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DUBAI, UAE, February 1, 2021

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Facade of the Philippine Pavilion, Bangkoto, at night. Visible from afar to welcome visitors is the sculpture named after the mythic being Haliya, by Duddley Diaz

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A portrait of a middle-aged man with grey hair and a goatee, wearing a light-colored, embroidered shirt. He is looking slightly to the right of the camera with a gentle expression. The background is a plain, light color.

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Vince Ang  
New Perspective Media Group  
+971 554739253  
[email us here](#)

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