

The Kentucky Symphony Orchestra opens its 29th season in an industrial warehouse on All Hallows Eve with Strings Noir

The KSO pushes forward this Halloween in a spooky 140k sf warehouse for safe, distanced seating. Trick or Treat with Respighi, Schoenberg, Hermann & Beethoven.

NEWPORT, KY, UNITED STATES, October 27, 2020 /EINPresswire.com/ -- The Kentucky Symphony Orchestra opens its 29th season in an industrial warehouse with a Halloween mix of string classics that should provide a good scare for musicians and audience alike. Keeping musicians employed and playing during the Covid crisis requires following safety guidelines that are

nearly impossible to enact within traditional auditorium settings (visit kyso.org for safety guidelines). However, since the [KSO](http://kyso.org) possesses the will, it certainly has found a way, by turning to unconventional spaces. Verst Group Logistics generously offered the Symphony use of its

Hebron warehouse with the square footage of a football field and 40' ceilings to address adequate distancing and circulation concerns. Even the City of Bellevue helped out for a single rehearsal at the former Joe's Crab Shak to assist with its season opening program dubbed Strings Noir.

The black and white Film Noir genre of 1940s-60s was characterized by its foreboding fatalism and menace. The KSO's Strings Noir selections capture a similar aura and mood for All Hallows Eve. "String instruments have the

ability to create a sublime beauty and then shift the mood and character to abject fear and terror. The audience will experience all emotions in this program," commented KSO Music



The KSO performs Strings Noir October 31, 2020 at this industrial warehouse.

“

The Great Fugue of Beethoven now seems to me the most perfect miracle in music, it is also the most absolutely contemporary piece of music I know, and contemporary forever.”

Igor Stravinsky

Director and founder James Cassidy.

With the third suite of his Ancient Airs and Dances, composer Ottorino Respighi transcribed 17th century lute music for strings that reflects a distant, poignant sense of melancholy. Arnold Schönberg's [Verklärte Nacht](#) loosely follows Richard Dehmel's poem describing a man and woman's late night walk through a grove, and the revealing of a deep dark secret. In 2018 The Florida Orchestra teamed up with visual artist [Geff Strik](#) to paint a work of art based on Schoenberg's music and the poem. The result was a 5'x12' oil on canvas painting. Strik's painting process was captured on video and edited to simultaneously project over the orchestra as it performs Transfigured Night. (See more about the project below).

After a brief intermission, the strings return with a suite from Bernard Hermann's film score to the Alfred Hitchcock classic Psycho, starring Janet Leigh and Anthony Perkins. The infamous murder scene, with the slashing glissandi in the upper strings, represents the KSO's trick and the audience's treat. The program concludes with Ludwig van Beethoven's fiendishly difficult Grosse Fuge. Beethoven turns 250 in December, and the KSO celebrates the composer's great music and continued relevance with this late enigmatic, rarely performed tour de force arranged for string orchestra.

The KSO invites everyone to come out on Halloween for a unique live concert at Verst Group Logistics 1985 International Way, Hebron, KY. Distanced seating is limited to 300. Don your favorite mask, and know that the KSO is committed to safety and keeping the energy and spontaneity of in-person performance alive and well in Northern Kentucky. Tickets for each show this year remain where they have been for several years at \$35 to experience great musicians, guest artists and innovative programming unique to our region.

For those who need to stay home, the KSO is live streaming each concert (via multiple cameras)



Watch via video as Geff recreates his art while the KSO performs Schoenberg's Verklärte Nacht.



The KSO is a professional orchestra based in Northern Kentucky known for its unique, thematic programming.

for your 'at home access' for the price of a single ticket. Subscribers to all five shows get in-person, flexible use and access to livestreams with a 14% savings. Tickets are available online at kyso.org, by phone (859) 431-6216, or at the door.

James R Cassidy
Kentucky Symphony Orchestra
+1 859-431-6216

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