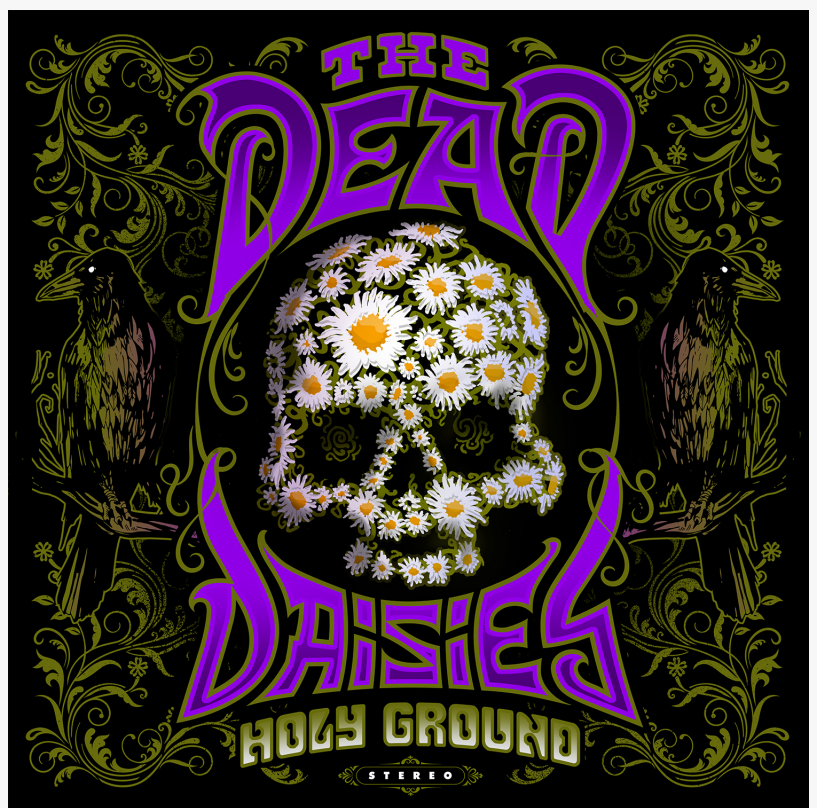


The Dead Daisies - Holy Ground Smashes Global Rock Charts

NEW YORK, NY, UNITED STATES, February 12, 2021 /EINPresswire.com/ -- So, who said Rock was Dead! [HOLY GROUND](#), hit the global rock charts and climbed to spine-tingling heights with the best results for one of the bands' albums to date!

HOLY GROUND cracked number 3 on the US Billboard Current Hard Music, No. 5 Billboard Current Rock Album & New Artists Album, No. 8 Billboard Independent Album Charts and No. 10 on the NACC Loud Rock Chart. In Canada No. 6 on the Hard Music Album, No. 2 on the UK Rock & Metal and Indie Charts and No. 6 on the German Album Charts. No. 1 in Japan on the Hard Rock/Heavy Metal Album and No. 4 on the iTunes Charts. No. 9 on the Australian iTunes and Sweden Physical Charts. Brazil made No. 2 on the best sellers list.



The Dead Daisies new album HOLY GROUND.

Singles from HOLY GROUND reached Top 10 status and/or Album Of The Week on radio stations Planet Rock and Total Rock UK, Heavy 1 France, Rebel FM AU Radio Atlantida BR and Rock Antenne Germany. Tracks have been played on US Radio show heavyweights, Eddie Trunk Sirius/XM and Nights With Alice Cooper! Hundreds of digital stations across the globe have added songs from the album to their playlists.

Donning the front covers of print magazines Goldmine US, OxmoX DE, Metal Hammer PL and featuring in the prestigious Classic Rock, Powerplay UK, PL, DE, Rock Hard DE, FR, IT Rolling Stone FR and Metal Hammer DE, SLAM AT, and Aardschok NE, just to name a few. Literally hundreds of online magazines have covered the album release.

On [Spotify](#), singles continue to be streamed with Unspoken at the heady heights of 1.5M, Bustle and Flow at 409K and Holy Ground 235K with the focus track Chosen and Justified already reaching 235K in the first week. Tracks from the album have been added to an amazing 22,000 playlists!

The official videos for Unspoken, Bustle And Flow and Holy Ground continue to air on over thirty-four on-air music video stations across the US.

With rave reviews from across the globe with comments such as:

“You can’t possibly not be moved. It’s a crunching introduction and huge sounding opener that ominously suggest that this might be one of the best yet in an already rather special catalogue.”

“[The Dead Daisies](#) are a group to take seriously and are rapidly becoming one of the most exciting bands in modern rock!”

“This new opus has all the trappings of a classic.”

Lastly, and certainly not in the least, to all the Daisies friends, fans and media the band want to send out a massive thank you for all the love and support for this album. It is humbling and they are eternally grateful!

The Dead Daisies stand firmly on HOLY GROUND!

Cat Swinton

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