

"Bertie Of The Golden Hand," A Song By Krunchie Killeen, Released On Spotify

Krunchie Killeen Releases "Bertie Of The Golden Hand," Contrasting The Golden Years Of The Celtic Tiger With The Subsequent Years Of Depression And Lockdown

DUBLIN, DUBLIN 11, IRELAND, November 22, 2020 / EINPresswire.com/ -- Krunchie Killeen has released "Bertie of the Golden Hand," a song, or, rather, a recitation to music, contrasting the prosperous years of the Celtic Tiger, under the leadership of Taoiseach (Prime Minister) Bertie Ahern, with the subsequent years of Economic Depression (from 2008) and Covid 19 Lockdown.

The song is based on James Clarence Mangan's nineteenth century classic



poem "A Vision of Connaught in the Thirteenth Century," where the poet visualises himself visiting the province of Connaught (in the west of Ireland) under the reign of Cahal Mor Of The Wine-Red Hand, when prosperity reigned, and then returning in subsequent years of desolation.

The words of Krunchie' poem are:

I walked entranced Through a land of morn. The sun, with wondrous excess of light, Shone down and smiled On seas of corn And happy homes to the left and right. Even in the clime Of resplendent Spain, Beams no such sun upon such a land; But it was the time; Those were the days Of Bertie of the Golden Hand.

The taxes were low, The wages high; And businesses boomed as by a spell. Office blocks rose up That pierced the sky, And happy were the homes where people dwelt, All existing disputes Were there resolved And peace took hold across the land; For it was the time; Those were the days Of Bertie of the Golden Hand



Krunchie At Sunset

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contrasting the prosperous years of the Celtic Tiger, under the leadership of Taoiseach (Prime Minister) Bertie Ahern, with the subsequent years of Economic Depression" *Krunchie Killeen* Now I seek the Dáil, But, behold, a change From light to dark, from joy to woe. The TDs, all, Look aghast and strange; The government sits in dumbest show. Has some great plague Wrought this dread amaze, As homeless folk now stalk the land? Gone is the time:

Gone are the days Of Bertie of the Golden Hand.

Note: "TD" in the third stanza stands for "Teachta Dála" an Irish term meaning "Member of Parliament."

Krunchie's rendering of the song is found on <u>Spotify</u> at: <u>https://open.spotify.com/album/3rylEmsuOj5at29gC4Pbip?si=XDWmvk0sSQOFL3K42T_6Lw</u>

Other recent releases by Krunchie are:

"<u>Wandering Angus</u>," a poem by W B Yeats (music and voice by Krunchie Killeen):

https://open.spotify.com/album/3rylE msuOj5at29gC4Pbip?si=XDWmvk0sSQ OFL3K42T_6Lw

"Storm Nellie," after the recent Irish storm "Ellen," which if often called "Nellie" in Ireland, his version of a traditional Irish song of the name: <u>https://open.spotify.com/track/6CBGod</u> jrJsLO14fNkfnIRa



Krunchie in Bare Feet (rightmost figure)

Krunchie's most popular release on Spotify to date ,is "Bowran Rock," his arrangement and execution of a Sottische Country Dance:

https://open.spotify.com/track/6MzbAXpUMhD8hpcUIR2Miz

A selection of photos of Krunchie can be viewed and downloaded from: <u>https://p-ocillin.tkhcloudstorage.com/item/c3e7ed8999a2452a8cce961491f421cf</u>

On his "<u>Krunchie Concert</u>" blog page, Krunchie provides easy access to his musical releases: <u>https://krunchieconcert.blogspot.com/2020/09/krunchie-killeen-concert.html</u>

A selection of Krunchie's album art is found on Pinterest at: <u>https://www.pinterest.ie/krunchiek/album-art/</u>

Krunchie Killeen is a retired Civil Servant who lives in Glasnevin, Dublin, Ireland. His biography can be viewed on: <u>https://krunchiekilleen.blogspot.com/2020/02/krunchie-killeen.html</u>

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