

Rare, unusual mosaic tabletop tile by Roy Lichtenstein (American, 1923-1997) brings \$36,900 at Neue Auctions, Sept. 26th

Also, a circa 1910 Roycroft Ali Baba bench knocked down for \$17,220 and a stunning 17th century English oil portrait of a Royal or Court Lady garnered \$14,760.

BEACHWOOD, OH, UNITED STATES, October 5, 2020 /EINPresswire.com/ -- A rare and unusual mosaic tabletop tile by [Roy Lichtenstein](#) climbed to \$36,900, a circa 1910 [Roycroft Ali Baba bench](#) knocked down for \$17,220 and a stunning 17th century English, Netherlands or Spanish School [oil portrait of a Royal or Court Lady](#) garnered \$14,760 in an online-only Fine Art & Antiques auction held September 26th by Neue Auctions.

The auction featured traditional art and antiques, silver, jewelry, decorations and furnishings, pulled from prominent local estates and collections. Downsizing households presented some great opportunities for both new and established collectors. Internet bidding was provided by Liveauctioneers.com, Invaluable.com and Bidsquare.com. Phone and absentee bids were taken.

The mosaic tile by Roy Lichtenstein (American, 1923-1997) was executed by the artist in 1950 and was the sale's top lot. Hand-set, unsigned and framed in walnut, the 14 ½ inch by 16 ¼ inch tile was not attached to a table base. It's listed in Lichtenstein's catalog raisonne and came out of a private collection in Cleveland, having been acquired by the consignor directly from the artist.

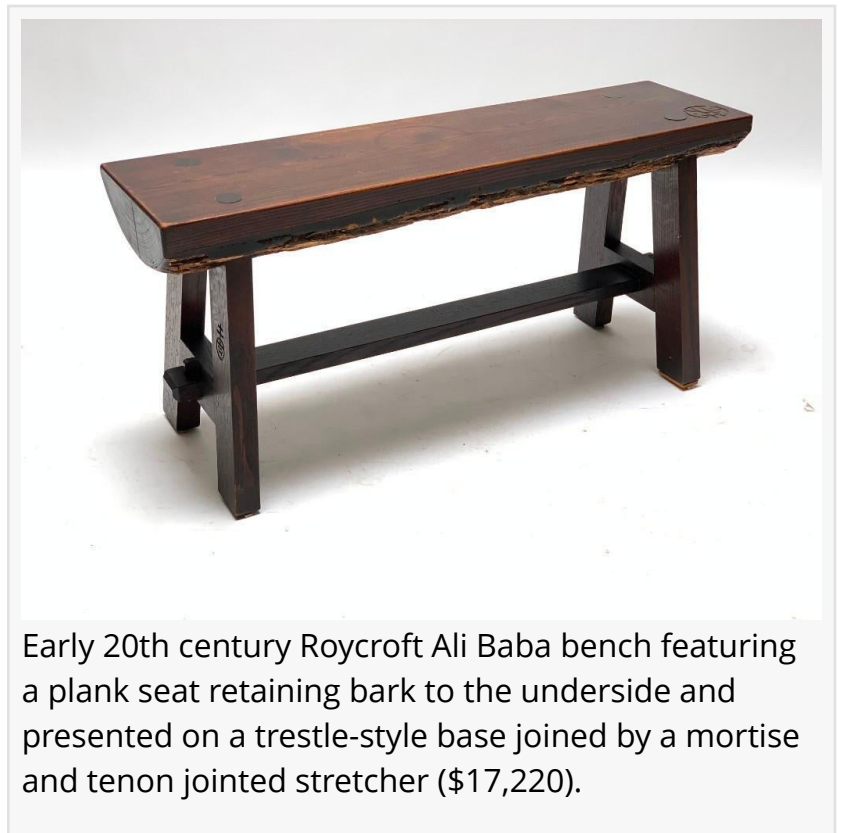
The early 20th century Roycroft Ali Baba bench featured a plank seat retaining bark to the



Mosaic tabletop tile by Roy Lichtenstein (American, 1923-1997), executed in 1950, hand-set, unsigned and framed in walnut, measuring 14 ½ inches by 16 ¼ inches (\$36,900).

underside and was presented on a trestle-style base joined by a mortise and tenon jointed stretcher. It had the Roycroft orb and cross on the leg. Roycroft was a reformist community of craft workers and artists that formed part of the Arts and Crafts movement in the United States.

The 17th century oil canvas laid on panel portrait of a Royal or Court Lady was unsigned and unframed, with a panel size of 27 inches by 22 inches. The painting had some in-painting to the face and lace ruff, plus some minor filling to craquelure, but that didn't deter eager bidders who were dazzled by the sitter's visage and the chance to own an antique artwork from the 1600s.



Early 20th century Roycroft Ali Baba bench featuring a plank seat retaining bark to the underside and presented on a trestle-style base joined by a mortise and tenon jointed stretcher (\$17,220).

Following are additional highlights from the auction. Prices include a 23 percent buyer's premium.

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Cynthia Maciejewski

Paintings by noted, listed artists dominated the list of top lots. An oil on canvas signed and dated (1858) by the British artist James Webb (1825-1895), titled Thunder Clouds and impressive at 33 inches by 58 inches, brought \$9,225; while an oil on artist's board by Sergei Missan (Russian, 1926-1973), titled Still Life of Flowers, inscribed verso and framed, changed hands for \$3,998.

An oil on canvas Still Life with Crystal Globe and Flowers, rendered in 1925 by the Cleveland School artist Clara Deike (1881-1964), one of three works by the artist in the auction,

finished at \$2,460. Also, a lithograph by Missouri artist Thomas Hart Benton (1889-1975) titled Morning Train, a heart-wrenching image of a soldier heading off to war, artist signed, fetched \$2,337.

Three works by the French painter Jules Cavailles (1901-1997) made up a colorful section of the sale in the form of happy still lifes. One, titled Still Life with Vase of Flowers and Mask on Table (1935), realized \$2,214. Also, an oil on canvas depiction of Venice Canal with Gondola by the

French artist Joseph Antoine Bouvard (1840-1920), signed lower right and framed, hit \$3,198.

A circa 1880 Regina upright automatic disc box, 5 feet 7 inches tall, with 20 15 ½ inch discs, in fine playing condition and housed in a cabinet that had been beautifully restored and refinished, rose to \$9,225. Also, a fine Tabriz carpet, 13 feet 2 inches by 10 feet, made from blended silk and wool on cotton weft in the Sheikh Safi design with a floral medallion, gaveled for \$2,829.

An assembled Art Nouveau bedroom suite attributed to Eugene Vallin, including a bed frame, large armoire, side table and chair, carved with leaves, buds and tendrils, last sold at Sotheby's in London in 1996, went for \$9,225; while a circa 1880 English George III inlaid mahogany linen press, 81 ½ inches tall and raised on bracket feet, rectangular form in two parts, made \$2,829.

A Tuttle sterling silver flatware service in the Onslow pattern, with marks for four presidents (Ford, Carter, Nixon and Johnson), weighing a total 157.37 troy ounces, sold for \$2,583. Also, a Bisbee Mountain turquoise squash blossom necklace, unsigned, about 15 inches long, boasting shaped and polished natural turquoise stones, bezel set into silver flower blossoms, hit \$2,337.

Neue Auctions has three more auctions planned for the balance of 2020. The first will be a single-owner collection of lovely Art Deco pieces, titled Erte and Icart. After that is an auction titled Coach Me If You Can, a timed sale of over 100 lots of "new with tags" Coach bags and accessories. And finally, A Brave Neue World sale will be held in December (or in early 2021).

Neue Auctions invites everyone to be added to its email list to receive notifications and information regarding all current and future sales. For info, visit www.neueauctions.com.

Neue Auctions provides a bespoke experience for sellers and buyers, with items presented fully guaranteed and vetted, and combines regular online auctions with selected art exhibitions and educational opportunities. Offering consignment services for single items, estates and corporate collections, the firm assists clients in the complicated process of settling estates and general downsizing, working with private individuals, trusts, estates, museums, banks and attorneys.



Stunning 17th century English, Netherlands or Spanish School oil portrait of a Royal or Court Lady, unsigned and unframed, with a panel size of 27 inches by 22 inches (\$14,760).

Neue Auctions continues the long-standing history and tradition of art collecting in Cleveland by bringing fine works of art to the market for sale, encouraging the current and next generation of collectors. Neue Auctions is accepting consignments for future sales. For purchases or inquiries about consigning, please call 216-245-6707; or send an email to cynthia@neueauctions.com.

To learn more about Neue Auctions and the firm's calendar of upcoming events, please visit www.neueauctions.com. Updates are posted frequently.

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Cynthia Maciejewski
Neue Auctions
+1 216-245-6707
[email us here](#)



Circa 1880 Regina upright automatic disc box, 5 feet 7 inches tall, with 20 15 ½ inch discs, in fine playing condition, in a cabinet that had been restored and refinished (\$9,225).



Assembled Art Nouveau bedroom suite attributed to Eugene Vallin, including a bed frame, large armoire, side table and chair, carved with leaves, buds and tendrils (\$9,225).

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