

BHERC "The Road To Television" Virtual Panel of Professionals To Share Insight For A Successful Career In TV and Film

Panel will provide valuable information aimed at students, first time writers, director, producers, and other wishing to pursue a career in television and film.

LOS ANGELES, CALIFORNIA, US, November 19, 2020 /EINPresswire.com/ -- (Hollywood, CA) – The Black Hollywood Education and Resource Center (BHERC) announced today a vital panel essential in providing essential information those seeking to begin a career in television and film. "The Road to Television" panel for Friday, November 20, 5:PM PDT on www.BHERC.TV is hosted by BHERC President and Founder and Academy member, Sandra J. Evers-Manly. The virtual event assembles professionals from television who will offer insight into the steps and variety of paths to a career in the industry. This panel is the



Top Row (L-R): Moderator: David Massey, Academy Award-nominated filmmaker, "Last Breeze of Summer"; Panelists: Tamara T. Gregory, Head of Television of Wilmore Films, Ilunga Adell, Writer (first Black writer for a *TV sitcom*); Bottom Row (L-R): Danielle M. Forbes, Counsel, Writers Guild of America, West, INC. (WGA), Frank Bennett Gonzalez, Executive in Charge of Diversity, Programs and Committees, Directors Guild of America, INC. (DGA) and Mary Jo Boyd-Miller, Associate Director Operations, Walt Disney.

Road To TV Panel

6th in a series of industry panels offered at the 26th Annual African American Film Marketplace & S.E. Manly Short Film Showcase (AAFM SEMSFS) airing online at <u>www.BHERC.TV</u> now through Sunday, November 29, 2020 which offers more than 140 curated films with stories of all genres told by diverse filmmakers from 18 countries and 20 US states of all ages, the youngest being nine years old.

Pursuing a career in entertainment can be at best daunting. Since part of the mission of BHERC is to support youth and emerging filmmakers, a panel of this type was vital to include in the 2020 festival providing tangible, accessible knowledge for attendees. The panel will discuss the various careers within the industry such as: casting, make-up, screen writing, editing, visual effects, cinematography, animation, producing and directing. They will discuss how to go about assessing your skills and deciding which category to pursue. The all important question, "Should

I go to film school?" How can I get experience. Once you get the experience, how do you get the jobs. Where do you look for the jobs, how do you build your network. "There are many paths to a successful career. Some have been thru film school many have not," stated Sandra Evers-Manly, President and Founder, BHERC. "In all of the paths we will explore we will find that the elements of passion, determination and patience were fundamental to those successes."



The moderator David Massey is an Academy Award-nominated filmmaker.

He is the recipient of several prestigious awards and his 1992 film "Last Breeze of Summer," Massey the first African-American to be nominated for an Oscar in the Live-Action Short Film category. Massey is a voting member of the Academy of Motion Picture Arts and Sciences. His

٢

There are many roads to a career in TV. Some thru film school, some not. On all of those paths, you will find that the elements of passion, determination and patience are fundamental to success."

> Sandra J. Evers-Manly, President and Founder, BHERC

recent documentary "Not All Lost" a PBS Black History feature shares exhilarating stories of Black youth thriving and becoming successful despite difficult circumstances. Panelists include Tamara T. Gregory, Head of Television of Wilmore Films; Ilunga Adell, Writer (first Black writer for a TV sitcom); Mary Jo Miller, Associate Director Operations, Walt Disney; Frank Bennett Gonzalez, Executive in Charge of Diversity, Programs and Committees; Directors Guild of America, INC. (DGA) and Attorney Danielle M. Forbes, Counsel, Writers Guild of America, West, INC. (WGA).

About the 26th AAFM Festival

The Festival includes 140 films,10 panels, special events and debuts as a virtual experience this year due to COVID –

19 on the BHERC streaming service <u>www.BHERC.TV</u> October 23 through November 29, 2020. Register Today at <u>www.BHERC.TV</u> for panels and Festival passes. \$75.00 for a full Festival Pass, \$25.00 for a Day Pass and \$10.00 for a block of 5 films. All panels and special events are Free.

About **BHERC TV**

In February 2020 BHERC launched BHERC TV a leading world-wide provider of narrative and documentary short films about the African American experience, as well as content from across the diaspora and diverse populations. Offering an affordable streaming entertainment service with paid memberships in over seven countries, BHERC TV members enjoy a wide variety of

genres and languages and may watch as much as they want, anytime, anywhere, on any internet-connected screen. Film lovers can play, pause and resume watching without commercials. Find out more on BHERC.TV

Lura Ball Black Hollywood Education and Resource Cer +1 213-400-3489 email us here Visit us on social media: Facebook Twitter



This press release can be viewed online at: https://www.einpresswire.com/article/531076503

EIN Presswire's priority is source transparency. We do not allow opaque clients, and our editors try to be careful about weeding out false and misleading content. As a user, if you see something we have missed, please do bring it to our attention. Your help is welcome. EIN Presswire, Everyone's Internet News Presswire[™], tries to define some of the boundaries that are reasonable in today's world. Please see our Editorial Guidelines for more information. © 1995-2020 IPD Group, Inc. All Right Reserved.