

# Academy Award-Nominated Director David Massey Leads Panel of Top Filmmakers in “The Art of Documentary Filmmaking”

*All aspects of documentary filmmaking explored in virtual panel by award-winning & academy nominated filmmakers including genre, acquisition of footage & more.*

LOS ANGELES, CA, US, October 30, 2020 /EINPresswire.com/ -- (Hollywood, CA) – [The Black Hollywood Education and Resource Center \(BHERC\)](#) announced today that Academy Award-nominated filmmaker, David Massey "Last Breeze of Summer" will moderate the first of the 10 plus panels offered at the 26th Annual African American Film Marketplace & S.E. Manly Short Film Showcase (AAFMSFS) airing online now through Sunday, November 29, 2020 on [www.BHERC.TV](#) with more than 140 films from 18 countries and 20 US states. The panel hosted by the [Association of Black Documentary Filmmakers West](#) ([www.badwest.org](#)) will take place online Sunday, November 1, 2020 at 2:00PM (PDT). This event is free on a first come first served basis.



**Top Row Left to Right:** David Massey, Moderator, academy-nominated Director "Not All Lost", Mellisa Haizlip, award-winning Producer-Director-Writer, "Mr. SOUL!", Jerry Henry, award-winning DP-Director-Cinematographer, "St. Louis Superman"; **Bottom Row Left to Right:** Nathaniel Kahn, academy-nominated Director "My Architect", Kimberly Browning, award-winning Producer-Director, "Room 19" and Frank Dawson, award-winning Director "Agents of Change".

## Doc Panelists

Mr. Massey has a Bachelor of Arts degree in Communications & Education from Ohio Dominican College and a Master of Fine Arts degree in advanced film & television studies from the American Film Institute. His 1992 film, "Last Breeze of Summer", was nominated for an Academy Award making Massey the first African-American to be nominated in the Live-Action Short Film category. Massey has been the recipient of several prestigious awards. The Martin Ritt Scholarship, Eastman Kodak Second Century Honoree, inductee at The Black Filmmakers Hall of Fame, The National Education Association for the "Advancement of Learning through Broadcasting", Heartland Film Festival's Crystal Heart and is a voting member of the Academy of Motion Picture Arts and Sciences. His recent documentary "Not All Lost" a PBS Black History feature shares exhilarating stories of Black youth thriving and becoming successful despite

difficult circumstances.

For the Art of Documentary Filmmaking panel, Mr. Massey has assembled five award-winning filmmakers Jerry Henry, DP-Director-Cinematographer, "St. Louis Superman", Mellisa Haizlip, Producer-Director-Writer, "Mr. SOUL!", Frank Dawson, Director "Agents of Change", Kimberly Browning, Producer-Director, "Room 19" and Nathaniel Kahn, Director "My Architect. Their films have been nominated for Academy Awards and screened at national and international festivals. The panelists will share their personal journey as documentarians, discuss distribution strategies, explain how funding was secured, describe their storytelling approach and documentary genre.

The image is a promotional flier for a panel discussion. At the top left is the logo for the African American Film Marketplace & S.E. Manly Short Film Showcase, 20th Annual, October 23 - November 29, 2020. The word 'PANEL' is written in large white letters on an orange background at the top right. The main text is on a green background with a film strip pattern. It reads: 'Sunday, November 1st 2pm PDT', 'TOPIC: The Art of Documentary Filmmaking', 'Hosted by The Black Association of Documentary Filmmakers-West (BADWest)', and 'Moderated by David Massey, Academy Award Nominee'. At the bottom right, there is a button that says 'To RSVP Click Here'. The footer contains the BHERC logo and contact information: 'Plus a showcase of over 140 films! bherc.org | Bherc@bherc.org | black.hollywood.9 | @bhercdotorg | bherc.tv'.

### Art of Documentary Flier

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*David Massey, Academy-Nominated Director*

### About the 26th AAFM Festival

The Festival includes 140 films, 10 panels, special events and debuts as a virtual experience this year due to COVID – 19 on the BHERC streaming service [www.BHERC.TV](http://www.BHERC.TV) October 23 through November 29, 2020. Festival passes are available online at [www.bherc.TV](http://www.bherc.TV). \$75.00 for a full Festival Pass, \$25.00 for a Day Pass and \$10.00 for a block of 5 films. All panels and special events are Free.

### About the Panelists

Jerry Henry is a Los Angeles-based cinematographer who received his MFA degree from UCLA's prestigious

Production Program with an emphasis on Documentary and Cinematography. His award-winning short documentary "I Promise Africa" premiered in over 100 film festivals around the world and won many prestigious awards. Jerry's visual talents can be seen in the Oscar nominated documentaries such as "Exit Through The Gift Shop" a Peabody Award winning documentary "American Revolutionary", The Grammy Award winning HBO doc series titled The Defiant Ones which chronicles the life and work of Dr. Dre. and Jimmy Iovine, "The Rachel Divide" that premiered at the 2018 Tribeca Film Festival and is currently streaming on Netflix and his current Netflix 4-part doc series titled "High on the Hog," directed by Academy Award winning Director Roger Ross Williams which is set for release in 2021.

Kimberley Browning is a film festival professional and filmmaker based in Los Angeles who began her career working in production at Disney's Touchstone Television. Her recent feature film producing credits include "UPROOTED: The Journey of Jazz Dance" which recently won Best Musical Documentary at Flickers Rhode Island Film Festival, and Audience Award for Best Film at the San Francisco Dance Film Festival. Executive Producer of "EARBUDS: A Podcasting Documentary", featuring standup comics Mark Marin, Aisha Tyler, Chris Hardwick and is currently streaming on Amazon Prime and Apple TV and current production of the upcoming documentary "Acting Like Nothing is Wrong". She is the Founder/Festival Director of Hollywood Shorts, currently in its 22nd season.

Melissa Haizlip is an award-winning filmmaker based in New York. Her work responds to pressing social issues at the intersection of racial justice, social justice, activism, and representation. Music, female transformation, and empowerment are at the core of all her ideas, with the goal being to advocate and amplify the voices of women and people of color. Melissa's feature documentary, Mr. SOUL! has been awarded a finalist for the 2019 inaugural Library of Congress Lavine / Ken Burns Prize for Film. The film won Best Music Documentary at the 2018 International Documentary Association Awards. Mr. SOUL! has been nominated for five Critic's Choice Awards (2021), including Best Documentary Feature.

Frank Dawson is a Producer-writer, and founding partner in NuHouse Media Group, and the Co-Producer/Director of the documentary film, "Agents of Change". As a Primetime TV Executive at CBS, Frank later coordinated the development of series scripts and production of television series including, "Private Benjamin", "Alice", "Magnum, P.I.", and "Cagney and Lacey". He served as Director of Comedy at Universal served as Director of Comedy Development, where he was involved in the production of "Charles In Charge" (CBS) and "Domestic Life" (CBS), as Director of Programming, on the NBC dramatic series, "Miami Vice", while also spearheading the creation and launching of the ABC network comedy series, "He's The Mayor",

Nathaniel Kahn is an award-winning filmmaker. His 2018 documentary, "The Price of Everything", premiered at Sundance, was broadcast on HBO and was nominated for an Emmy Award. Kahn's 2003 film, "My Architect", about his father, architect Louis Kahn, won the Directors Guild of America Award for outstanding direction of a documentary and was nominated for an Academy Award and an Emmy. "My Architect" is in the permanent collection of the Museum of Modern Art. Kahn's 2007 film "Two Hands", about the late concert pianist Leon Fleisher, was also nominated for an Academy Award and an Emmy.

**VIRTUAL FILM FESTIVAL**  
OCTOBER 23 THRU NOVEMBER 29 2020  
REGISTER BHERC.TV

**FRIGHT NIGHT**  
SATURDAY OCTOBER 31ST ALL DAY

**Full Schedule at BHERC.TV**

**African American Film Marketplace**  
Panel  
Sunday, November 1st 2pm PDT  
TOPIC: The Art of Documentary Filmmaking  
Hosted by The Black Association of Documentary Filmmakers-West (BADWest)  
Moderated by David Massey, Academy Award Nominee

**Festival Flier**

The Festival includes 140 films, 10 plus panels, online now thru November 29, 2020. Log on to [www.BHERC.TV](http://www.BHERC.TV) to get your Festival Pass Full 75.00, Day 25.00 or Block of 5 10.00.

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