

PRODUCER OF AWARD-WINNING FILM ABOUT POLICE BRUTALITY GETS BRUTALIZED BY POLICE

The producer of award-winning police brutality film Illville, gets teeth broken after police enter her home without a warrant.

UNITED STATES, October 23, 2020

/EINPresswire.com/ -- Award-winning African-American filmmaker, [Brittany Chrishawn Williams-Moore](#) better known as Brittany Chrishawn, receives her 5th award for a film she produced called "[Illville](#)". Her story is unique because "Illville" is a film that explores police brutality, and shortly after winning her 4th award for this film Brittany was coincidentally brutalized by police officers in the comfort of her own home.

In 2018, when "Illville" was still a script, it received recognition from The Black Screenplays Matter Film Festival and The Las Vegas Black Film Festival as semi-finalist for best screenplay. And in 2019 when the film was completed, it was awarded again as semi-finalist for Best African-American Experience at the Oscar qualifying Flickers' Rhode Island International Film Festival.

As producer of her first film, Brittany Chrishawn Williams-Moore was grateful for the recognition her film was receiving. "I was hesitant and nervous at first, to put out a black film about police brutality. I wasn't sure how receptive the festivals would be."

And then in 2020, "Illville" captured the attention of two more film festivals outside of the United States. "Illville" is now scheduled to be screened as an official selection of the Paris Lift-Off Film Festival and [The Cannes International Pan African Film Festival](#) in France.

The festival in Cannes was originally scheduled for April 2020, but COVID-19 quickly postponed the event to later in the year. And a month after it was postponed, Brittany Chrishawn Williams-Moore experienced the very tragedy her film "Illville" was created to shed light on.



"Illville" film poster October 2020



Brittany Chrishawn, before police broke her teeth, celebrating with cast and crew members at a screening for "Illville" held in Los Angeles, CA.

Brittany Chrishawn, after police broke her teeth on May 13, 2020.

Brittany Chrishawn celebrating her award-winning film, and her teeth before and after they were broken by police.

On May 13th 2020, a police officer parked in Brittany's driveway for no legal reason. Brittany approached the officer's vehicle to ask if she could help him, but she ended up having to call 911 to report the officer for refusing to give a reason for him being there and refusing to leave.

Brittany's husband, Ausar Moore who's also writer and director of "Illville", says "I was a little relieved when the supervising officer and other officers arrived at the scene. But instead of the supervisor making the officer leave, two other officers including one who previously killed two African-Americans in Jacksonville ran into our house without a warrant, tackled my 97 pound wife, and banged her head against our wooden floor breaking her two front teeth in half."

Ausar Moore was inspired to write "Illville" shortly after Mike Brown of Ferguson was killed. "When I saw Mike Brown's body lying on the ground, I felt like I was looking at myself...I am disgusted with how this system routinely oppresses people of color."

Brittany's teeth were broken and her nerves were damaged. She now suffers from Complex Regional Pain Syndrom (CRPS) which is dubbed 'the suicide disease'.

Her story has been an inspiration for many, and she currently has \$68,000+ supporters on change.org.

Sign the online petition for Brittany here:

www.change.org/Justice4BrittanyChrishawn

Julius Campbell

ArtByTrade

office@artbytrade.com

This press release can be viewed online at: <https://www.einpresswire.com/article/528736987>

EIN Presswire's priority is source transparency. We do not allow opaque clients, and our editors try to be careful about weeding out false and misleading content. As a user, if you see something we have missed, please do bring it to our attention. Your help is welcome. EIN Presswire, Everyone's Internet News Presswire™, tries to define some of the boundaries that are reasonable in today's world. Please see our Editorial Guidelines for more information.

© 1995-2020 IPD Group, Inc. All Right Reserved.