

# Hélène DeSerres Preserving Wildlife and Bringing Environmental Awareness with Art

*Influenced by the natural environment, Hélène Deserres is at the forefront for the preservation of wildlife's natural habitat and of the environment.*

NEW YORK, NY, USA, January 12, 2021 /EINPresswire.com/ -- "A seed grows with no sound, for creation is always quiet." Perhaps no modern creator exemplifies this idea more than acclaimed Québécois artist Hélène DeSerres, who leaves discussions of her methods and her works firmly unvoiced. She prefers instead to let her creations speak for themselves, whether photographs, watercolors, mixed media paintings, sculptures, or jewelry.



Good Morning! View more at [www.Helenedeserres.ca](http://www.Helenedeserres.ca)

Photography was her childhood passion, twinned as it often is with a lust for travel and adventure. Hélène's journey to turning these avocations into a vocation took her first to Loyola University, where she earned a B.S. in Political Science, and then to the Fine Arts program at Sir George Williams University (now Concordia University) in Montreal. During a subsequent two-year stay in Quebec City, she attended creative

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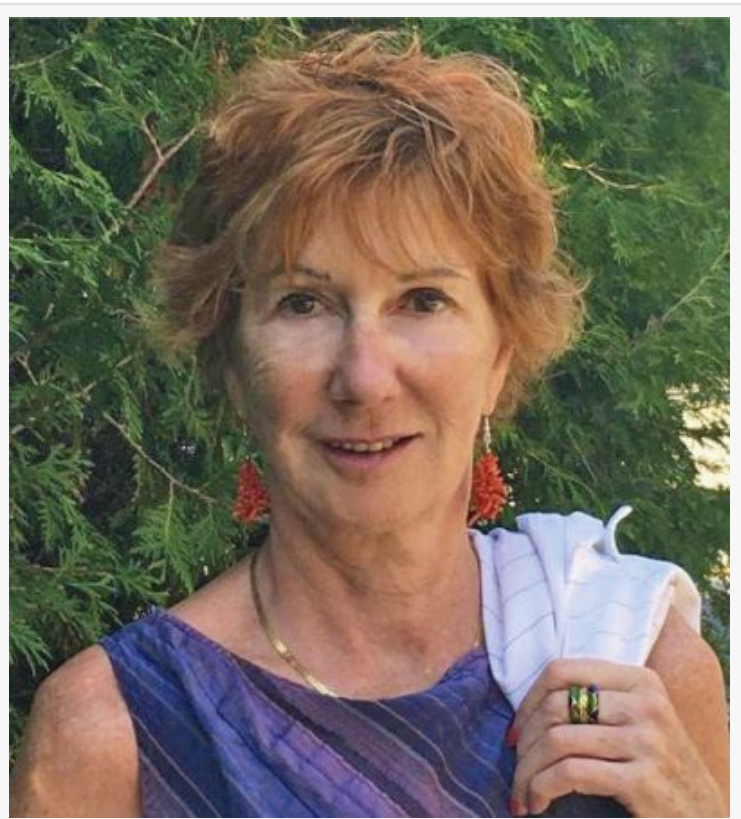
workshops at the Moulin des Arts with Albert Rousseau and discovered sculpture and copper enamel. When her children left the farm on which they had been raised, Hélène dedicated herself full-time to art. She studied with clay sculptor Andre Turpin, as well as with Chinese watercolorist Ming Ma. Later, at the Allende Institute in Mexico, she discovered a lost wax technique and created her first bronze sculptures. In Montreal, she would later apply this technique to create stunning, first-of-its-kind jewelry.

Along the way, Hélène's work has garnered global acclaim. Her work has been featured in

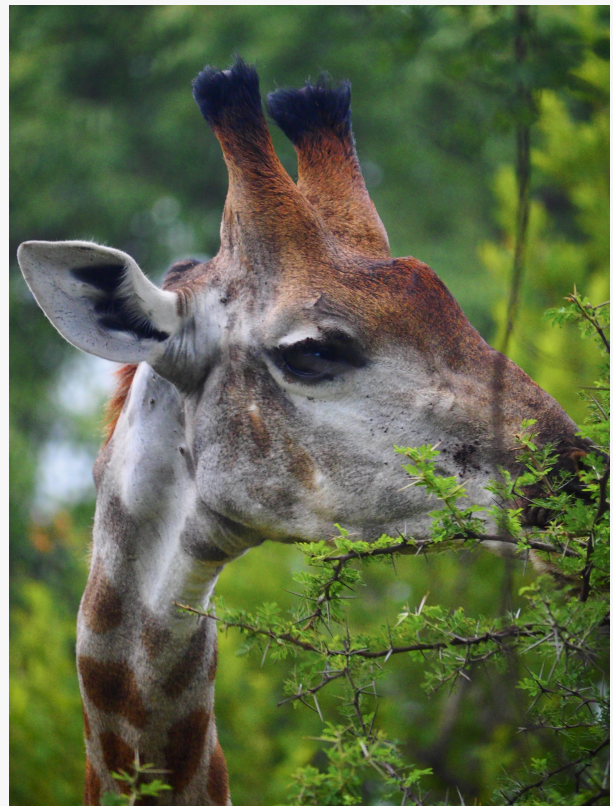
numerous galleries and exhibitions in Canada, the United States, Mexico, Spain, France, Portugal, the Czech Republic, and Tunisia. Moreover, her work has won awards across borders and mediums. She has been awarded the Médaille d'Argent for not only sculpture at the Grand Annual Competition of the Circle of Artists, Painters, and Sculptors of Quebec in 2000, but also for photography at the International Exposition in Constanza, Romania in 2012. Hélène has also been honored as ARTYA artist of the year award in both 2018 and 2020. In addition, Art Tour International Magazine has named her a Top 60 Artist in 2014, as well as a Top 60 Master of Contemporary Art in both 2015 and 2018.

Given Hélène's pluridisciplinary mastery, the question naturally arises: What unites her art across its disparate forms and mediums? Confronted with the vast spectrum of her creations and her wise silence on artistic processes and works, it is perhaps best to focus on an exemplar such as "2 Zèbres a Lunettes" ("Two Zebras with Glasses"), part of the series "Métamorphoses." A reimagining of an original photograph in acrylic, it vividly depicts one zebra in the background bowed down and drinking from a watering hole, while the other stands prominently in the foreground and stares intently outward. There is no doubt that the work's lines and colors dazzle as they manifest the secrets of nature in unexpected ways. However, it is in the space between the emphatic blue that rims the zebra's eyes and the viewer's gaze that lies the unity that binds all of Hélène's masterworks—pure and silent joy.

Heavily influenced by the natural [environment](#), Deserres is at the forefront against the destruction of wildlife's natural habitat and the overall preservation of the environment.



Helene DeSerres [www.Helenedeserres.ca](http://www.Helenedeserres.ca)



"Hello" - View more at [www.Helenedeserres.ca](http://www.Helenedeserres.ca)

DeSerres heartfelt love for nature becomes her drive to campaign for the conservation of our ecosystem. She is not only an astounding artist but a key player in the fight for the environment.

How has the world around you inspired you to take part in activism? "I've been concerned about the world around me and the environment, for the last 45 years. Was "granola" before most people around me. I lived on a farm, had a compost heap, and still do. Always concerned about the quality of foods, even had a health food store for a while. I went to a school run by the nuns. They taught us not to waste, to reuse things, what we now call recycling. It is part of me and stimulates my creative juices. It is what I am. I can't say I am part of activism, I am just what I am and it somehow is reflected in my work."

Your work travels through the shoes of many, what is it about travel that influences your work? "Anything and everything I see and experience becomes printed in my subconscious."

What role do you think art is taking in the healing of our community right now? "I really hope art touches the subconscious in those that see and appreciate it. It won't affect those who do not see any artwork, unfortunately... healing is a long process, cannot be measured. And I really don't know if it works, except for art therapy."

Any suggestions? "Just stay true to yourself and to your intuitions. In fact, be aware of your intuition."

#### CONTACT THE ARTIST

Learn more about H el ene by visiting her website <http://www.Helenedeserres.ca> and her social media pages

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