

# BHERC Festival Panels Featuring Top Film and Television Professionals and Must-See 140 Plus Films Offered in Final Weeks

*Panels of information for a career in the industry, a deep dive into cinematography and the impact of social justice films round out the 2020 Fest experience!*

LOS ANGELES, CA, US, November 19, 2020 /EINPresswire.com/ -- (Hollywood, CA) – As The [Black Hollywood Education and Resource Center \(BHERC\)](#) reaches midway of the month-long 26th Annual African American Film Marketplace & S.E. Manly Short Film Showcase (AAFMS) airing online at [www.BHERC.TV](#) now through Sunday, November 29, 2020, Executive Director and Festival Curator John Forbes is pleased to announce the programming for the final two weeks of the festival. The virtual festival has entertained more than 5300 attendees from across the globe who have watched on-demand the industry panels, special events and screenings and the 140 curated films with stories of all genres told by diverse filmmakers from 18 countries and 20 US states of all ages, the youngest being nine years old.

As the festival begins its closing two weeks, BHERC invites the public to consider the festival as their choice for entertainment, inspiration and enlightenment during the upcoming Holiday Season and recently stricter imposed nation-wide stay-at-home orders. The festival continues to offer the complete portfolio of 140 films that may be sorted and selected by genres such as: Action, Animation, Comedy, Documentary, Drama, Historical, Horror, Inspirational, Music, Romance, Sci-Fi, Spoken Word, and Thriller. They may also explore by topics such as Art, Diversity, Family, Faith-Based, LGBTQ, Mental Health, People with Disabilities and Social Justice. The festival also plays host to a few young filmmakers from Film schools such as: Academy of Art, Florida State University, High Definition Film Academy, Loyola Marymount University, New York Film Academy, Oral Roberts University, University of California Los Angeles, and University of Southern California. However, the youngest filmmaker is a self-taught nine-year old.

In addition, the weekends offer a bonanza of diverse panels. Beginning this Friday, newcomers and those interested in a career in television can log and join professionals as they discuss share



**Top Row (L-R):** William Allen Young, Award-winning Actor/Director “Code Black”, “Moesha”, Tamera Gregory, Head of Television, Wilmore Films; **Mid Row (L-R):** Danielle M. Forbes, Counsel, Writers Guild of America, Inc., West, David Massey, Academy Award-nominated filmmaker, “Last Breeze of Summer”; **Bottom Row:** Emmy-winning John Simmons, ASC, “Nicky, Ricky, Dicky & Dawn.”

## BHERC Panelists Closing Weekends

vital insight and information in the panel “The Road To Television,” Friday, November 20, 2020, 5:00PM (PDT). Top television professionals will discuss the various careers within the industry such as: casting, make-up, screen writing, editing, visual effects, cinematography, animation, producing and directing. They will discuss how to go about assessing your skills and deciding which category to pursue. The all important question, “Should I go to film school?” How can I get experience. Once you get the experience, how do you get the jobs.

**VIRTUAL FILM FESTIVAL** 26<sup>TH</sup> ANNUAL  
**OCTOBER 23 THRU NOVEMBER 29 2020**  
 REGISTER **BHERC.TV**  
 OVER 140 INDEPENDENT FILMS FROM AROUND THE GLOBE FEATURING THE ARTISTRY AND VOICES OF EMERGING BLACK FILMMAKERS FROM THE AFRICAN DIASPORA.  
**African American Film Marketplace**  
 S.E. Manly Short Film Showcase  
 Check out these featured Panels, Virtual Events and More! Full Schedule at **BHERC.TV**  
 Friday, November 20<sup>th</sup> 5:00 PM PDT  
**PANEL: The Road to Television**  
 Designed for Students and First Time Writers, Directors and Producers  
 Saturday, November 21<sup>st</sup> 11:00 AM PDT  
**PANEL: Cinematographers on Cinematography**  
 The panel will share what it means to be a working cinematographer, or director of photography (DP), and what they do.  
 Saturday, November 21<sup>st</sup> 5:00 PM PDT  
**SCREENING: "The McHenry Trial, Don't Judge a Kid by Their Hoodie"**  
 Screening and discussion with Director Ken Sages, Cast & Crew  
 Saturday, November 28<sup>th</sup> 4:00 PM PDT  
**PANEL: Black Filmmakers on Social Justice**  
 Hosted by Sandra Evers-Manly, President, BHERC  
 To RSVP Click Here  
 Plus a showcase of over 140 films! | bherc.org | Bherc@bherc.org | black.hollywood.9 | @bhercdotorg | bherc.tv

### BHERC Panels Closing Weeks

Where do you look for the jobs, how do you build your network. “There are many paths to a successful career. Some have been thru film school many have not,” stated Sandra Evers-Manly, President and Founder, BHERC. “In all of the paths we will explore we will find that the elements of passion, determination and patience

were

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During the Social Justice screening and panels, the audience is invited to share their reactions, and how films inform, inspire and/or impact their actions and involvement in social justice issues.”

*Sandra J. Evers-Manly,  
 President and Founder,  
 BHERC*

fundamental to those successes.” The moderator is Academy Award-nominated filmmaker David Massey, “Last Breeze of Summer.” Panelists include Tamara T. Gregory, Head of Television of Wilmore Films; Ilunga Adell, Writer (first Black writer for a TV sitcom); Mary Jo Miller, Associate Director Operations, Walt Disney; Frank Bennett Gonzalez, Executive in Charge of Diversity, Programs and Committee, Directors Guild of America, INC. (DGA) and Attorney Danielle M. Forbes, Counsel, Writer Guild of America, West, INC. (WGA).

Saturday, November 21, 2020 at 11:00AM (PDT) BHERC

hosts “Cinematographers on Cinematography”. The panel will share what it means to be a working cinematographer, or director of photography (DP), what they do? What equipment is used, lighting techniques, and challenges faced to “get the shot.” Best practices for partnership with Directors and what aspiring Directors should know. What DP’s can do to make this relationship successful. Do you shoot with or without and editor? Who else to you work with? What skills do you need to be a Cinematographer? Moderated by Mobolaji Olaoniye, Director of Photography (DP), filmmaker and Founder, SPORAS. Panelists include: John Njaga Demps, DP; Emmy-winning John Simmons, ASC.; Emmy-winning Donald A. Morgan, ASC, and Michelle Crenshaw, DP.

Saturday, November 21, 2020 at 5:00PM (PDT) "The McHenry Trial: Don't Judge a Kid by Their Hoodie" screening. The story of a young and brilliant academic phenom who passes the bar exam at age 14 and finds himself defending his homeless father on a murder charge. He faces an old school segregationist judge, and an arrogant prosecutor preparing to celebrate his 50th consecutive case win. Moderated by Emmy-nominated William Allen Young, Actor-Director "Code Black", "Moesha." Panelists include: Ken Sagoes, Executive Producer-Writer-Director, Karen Bolt, Producer and cast: Loretta Devine (Doris McHenry unconfirmed), Kaleb Alexander Roberts (DeShawn McHenry), Hiram A. Murray (Shawn McHenry), Melvin Ward (Norman McHenry), Bob Rumnock (Judge Carnige), Thomas Gipson (Prosecutor Brad), Pablo Sandstrom (Lawyer Eric Askew), Kevin Flood (Lawyer Ozwald Askew), Temple Poteat (Lawyer Kerri Turner), Sammie Wayne IV (Harvey Venson), Michael Nelson (Logan Parmell), Ronan Barbour (Guard).

Saturday, November 28, 2020 4:00PM (PDT) Join President and Founder Sandra Evers-Manly, cousin of slain civil rights leader Medgar Evers as she leads the audience through a screening and discussion of selected courageous Social Justice films from the 2020 festival. During the discussion, the audience is invited to share how these films and "social justice" films in general impact and/or inform their actions and involvement in social justice issues.

Closing Night Celebration is a call to support Black Business. In lieu of the fan favorite in-person Closing Night "Soul Food & Film" event, BHERC asks that attendees locate and order their "Soul Food" or favored cuisine from a local Black business to enjoy during our VIRTUAL closing night "Soul Food & Film" program Sunday, November 29, 2020 5:00PM (PDT). In Los Angeles BHERC recommends Gwen's Specialty Cakes & Catering. Call 310.677.9979 to place orders <https://www.gwensspecialtycakes.com>.

Don't miss these exciting events during the final two weeks of the 26th Annual African American Film Marketplace & S.E. Manly Short Film Showcase (AAFMS SEMSFS). Register Today at [www.BHERC.TV](http://www.BHERC.TV) for panels and Festival passes. \$75.00 for a full Festival Pass, \$25.00 for a Day Pass and \$10.00 for a block of 5 films. All panels and special events are Free.

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[the moore project]

Social Justice Film Selection "The Moore Project"

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