

Victorian Furniture, Native American Jewelry and Rare Chinese Scrolls to be offered in November Auction

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Auction:

Gallery Auction

Saturday, November 21, 2020

Previews:

November 18 & 19, by appointment

November 20, 12pm – 5pm

Location:

[Michaan's Auctions](#)

2751 Todd Street

Alameda, CA 94501

Victorian Furniture, Native American Jewelry and
Rare Chinese Scrolls to be offered in November Auction

The November 21st Gallery Auction at Michaan's Auctions opens with Furniture and Decorative Arts, featuring remarkably diverse material from an Edwardian quarter-sawn oak corner vitrine (estimate: \$800 / 1,200), a collection of English Victorian rosewood chairs with carved backs & dragonfly upholstered seats (estimate: \$500 / 800), a Belter "Rosalie" pattern open parlor armchair (estimate: \$300 / 400); to a Tennessee Valley attributed food and pie safe with Masonic and dated punched tins, 1872.

The decorative arts grouping is very strong, offering several collections within the selection: a group of ethnographica, from photographer David Howard's personal collection includes samplings from ceremonial warrior headdresses to an incantation ritual book; a group of 19th and 20th Century Bohemian, German, English and American glass drinking vessels from a private Los Altos Collection. Of special interest in this section of the sale are a blue



overlay Bohemian Pokal and an engraved goblet, circa 1840 (estimate: \$400 / 600); and a wonderful and vibrant collection of antique beaded and embroidered handbags (estimate: \$300 / 500), from a lifelong collection. Light plays beautifully across the surface of a good Tiffany Studios Colonial Shade on Tiffany Studios Base #534 (estimate: \$6,000 / 8,000), another fine item in this section of the Michael's sale.

The fine art section of the Gallery auction has something for every kind of collector; from early California oil paintings to modern bronzes. There is a wonderful array of early Californian paintings from artists Mary DeNeale Morgan and Carl Sammons. Mary DeNeale Morgan's 'Cypress Trees' is a wonderful example of her love of the Carmel valley; she is considered one of the preeminent Carmel plein-air painters of late 19th / early 20th century. One of her favorite subjects to paint was the Monterey cypress trees; when asked why she never tired of painting them she said, she "would stick by her cypress trees till they sink into the sea, or--what is just as tragic and final--be hopelessly built-around." The work being offered on November

21st is one of those beloved cypress scenes. With an estimate of \$2000/4000, this painting is sure to draw both seasoned and burgeoning collectors of early California paintings. The paintings section also includes two wonderful examples of Palm Springs landscapes by renowned California painter Carl Sammons. Both are beautiful examples of his mastery in



representing realistic desert painting. The smaller of the two works will be offered with an estimate of \$800/1200, while the larger with estimate of \$1500/2500. Both of these paintings are sure to excite any avid Sammons collector.

In addition to the lovely early California paintings we have a beautiful Walter Phillips woodcut print "Jim King's Wharf, Alert Bay BC" (estimate \$3000/5000). Walter J. Phillips was an English born watercolorist who emigrated to Canada in 1913, where he became infatuated with wood block prints because they enabled him to get his works to a larger audience. His best known

and loved images are those depicting family holidays at the lake and in the woods. "Jim King's Wharf, Alert Bay BC" is one such memorable scene. This print will appeal to both collectors of Canadian art and lovers of the Japanese print motif, due to the simplicity of the image and composition. This represents a fabulous opportunity to own a work by a true Canadian master.

Collectors of modern California artists will not want to miss works being offered by household names such as Gregory Kondos, Roy de Forest and Peter Max. The works on paper and prints and multiples sections are set to excite and arouse new and old collectors alike.

Over 140 lots of fine jewelry star in the early afternoon section of the auction. This month is full of fabulous Native American jewelry from older vintage pieces of traditional Navajo, Zuni and Hopi designs with turquoise and coral; to contemporary artists featuring sugilite, turquoise and opals. A collection of two Native American turquoise, coral, sterling silver bead pendant necklaces, signed Thomas Jim and Jerry Nelson (estimate: \$500 / 700) is one of many star lots. A noteworthy designer with numerous pieces featured in this auction is contemporary Native American artist Michael Garcia, also known as "Na Na Ping." Examples of his work to be offered are a turquoise, sterling silver cuff bracelet (estimate: \$300 / 500) which is sure to entice bidders. In addition to the large Native American collection, there is an abundance of high quality jadeite jade to be offered including an Asian jade, silver-gilt filigree jewelry suite including a bracelet and a brooch (estimate: \$400 / 600); 24k yellow gold items, rich coral pendants and brooches as well as beads.

The Asian Section of this auction concludes the day's sale. A rare Chinese horizontal hand scroll painting 'Hundred Boys at Play' by an unidentified artist. Ink and color on silk, exquisitely painted with a continuous scene of numerous boys in a garden setting engaging in various



leisurely activities such as waving dragon banners, riding a hobby-horse, playing with foo dogs, playing kickball, and flying kites. The scroll comes with a Japanese pine wood box. Measuring 183 x 12 inches (465 x 30.5 cm), this is quite a long work of art. The 'One hundred boys' or 'boys at play' is a popular motif in Chinese art and represents the auspicious Confucian wish for numerous descendants to continue ancestral worship. This subject is possibly based on the legend of King Wen of the Zhou dynasty, who fathered ninety-nine sons with his twenty-four wives and adopted an orphan boy to make one hundred (estimate: \$800/\$1,200).

Another treasure is a graceful Chinese blue and white Arabic ritual ewer. The rectangular body rests on a splayed foot, rising to a tall columnar neck set with a pair of ruyi- shaped handles; the

mouth surrounded by six short tubes, the exterior decorated with Arabic-inscribed roundels and ruyi-shaped clouds. {Height: 11 1/2 inches (29.5 cm)}. The ewer has a strong background, with provenance from the Collection of Professor E.T. Hall, Portland, Oregon, who acquired it from Spink & Son, London in 1973 with receipt (estimate: \$2000/\$3000).

A great find for collectors is a Chinese clair-de-lune double-gourd vase. The truncated lower bulb rises to a slender neck collared by a raised rib, surmounted by a garlic-shaped, upper bulb, applied to the sloping shoulder with a pair of arched handles, carved in relief with archaic dragons and phoenix. The vase is covered overall with a pale blue glaze, with an incised sixcharacter mark to the base. {Height: 8 1/2 inches (21.5 cm)}. The vase comes from a private Virginia estate (estimate: \$800/\$1200).

An impressive large Chinese carved jadeite fish with carved rosewood base. Elegantly carved in openwork, depicting a mythical beast with the head of a dragon, a scaled body and finely incised

tails, amidst lingzhi and foliate motifs, the lustrous white stone with attractive apple-green inclusions, with a wood base carved in openwork with scrolls beneath lingzhi

mushrooms. Approximate length: 29 1/2 inches (75 cm) (estimate: \$1800/\$2500). There are additional fine offerings of scholar's objects, porcelains, Buddhist sculptures, painting scrolls, snuff bottles and jade lots.

The Gallery Auction on November 21 can be previewed online, as well as by appointment on November 18 & 19. Online bidding on Michaan's Live and LiveAuctioneers augments the live auction event. For all details visit www.michaans.com.

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