

Ahlers & Ogletree's three-day 'A Collector's Dream' auction, held online January 15th-17th, tops the \$2 million mark

The sale featured art and objects from the estate of art collector and philanthropist Jack Warner and items salvaged from the wreckage of the RMS Carpathia.

ATLANTA, GA, UNITED STATES, January 21, 2021 /EINPresswire.com/ -- A Chinese Ming Dynasty (1368-1644) carved cinnabar lidded box sold for \$81,250, an oil on canvas equestrian painting by [John Frederick Herring](#) (British, 1795-1865) realized \$62,000, and golf legend Bobby Jones's personal 1950s-era shag/range bag finished at \$27,900 in Ahlers & Ogletree's three-day A Collector's Dream Auction held January 15th-17th.

The online-only auction featured important art and objects from the estate of the noted American art collector and philanthropist [Jack Warner](#) (1917-2017), items salvaged from the wreckage of the [RMS Carpathia](#), and more than 1,000 lots of fine art, period antiques, decorative arts, silver, jewelry and Asian arts from prominent estates and collections. It netted a little over \$2 million.

The rectangular Chinese Ming Dynasty carved cinnabar lidded box was the sale's top lot. The 11 $\frac{3}{4}$ inch tall by 13 inch wide box showed a dragon chasing the flaming pearl and had a character mark to the pearl on the lid. Eager bidders were not deterred by some small scattered losses and vertical cracking to the enamel (consistent with age). Despite those flaws, it presented very well.

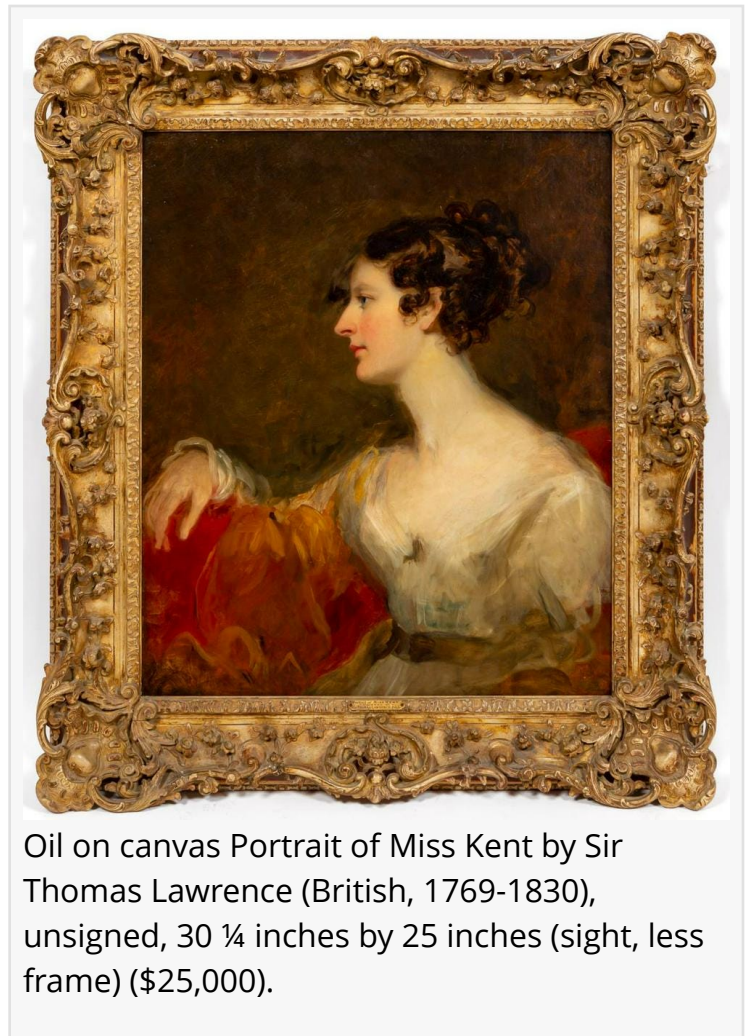
The oval equestrian painting by John Frederick Herring, titled Horses and Goat Eating Turnips and Carrots (1848), was the top earner of items from the Jack Warner (and Warner Foundation)



estate. The work was signed and dated. Herring was famous for his lively depictions of race horses and agricultural scenes. He's considered one of the top animal painters of his time.

The Bobby Jones personal golf shag bag – brown leather, personalized with Jones's name in original stencil ("R. T. Jones Jr., an abbreviation of his full birth name, Robert Tyre Jones) – came with three golf balls (unassociated) and a copy of a photograph of Jones, all housed in a Lucite and wood display case. The lot boasted an impeccable provenance.

Following are additional highlights from the auction, which grossed just over \$2 million and was hosted online via LiveAuctioneers.com, Invaluable.com and Bidsquare.com. Phone and absentee bids were also taken. All prices quoted include the buyer's premium.



Oil on canvas Portrait of Miss Kent by Sir Thomas Lawrence (British, 1769-1830), unsigned, 30 ¼ inches by 25 inches (sight, less frame) (\$25,000).

The action got underway on Friday, January 15th, with 94 lots of objects retrieved from the RMS Carpathia during a 2007 expedition. All lots were accompanied by certificates of authenticity. The Carpathia was built in England in 1903 and famously rescued survivors of the Titanic in 1912. But the Carpathia herself was sunk in 1918 after being torpedoed by a German submarine.

Following are just a few of the better performing items retrieved from the RMS Carpathia:

- A brass and bronze framed porthole with glass window, plus an attached partial wooden substructure, the hinge marked '89', 7 ¾ inches tall by 24 ¾ inches wide (\$16,120).
- A brass ship's bridge engine order telegraph on a base, likely made by A. Robinson & Co., Ltd. (English, founded 1760), marked on the plaque in part 'Liverpool' (\$14,880).
- A brass and bronze deck light having a colorless glass globe secured by a cage, plus fragments of the ship's wooden elements, the socket marked 'Diswan' (\$16,120).
- A Dobbie Son & Hutton (London) model 5561 marine chronometer, the silvered face having Roman numerals, 56 hour up and down dial and 60 second dial (\$11,780).

Later on Friday, at 1 pm, over 100 lots from Jack Warner's estate came up for bid. The second top lot (after the Herring painting) was an oil on board American genre scene by Edward Lamson Henry (S.C./N.Y., 1841-1919), titled Tardy. The work, of an African American boy showing up late

for school, was signed lower left and measured 13 inches by 10 inches (board) (\$19,000).

Also from the Warner estate was a 19th century Pacific Northwest coast British Columbia Haida polychrome and hand-carved wooden totem pole, 82 inches (including stand), with a raven, frog, human and bear motif (\$16,250); and a Chinese silk embroidery housed in a 53 inch by 38 ¼ inch frame, with a pheasant, bird and blooming tree scene in nice blue and beige tones (\$11,250).

A Signature Estates Auction was held Saturday and Sunday. Sold on Saturday were fine examples of art and design by Hans Wegner, Raphael Soto, Sir Thomas Lawrence, Ken Payne, Thomas Eakins and Athos Menaboni, plus a large collection of taxidermy. The Sunday lots included antiques and fine art from Great Britain, Italy, France and Europe.

Weekend winners included an oil on canvas Portrait of Miss Kent by Sir Thomas Lawrence (British, 1769-1830), unsigned, 30 ¼ inches by 25 inches (sight, less frame) (\$25,000); and an English late 17th or early 18th century black lacquered japanned cabinet on a stand having an overall gilt chinoiserie landscape and foliate decoration (\$21,080).

A complete antique suit of armor in the 17th century style, probably Italian or Swiss made and finely detailed with rope edged elements scattered throughout, 66 inches tall (less 12-inch stand) made \$13,750. Also, a pair of late 19th/early 20th century Continental outdoor lion marble sculptures on plinths, unmarked, both 36 ½ inches tall, commanded \$11,875.

Ahlers & Ogletree has two big auctions planned for spring. The first is a Modern & Mid-Century Art & Design auction scheduled for the weekend of March 28th. That will be followed by an auction featuring the lifetime collection of Billy Arant of Chattanooga, Tenn. (dates and times TBD). Watch the website for details: www.AandOAuctions.com.

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English late 17th or early 18th century black lacquered japanned cabinet on a stand having an overall gilt chinoiserie landscape and foliate decoration (\$21,080).

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Elizabeth Rickenbaker
Ahlers & Ogletree Auction Gallery
+1 404-869-2478
[email us here](#)



Oil on canvas equestrian painting by John Frederick Herring (British, 1795-1865), titled Horses and Goat Eating Turnips and Carrots (1848), artist signed and dated (\$62,000).



Golf legend Bobby Jones's personal 1950s-era leather shag/range bag, personalized with Jones's name in stencil, with three golf balls and a copy of a photo of Jones (\$27,900).

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