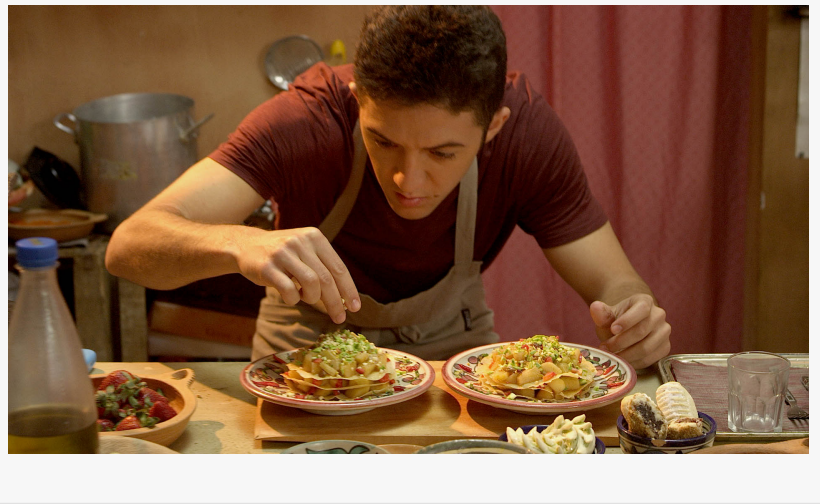


# ArtMattan Films sets virtual theatrical release date to December 18, 2020 for sweet French/Moroccan Comedy Drama TAZZEKA

*ArtMattan Films has announced the virtual theatrical release of French/Moroccan lighthearted comedy-drama Tazzeke by Jean-Philippe Gaud.*

NEW YORK, NEW YORK, UNITED STATES, December 15, 2020 /EINPresswire.com/ -- [ArtMattan Films](#), the film distribution arm of [ArtMattan Productions](#), has announced the virtual theatrical release of French/Moroccan lighthearted comedy drama [Tazzeke](#) by Jean-Philippe Gaud, about a young Moroccan cook who dreams of becoming a Paris Chef.



Over 20 US independent theaters have signed up to participate in the December 18 virtual release of TAZZEKA. Audiences will be able to choose which theater to support when they purchase tickets by going to <https://artmattanfilms.com/tazzeke>

“

This film is sweet, moving and full of warmth and friendship. Now that we enter the holiday season, I think that a film like TAZZEKA is exactly what people need.”

*ArtMattan Films principal  
Reinaldo Barroso-Spech*

Growing up in the Moroccan village of Tazzeke, Elias learned the secrets of traditional Moroccan cuisine from his grandmother who raised him. Years later, meeting a top Paris chef and a young woman named Salma inspires him to leave home.

In Paris, Elias faces unstable work and financial hardship as an undocumented immigrant. But he also finds friendship

with Souleymane, who helps revive his passion for cooking.

“This film is sweet, moving and full of warmth and friendship. Now that we enter the holiday season, I think that a film like TAZZEKA is exactly what people need” says ArtMattan Films

principal Reinaldo Barroso-Spech.

"Tazzeka has a lot to say about the passion that fuels people, the way society treats immigrants, and how those two elements interrelate." ~ Film Threat

"Tazzeka is all the more powerful as a portrait of south-to-north migration in the 21st century: All the deep hope and loss are here, as well as the small, life-saving grace that immigrants can show toward one another." ~ Washington City Paper

FOR FURTHER INFORMATION AND SCREENERS, PLEASE CONTACT:

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#### ABOUT ARTMATTAN FILMS

ArtMattan Films celebrates in 2020 twenty eight years of exposing US audiences to a large variety of films about the human experience of people of color in many parts of the world. Films released by ArtMattan Films include Kirikou and the Sorceress, The Tracker, Gospel Hill, Scheherazade, Tell Me a Story, The Pirogue, Tango Negro: The African Roots of Tango, White Lies, The Man Who Mends Women, The Citizen, Mama Africa: Miriam Makeba and most recently The Last Tree. More info at [www.AfricanFilm.com](http://www.AfricanFilm.com)

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