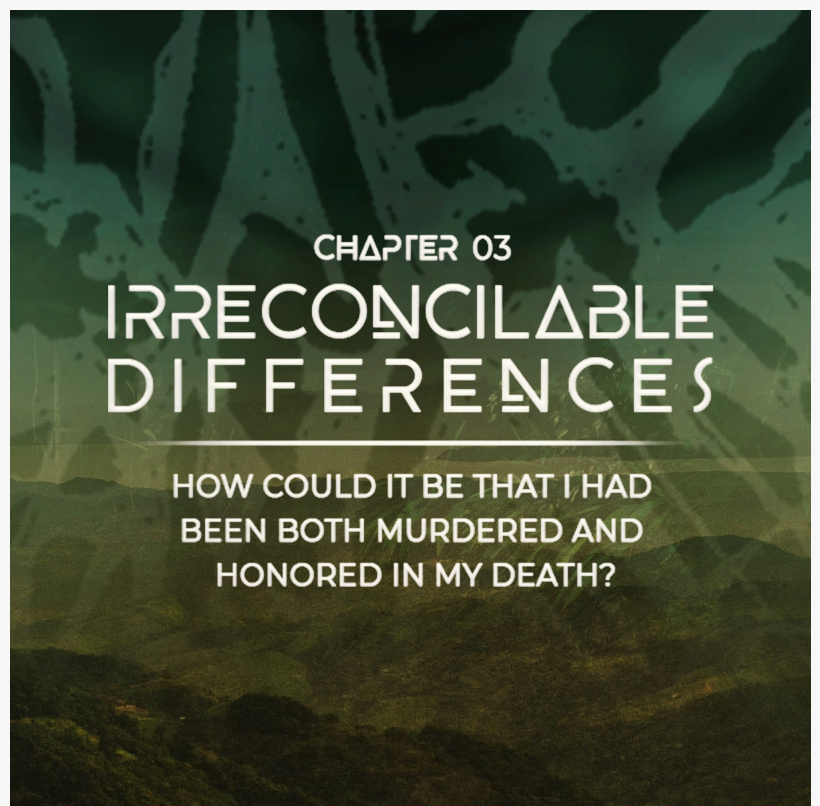


# 'Lives and Minds of C.W. Männe BINGE' Releases Chapter 3 Irreconcilable Differences

*'Lives and Minds of C.W. Männe BINGE'  
Releases Chapter 3 Irreconcilable  
Differences*

COSTA RICA, February 5, 2021  
/EINPresswire.com/ -- Brainiac  
Productions LLC, Christopher William  
Mahne and Sir David Michael Robinson  
today announced the release of  
Chapter 3 Irreconcilable Differences  
from the 'Lives and Minds of C.W.  
Männe BINGE' trilogy on [Facebook](#),  
[Instagram](#), Pinterest and audio content  
on [Soundcloud](#) and YouTube.

In Chapter 3 we discover disparate  
evidence that reveals the prelude to  
the horror into which C.W. has been  
thrust: two crude grave markers; a  
beaded vest; an overturned cauldron  
still warm to the touch; the yawning  
face of an old woman buried alive;  
and... a Saint Christopher medallion? An Amazonian crime scene, where we are left to wonder  
whether this is the site of a ceremony or a murder. Maybe, both.



Chapter 3 Irreconcilable Differences from 'Lives and  
Minds of C.W. Männe BINGE'

What has attracted so much attention from television producers, is BINGE's storytelling  
structure. BINGE reads like a video game, where the  
character's first assignments are to accept an identity...  
make sense of a strange new world... and to collect armor  
to be used in future battles. In this way, BINGE's  
storytelling appeals to the same generation that has set  
viewership records in similarly told stories, such as Game  
of Thrones and The Mandalorian.

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How could it be that I had  
been both murdered AND  
honored in my death?”

*'Lives and Minds of C.W.  
Männe BINGE'*

Mahne said "Sure, while all of the extraordinary images and experiences in BINGE are actual, the novel has the benefit of being organized into a linear and sensible whole. In real time, medicines like Ayahuasca and Yagé produce insights that appear to us as fragments of consciousness. Putting these pieces together can sometimes feel like you're trying to build a house in a hurricane. I tell anyone who determines to work with these medicines, that only half of the work we do is in ceremony. The other half is the work we do together afterward, to interpret and understand the insights that the medicines have revealed and to integrate them into our lives on a daily basis."

Whatever the case, Chapter 3 Irreconcilable Differences captures that hauntingly still moment in any life, where one realizes that there is no option except to feel the fear and do it anyway. As for C.W., our hero, he is forced to contend with one very complex question: "How could it be that I had been both murdered AND honored in my death?"

Book reviewers, bloggers, journalists, and other media contacts who would like to receive a copy and/or schedule an interview with the authors can email inquiries.

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