

Women of Note: Max Lifchitz plays piano music by Women Composers from Europe and the Americas

Livestream featuring Max Lifchitz performing piano music by three generations of women composers from Europe and the Americas: Friday, October 30 @ 4 PM (EST).

NEW YORK, NEW YORK, USA, October 27, 2020 /EINPresswire.com/ -- On Friday October 30, 2020, Max Lifchitz will perform arresting piano music by three generations of women composers hailing from Europe and the Americas.



Oct 30 composers in North South event

The event will be streamed live from the intimate Scorca Hall of the National Opera Center (330 7th Ave at 29th St) in Manhattan. It will start at 4 PM and will end at approximately 5:30 PM.

“

a stunning, ultra-sensitive pianist”

San Francisco Chronicle

It will be livestreamed through the National Opera Center YouTube Channel

<<https://www.youtube.com/channel/UCWuF3z-RDm0G3N2rv4rB6kQ>>

This event was scheduled to take place March 16 marking

Women History Month. Regrettably, the COVID-19 pandemic forced it to be re-scheduled.

The following works and composers will be featured:

BETH ANDERSON

[ELIZABETH BELL](#)

ANNE H. GOLDBERG

DEBRA KAYE

ALISON YUN-FEI JIANG

Belgian Tango

Piano Sonata No. 2

Damla

Visions

As Birds Bring Forth the Sun

ZIBUOKLE MARTINAITYTE
NAILAH NOMBEKO
NILOUFAR NOURBAKHS
MAUREEN REYES
MARGA RICHTER
CAMILLE VAN LUNEN
[RAIN WORTHINGTON](#)

Flashes of Illumination
Alacrity
Fixed
Clave Cubana
Toccata
Boca do inferno
Always Almost

Active as pianist and composer, Max Lifchitz has appeared as soloist with among others, the Albany Symphony Orchestra, the Sheboygan Symphony, México's National Symphony Orchestra, and the Neuchatel Orchestra in Switzerland. The San Francisco Chronicle described him as "a composer of brilliant imagination and a stunning, ultra-sensitive pianist" while the New York praised commented on his "clean, measured and sensitive performances." He is the director of the New York City based North/South Chamber Orchestra now celebrating its 40th consecutive season. His numerous recordings are widely available through iTunes, Spotify, Amazon, YouTube, and most other music streaming services.

The event is made possible in part with public funds from the New York State Council on the Arts and the New York City Department of Cultural Affairs; a grant from the Women's Philharmonic Advocacy; and a Seed Money Grant from New York Women Composers, Inc.

Max Lifchitz
North/South Consonance, Inc
+1 518-852-6100
ns.concerts@att.net

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