

# John Kissick Launches New Personal Website

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*John Kissick has launched his new personal website with valuable information on his background, images of past work, details on future exhibitions, and more.*

GUELPH, ONTARIO, CANADA, October 15, 2020 /EINPresswire.com/ -- The Ontario-born contemporary artist John Kissick recently launched a personal website, offering viewers insight into his creative and academic background, his work, and related news updates on past and future exhibits.

The website's main function is to serve as a valuable resource and keep those interested in Kissick's contemporary work updated and informed. It features his art, writing, biography information, a bibliography, and contact details.

The website also notably includes selected images of his works from past exhibitions. Pieces include works from exhibitions such as "Grooverfucker" (2009), "The Boom Bits" (2012), "Sugar Won't Work" (2014), "The Burning of the Houses of Cool Man Year" (2016), and his most recent exhibition, "Too Near the Bone" (2020). As a whole, Kissick's work is vibrant and lively, often drawing from both historical references and today's pop culture.

Aside from his paintings, Kissick's new personal website also features a portfolio of his prominent publications, a current curriculum vitae abbreviating his academic and professional experience, an insightful biography, a list of solo exhibitions, and contact information.

To learn more about John Kissick's new personal website, and to view his works, please visit: [www.john-kissick.ca](http://www.john-kissick.ca).

## About John Kissick

John Kissick is a critically acclaimed contemporary artist, art professor, and writer who holds a Bachelor of Fine Arts from Queen's University and a Master of Fine Arts from Cornell's College of Architecture, Art and Planning. He also completed Harvard Graduate School's Education Management Development Program.

His works, which often draw on both history and current pop culture, are vivid explorations of atmospheric space and expressive gestures. Kissick's work has been featured internationally in galleries such as Berlin's Peter Wide Gallery, Ontario's Michael Gibson Gallery, and Toronto's

Katzman Contemporary and Leo Kamen Gallery. His most recent solo exhibition "Too Near the Bone," appeared at Toronto's Gallery House between July 10 and August 13, 2020.

Those who are interested in Kissick's paintings, past or future exhibitions, or his extensive body of written works on contemporary art may visit his personal website to learn more. Anyone wishing to reach him may do so through the website's contact page.

John Kissick  
Contemporary Artist  
[email us here](#)

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