to memory but also shares an appreciation gained from many years of being a creative observer and thoughtful commentator on my work.

Craig Varjabedian is an award-winning photographer who explores the back roads of the American West, making pictures of the unique and quintessential. 45 years behind the camera, 14 books, 42 museum exhibitions and hundreds of original fine art photographic prints all comprise a rich and rewarding career. His images share awe-inspiring stories of the land and the people who live on it—one photograph at a time.

HARDCOVER 8.375 X 10-INCHES

48 COLOR AND BLACK & WHITE PHOTOGRAPH

64 PAGES

\$34.95

ISBN 9780999673218

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Please contact Cindy Lane at cindy@craigvarjabedian.com or (505)983-2934 to arrange an interview with the photographer or if you need digital image files for editorial use.

You can download a [press packet](#) for the book from Dropbox here with the press release, photographer’s bio, quote from photographer and book cover image file:

<https://www.dropbox.com/sh/dyuvwzu8bc789ye/AAD8TObveEYScL4o6NnxfVzAa?dl=0>

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