

Super rare Pokémon SM Black Star “Ishihara GX” promotional trading card soars to \$50,600 at Weiss Auctions, Nov. 19-20

The card, issued in 2017, is one of only about 60 copies in existence and just the fourth copy to ever reach the market. Overall, the auction grossed \$675,000.

LYNBROOK, NY, UNITED STATES,
December 11, 2020 /

EINPresswire.com/ -- An extremely rare [Pokémon](#) SM Black Star “Ishihara GX” promotional trading card, graded PSA 8 Near Mint/Mint, one of only about 60 copies in existence and just the fourth copy to ever reach the market, sold for \$50,600 in a two-day, online-only auction held November 19th-20th by Weiss Auctions. The card was the top lot in a sale that totaled \$675,000.

The Pokémon Black Star card was issued in 2017 and was only given out to Pokémon Company International employees, at TPCi President Tsunekazu Ishihara’s 60th birthday celebration. The cards were personally handed out by Ishihara himself. Today, most of the cards are in the hands of employees who are not permitted to sell them. The card was illustrated by artist Mike Cressy.

The Thursday, November 19th session featured around 500 lots of sports, comics and comic art. The Friday



Extremely rare Pokémon SM Black Star “Ishihara GX” promotional trading card, graded PSA 8 Near Mint/Mint, one of only about 60 copies in existence (\$50,600).



Original Peanuts daily comic strip drawn and signed by the late iconic illustrator Charles Schulz (1922-2000), dated “5-2-1952” and featuring Snoopy and Schroeder (\$26,500).

session contained rock 'n' roll memorabilia, Hollywood collectibles, advertising items and historical memorabilia. Internet bidding was facilitated by LiveAuctioneers.com and Invaluable.com. "More than 2,000 active bidders brought very strong prices," Philip Weiss said.

Other Day 1 superstar lots were led by an original Peanuts daily comic strip drawn and signed by the late iconic illustrator Charles Schulz (1922-2000). The four-panel strip, dated "5-2-1952", featured a story line with the Peanuts characters Snoopy and Schroeder. Measuring 27 inches by 5 inches, it was inscribed in ink by Schulz in the first panel. The daily strip sold for \$26,500.

Four-panel, hand-colored daily comic strip art for Krazy Kat by George Herriman (1880-1944), dated "11-25-1942" – knocked down for \$24,150. The strip featured Krazy Kat, Offisa Pupp, Ignatz Mouse and a brick in the last panel. An inscription at the bottom read, "To Andy from Ole Man Herriman". Andy was the consignor's uncle and a friend of Al Capp, the famed illustrator.

Original cover art for Spook Comics (1946) by John Giunta, 15 inches by 20 inches, from the

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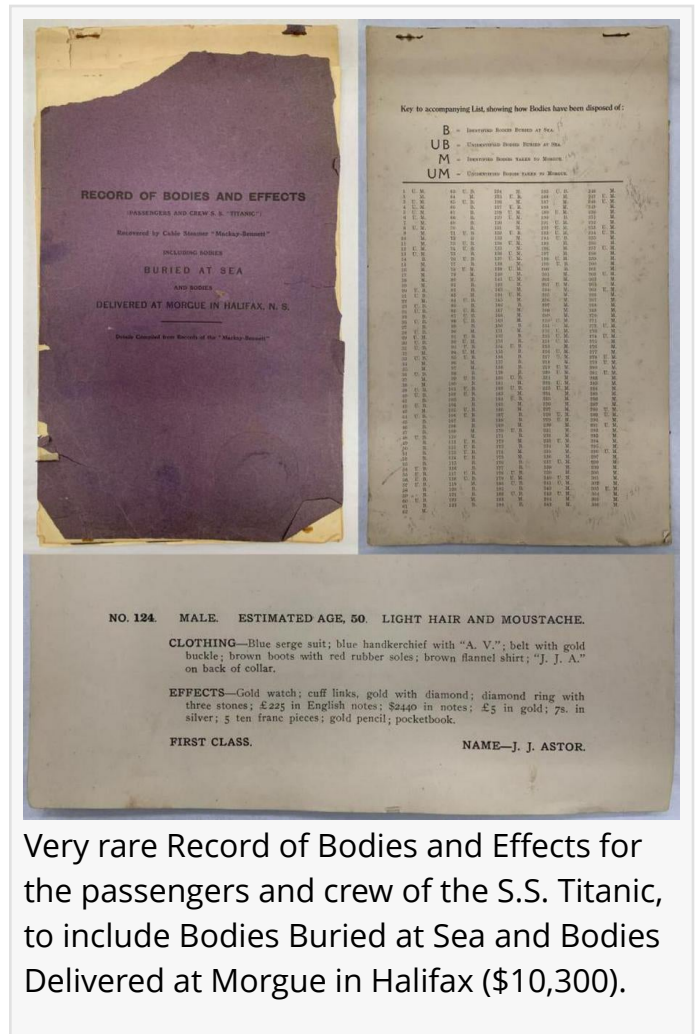
Philip Weiss

Bailey Publishing archive and a classic from the Golden Age of Comics, commanded \$9,775, while a copy of PEP Comics #36, graded CBCS 7.0 and notable because it marked the first appearance of the popular character Archie, brought \$8,050. It was a key book in a high grade.

Day 2 was headlined by Rock 'n' Roll Hall of Fame inductee

Greg Hawkes of The Cars' state-of-the-art instruments from the 1970's and early '80s, including his original Prophet 5, Jupiter 8, Arp Omni, Roland Vocoder, 1970's Ovation Breadwinner guitar, Roland MC202 MicroComposer and 1966 Vox Continental organ. Together they totaled \$39,600.

A super rare Record of Bodies and Effects for the passengers and crew of the S.S. [Titanic](#) – to include Bodies Buried at Sea and Bodies Delivered at Morgue in Halifax (Nova Scotia) – a list of the 306 bodies that were recovered after a seven-day operation of the cable steamer Mackay-Bennett (116 were buried at sea, 190 were on board) hit \$10,300.



Very rare Record of Bodies and Effects for the passengers and crew of the S.S. Titanic, to include Bodies Buried at Sea and Bodies Delivered at Morgue in Halifax (\$10,300).

A Civil War presentation sword, presented to Col. Edward Bush "Ned" Fowler (1826-1896), an officer in the Union Army best known for his command of the 14th Brooklyn Regiment that fought at the Battle of Gettysburg and the Second Bull Run (the Battle of Manassas), engraved on the scabbard from the General Staff officers, achieved \$8,650.

A Paidar cast-iron electric barber pole, approximately 80 inches tall, unrestored but tested and the pole does light up (although it doesn't spin) changed hands for \$3,000. The pole still had its original tag attached, which read, "Paidar Co. Empaco Chicago USA" with a serial number of 283339. Some paint loss areas evidently didn't deter determined bidders.

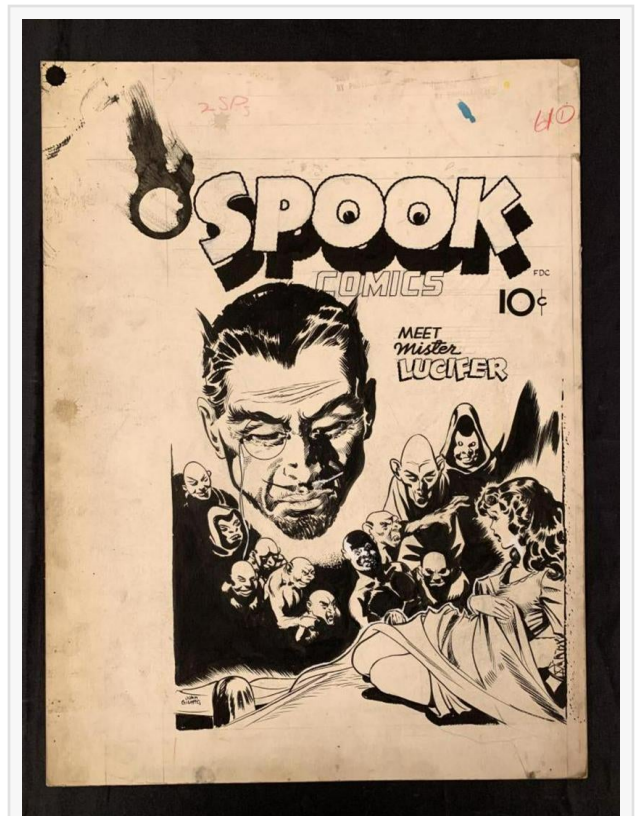
Three visually attractive Pop Culture lots posted identical prices of \$3,120. They were:

- A 1969 Woodstock concert poster, first printing, 24 inches by 36 inches, advertising the seminal event of the decade, with acts like Jimi Hendrix, the Grateful Dead and the Who.
- A typed check from 1959 signed by [Marilyn Monroe](#), boasting a strong signature, matted and framed along with a photo of the late actress and with a certificate of authenticity.
- A first printing copy of Yoko Ono's book Grapefruit (1971), inscribed and signed by Ono and signed by John Lennon, with his well-known drawings of the couples' faces.

Weiss Auctions has back-to-back sales coming up this month. On Thursday, December 17th, it will offer toys, trains, Star Wars, die-cast collectibles and more, at 10 am Eastern time, online-only. The auction will be headlined by Part 1 of the Frank Pisani collection of American Flyer S gauge and other trains, trains from the Neil Padron estate and some fabulous Star Wars items.

The following day, Friday, December 18th, also at 10 am online-only, an auction will be held that features rare French automatons and store display automatons, toy soldiers by many fine makers (Britains, King & Country, Mignot, Modern, Saint Petersburg Knights and Napoleonic figures), a die-cast collection (Matchbox, Dinky, Corgi, others), tin litho toys, still banks and other items.

Looking ahead to 2021, Weiss Auctions will hold an online-only stamps, covers, coins, currency and postcards auction on Wednesday, January 6th, at 10 am Eastern – around 300 lots of quality



Original cover art for Spook Comics (1946) by John Giunta, 15 inches by 20 inches, from the Bailey Publishing archive and a classic from the Golden Age of Comics (\$9,775).

material. Included will be a world class group of US first day covers, US plate blocks, thousands of new issues, sheets, graded 18th-20th century US coins, bullion coins, US currency and more.

Weiss Auctions is always accepting quality consignments for future auctions. To consign an item, estate or a collection, you may call them at (516) 594-0731; or, you can send an e-mail to Philip Weiss at Phil@WeissAuctions.com. For more information about Weiss Auctions and the firm's calendar of upcoming auctions, visit www.WeissAuctions.com. Updates are posted often.

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Typed check from 1959 signed by Marilyn Monroe, boasting a strong signature, matted and framed along with a photo of the late actress and with a certificate of authenticity (\$3,120).

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