

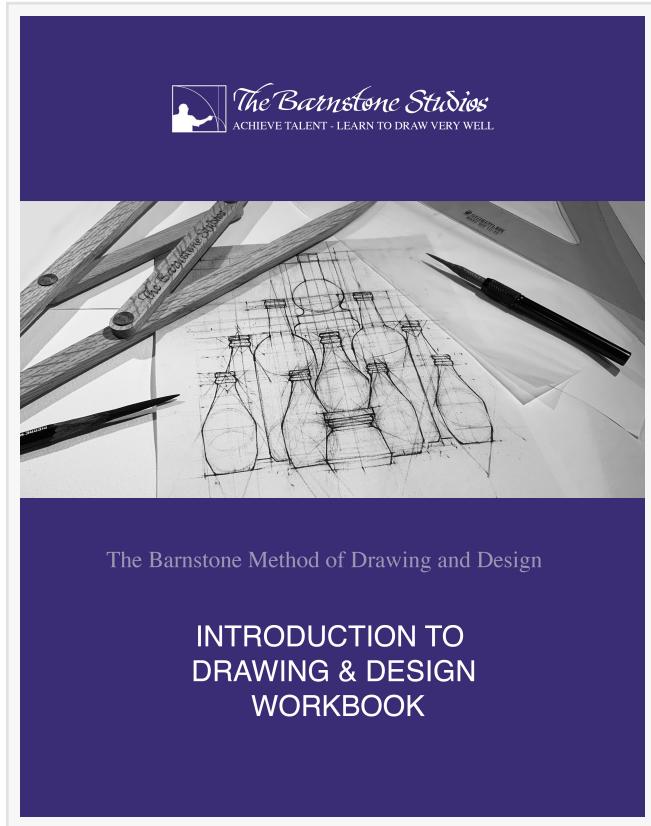
New Barnstone Studios Interactive Workbook Draws on Generations of Art Mastery

Created as a companion to Myron Barnstone's recorded Introduction to Drawing & Design course, this workbook offers practical tips and detailed illustrations.

FREDERICK, MARYLAND, UNITED STATES, February 12, 2021 /EINPresswire.com/ -- An interactive art manual scheduled for release February 20, Barnstone Studios Introduction to Drawing & Design Workbook, is bringing new relevance and depth to recorded classes created by the late Myron Barnstone. The first official publication of the newly created Education Press division of Barnstone Studios, the workbook guides students through the classes with practical tips, detailed explanations and illustrations, a glossary, self-quizzes, and space to practice the concepts covered in each lecture.

As one of the few instructors acknowledged for bringing classical drawing and design skills back into the global art educational mainstream, Barnstone ran a tight ship at Barnstone Studios in Coplay, Pennsylvania. For 35 years, until his retirement in 2013, Barnstone drilled his students in the fundamentals of creating art in his Introduction to Drawing & Design course, a true master class.

Like the great master masons who designed the Gothic cathedrals, Barnstone understood and explained how artists built their drawings and paintings using sophisticated rhythms and geometry. He methodically trained his students how to analyze and uncover for themselves the secret and ancient code that only a master's initiate could know. Using the Barnstone Method, students learned all of the skills necessary for an artist's training in the Neoclassical, Renaissance, and Classical Greek ages. Barnstone then shared with his classes how these universal principles can be applied to any subject of the artist's choosing.



This interactive workbook helps students more thoroughly understand the recorded art master classes of the late Myron Barnstone.

Thousands of his alumni have gone on to distinguished careers in art-related fields, and credit Barnstone with giving them the strong foundation for developing their own creative vision. Some are animators for global studios. Many are authors and instructors. There are architects, sculptors, videographers, photographers, graphic designers, a snow and skateboard illustrator, and even a plastic surgeon. Hundreds have their work in private and gallery collections around the world.

"We're thrilled to offer serious art students this detailed new resource," said Barnstone Studios Director Catherine 'Cat' Barnstone Szafran.

"While my [father's recorded classes](#) are a wealth of information and continue to be in demand world-wide, the workbook breaks each lesson down, helping people to more thoroughly understand complex topics. It's the next best thing to actually being in class with Myron, asking questions, and getting personal guidance."

A team of Barnstone alumni worked together to create the book, Szafran said. "The key players in putting it together," she said, "were Sarah Gayle, a freelance illustrator and designer, and Roger Brinker, Visual Art Instructor at the Lehigh Valley Charter High School for the Arts in southeastern Pennsylvania, near the site of the original Barnstone Studios."

Besides featuring tips from [Barnstone Master Guides](#), the elite team of alumni who mentor students studying Barnstone's recorded classes, there's another reason the workbook is so special to Szafran. "Its official publication and release date is February 20 -- which would have been Myron's 88th birthday. His dream was to continue to offer serious art students personal encouragement and

guidance. And through his classes and this new workbook, we do, now on a whole new level."

Barnstone Studios Introduction to Drawing & Design Workbook is available for pre-order through February 19. All preorders will ship free. Visit [BarnstoneStudios.com](#) to reserve your


The Barnstone Studios
ACHIEVE TALENT - LEARN TO DRAW VERY WELL

INTRODUCTION TO DRAWING & DESIGN WORKBOOK

The Barnstone Method

Drawing on Generations of Art Mastery

For thousands of distinguished art-related careers, it began with a bottle, a plant named Latisha, and a demanding instructor who insisted they learn how to "make an intelligent mess" with their early drawings.

The late Myron Barnstone's Introduction to Drawing and Design course was a demanding master class. Myron insisted students take it at least twice to truly master the skills. His students learned the secret and ancient codes of rhythm and geometry that only a master's initiate could know. Using the Barnstone Method, students discovered how to apply time-honored universal principles to any subject.

"It takes a great man to teach a lost skill. It takes a genius to teach it while being an inspiration and the father of a renaissance. Myron Barnstone is this man."

David Vaida
Allentown Morning Call

Why Use This Workbook?

Created by accomplished Barnstone Studios alumni as a companion to Myron's recorded classes, The Barnstone Method of Drawing and Design: Introduction to Drawing & Design Workbook guides the reader through each of the introductory video lessons available through BarnstoneStudios.com. It provides detailed instructions, clear illustrations, and practical tips. Using this workbook in tandem with Barnstone's recorded classes, you will, in his words, 'learn to draw very well.'



\$24.99
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Introduction to Drawing & Design Workbook, back cover

copy now.

Barnstone Studios at 202 A East Main Street, Thurmont, Maryland, is dedicated to fostering an appreciation of fine art, and helping to make art education accessible to all who desire to develop their talent and enrich their lives. Additional information about Barnstone Method classes, the Patreon program, private coaching from Barnstone Master Guides, original works or limited edition prints and other related products is available online at BarnstoneStudios.com, or by calling 301.788.6241.

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Barnstone Studios



Lesson Two

The Two Dimensional Bottle

*"I gave you a principle,
rather than a rule."
- Myron Barnstone*

Lesson 2 Skill Set:

In this lesson you will be introduced to these key elements of drawing:

- Recognize/Deconstruct complex and subtle shape silhouettes into a network of simple, measurable basic shapes (rectangles, circles, triangles)
- Compose a group of objects as a 2D elevation with a strong analytical accuracy; figure-to-ground and shape clarity; rhythmic structures using linear parallels, radiating lines, enclosures, and arabesque
- Understand and practice using passage; vignette; aerial perspective; gazing direction; enclosures; vignette; negative spaces; gamut
- Identify and correct visual errors such as kissing lines; gutters; shared lines (tangents)



For this lesson, you will need your three bottles, plus two or three additional jars or bottles painted white.

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A sample page from the Barnstone Studios
Introduction to Drawing & Design Workbook

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