

Through the Door: A Horn-Player's Journey by David Krehbiel Nominated For The Eric Hoffer Award

Book Is A Story of Triumph and Inspiration

REEDLEY, CA, UNITED STATES, February 2, 2021 /EINPresswire.com/ -- Through the Door: A Horn-Player's Journey (ISBN 3 : 978-0578739724, 2020) by David Krehbiel has been nominated for the



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Eric Hoffer Award in the category of memoir. The Eric Hoffer Award was founded to honor freethinking writers and independent books of exceptional merit. The Eric Hoffer Award honors books from small, academic, and micro presses, including self-published offerings. Nominated books are judged by independent literary panels. Award winners will be announced in May of 2021. Through the Door: A Horn-Player's Journey is a memoir by Krehbiel relating his journey as a talented horn player for

the Chicago, Detroit, and San Francisco symphony orchestras, all while covering up his dyslexia and severe anxiety. The book takes the reader on a fast-paced adventure as Krehbiel succeeds in his musical career while combatting his fears. In his journeyed career, Krehbiel crosses the paths of many of the great talents of the twentieth century including Fritz Reiner and Arthur Fiedler. Through the Door: A Horn-Player's Journey is a story of hope and self-discovery that will appeal to music lovers and non-music lovers alike. The book is available in paperback for \$16.99 and a Kindle version is available for \$14.99.

"I am honored and humbled that Through the Door: A Horn-Player's Journey has been nominated for the Eric Hoffer Award," said David Krehbiel. "This book has been a labor of love and an emotional journey as I have recounted a career that I have always loved and considered myself in Lou Gehring's memorable phrase, 'the luckiest man in the world' to have achieved. The outpouring of support by readers has been overwhelming and I am thankful for it."

Through the Door: A Horn-Player's Journey is written with Krehbiel's famed humor which he was renowned for when he played for the symphonies. It also offers his own formula for overcoming the deep anxiety he faced during his career that can be easily used by readers.

About the Author

As a college freshman at Fresno State, David Krehbiel began his career on the horn as a member of the newly formed Fresno Philharmonic. After transferring and graduating from Northwestern University, for five years he became the youngest member of the Chicago Symphony Orchestra. In 1963, he was appointed principal horn of the Detroit Symphony where he played and taught at Wayne State University for nine years. For the next twenty- six years, he was the principal horn of the San Francisco Symphony where he taught at the San Francisco Conservatory of Music and the Music Academy of the West. After retiring as principal horn, he taught for a time at the Colburn School in Los Angeles where he was awarded an Honorary Doctorate. He was a founding member and later conductor of Summit Brass and has been conductor and soloist at many International Horn Workshops.

He lives with his wife, Carol, in their hometown of Reedley, California on their farm overlooking the Kings River.

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