

“GIVING THE DEVIL HIS DUE”: THE FIRST READ FOR PIXELS CHARITY ANTHOLOGY

*READ FOR PIXELS ANNOUNCEMENT:
“GIVING THE DEVIL HIS DUE”: THE FIRST
READ FOR PIXELS CHARITY ANTHOLOGY
TACKLES VIOLENCE AGAINST WOMEN
THROUGH STORYTELLING*

LOS ANGELES, CA, UNITED STATES,
December 10, 2020 /
EINPresswire.com/ -- The Pixel Project
(www.thepixelproject.net), an anti-
Violence Against Women non-profit, is
proud to announce Giving The Devil
His Due, their first charity short story
anthology under their Read For Pixels
program (<http://bit.ly/Read4Pixels>)
which will be published in partnership
with Running Wild Press
(<https://runningwildpress.com/>) on 1
September 2021. The anthology will
feature sixteen stories in homage to
the 16 Days of Activism Against
Gender-based Violence
(<https://16dayscampaign.org/>), one of
the largest annual anti-violence against
women events in the world. 100% of
the net proceeds from the sales of the
anthology will go towards supporting
The Pixel Project’s anti-violence against
women programs, campaigns, and
resources.

Giving The Devil His Due is inspired by
award-winning Horror author Stephen
Graham Jones’s story “Hell On The
Homefront Too” about a battered wife



Amazing authors participating in The Pixel Project
Anthology



The Pixel Project non-profit fights violence against
women

who finally gets rid of her abusive war-hero-turned-zombie husband. The theme of the anthology is the comeuppance of men who commit violence against women and girls. With a Twilight Zone vibe, this anthology evokes the spirit of Rod Serling to tell compelling stories that will help get the conversation about violence against women started amongst book lovers and fandoms worldwide while sending a clear message that misogyny, toxic masculinity, and violence against women is unacceptable.

Edited by Rebecca Brewer, formerly of Ace/Roc (Penguin Random House), this anthology will feature sixteen major names and rising stars in Fantasy, Science Fiction, and Horror today.

Authors who have been confirmed to date include Christina Henry, Dana Cameron, Errick Nunnally, Hillary Monahan, Jason Sanford, Kaaron Warren, Kelley Armstrong, Leanna Renee Hieber, Lee Murray, Linda D. Addison, Mary SanGiovanni, Maurice Broaddus, Nicholas Kaufmann, Nisi Shawl, Peter Tieryas, and Stephen Graham Jones.

“The Pixel Project is honoured to collaborate with sixteen authors, Ms. Brewer, and Running Wild Press to vault the awareness-raising side of Read For Pixels to the next level with this anthology,” said Regina Yau, Founder and President of The Pixel Project. “Violence against women is one of the most brutal, widespread and entrenched human rights violations in the world and yet there remains a wall of silence around it in many cultures and families. We believe that stories have the power to change the world by bringing this issue into the light and hope that the sixteen tales in this anthology will not only get people to think about the issue but also galvanise them to take action to stop violence against women and girls in their communities worldwide.”

“Running Wild is honoured to partner with The Pixel Project on such a fantastic collection benefitting such a worthy cause,” said Lisa Diane Kastner, Founder and Executive Editor, Running Wild Press. “It’s time we end violence against women. No woman or girl deserves to be treated with disrespect, malice, and harm. We’re kicking the devil in the butt and showing him the curb!”

Giving The Devil His Due will be available on all major bookseller platforms in the United States and its territories, Canada, Europe, Asia, Australia, and New Zealand from 1 September 2021 to



31 October 2023 only.

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About The Pixel Project (www.thepixelproject.net)

The Pixel Project is a complete virtual, volunteer-led global 501(c)3 nonprofit organisation whose mission is to raise awareness, funds and volunteer power for the cause to end violence against women using a combination of social media, new technologies, and popular culture/the Arts.

About Running Wild Press (<https://runningwildpress.com/>)

Running Wild publishes great stories with great writing that don't fit neatly in a box, no matter the platform. Running Wild's RIZE imprint focuses on great genre stories written by people of color.

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