

Alvin J. Parmassar Provides Great Photography Tips for the Beginner

Alvin J. Parmassar on Photography Tips for Beginner

MIAMI, FL, USA, December 30, 2020 /EINPresswire.com/ -- [Alvin J. Parmassar](#) and his photography have been highly praised for clarity, creativity, and much more in recent years. And as his career expands and he becomes more successful, he has found it necessary to provide occasional tips for beginners to make their shots more successful.

Tips That Helped Alvin J. Parmassar Succeed

As a lifelong photography fan, Alvin J. Parmassar has worked hard to improve his craft and create better shots. And the first step necessary for this process was to become comfortable with a camera and stick with it. Alvin J. Parmassar suggests that you take the camera that you already have and master it before moving on to experimenting with other lenses and accessories that you don't understand.

The reason for this step is simple – [Alvin J. Parmassar says](#) that mastery of one camera essentially amounts to domination over just about any other. That's because most cameras operate using the same basic processes and vary in minor ways. And by fully understanding one camera, Alvin J. Parmassar says you can gain the confidence needed to expand later on with more advanced tips.

Beyond that step, Alvin J. Parmassar emphasizes taking time with your composition and avoiding off-the-hip shots. You typically won't get a lot of great work if you don't plan it out, especially at first. Spend at least 15-20 minutes thinking about angles and your shot composition, adding elements that enhance its look as needed. Then, Alvin J. Parmassar believes you'll understand more on-the-spot photography better later.

As for camera settings, Alvin J. Parmassar has one giant step for you that may make you nervous – turning off Automatic settings. Too many beginning photographers become dependent on this setting and become crippled trying to experiment with other options. Step away from automatic and experiment – you'll be surprised how quickly you get a good feel for what settings matter the most.

Most of the time, you're going to be working with your aperture, shutter speed, and ISO to get

good effects. Alvin J. Parmassar suggests opening up your ISO a little less than you may want to instinctively. Though your shots may be darker, you can get a feel for how to create moodier and more alluring photos. Alvin J. Parmassar also suggests experimenting with aperture speeds, setting slower ones to capture movement and create artistic blurring around objects.

And [importantly, Alvin J. Parmassar](#) emphasizes experimenting with different angles as you try out different settings. Too many beginning photographers think two-dimensionally and rarely think to go up or down for shots. If you climb on top of a taller object to take a photo, you can create unique angles, just like if you get low. Remember – photography is an art, and your creativity makes it more memorable.

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