

# Items from the collection of the interior design firm Loyd-Paxton will be offered March 20-21 by J. Garrett Auctioneers

*The auction – online and absentee bidding only – will also feature other fine consignments, including an incomparable David Webb jewelry collection.*

DALLAS, TX, UNITED STATES, February 24, 2021 /EINPresswire.com/ -- Items from the collection of the internationally recognized interior design firm [Loyd-Paxton](#), plus consignments from other estates including an incomparable collection of rare [David Webb](#) jewelry with other fine makers, will be sold the weekend of March 20th and 21st by J. Garrett Auctioneers, online and absentee only. Start times both days are 11 am Central time.

“The Loyd-Paxton name is one that exudes glamour and mystique to anyone in the antiques and fine arts industries over the past five decades,” said Julie Garrett VanDolen, an officer with J. Garrett Auctioneers. “The two artists, Loyd Taylor and Paxton Gremillion, brought unparalleled design and extraordinary furnishings to the exploding design mecca of Dallas and beyond.”

Loyd-Paxton created brilliantly imaginative environments of distinctive originality. Inspired by their multifaceted talents and dedication to art, the iconic duo designed memorable and timeless environments. Items in the auction not to be missed include monumental carved jade towers, rare cloisonné and never-before-seen relics brought over as the Chinese cultural revolution began.

The ever in-demand Loyd Taylor will continue to focus on his design clientele, while J. Garrett



Museum-quality oil on canvas painting by the British Royal Academy artist Marcus Stone (1840-1921), cleaned and restored and in a 50 inch by 40 ¾ inch frame (est. \$45,000-\$55,000).

Auctioneers has the pleasure of auctioning the Loyd-Paxton Collection. The auction will be full of bold color and rare treasures -- the epitome of glitz and style Loyd-Paxton is famous for and which they incorporated into every interior. The collection is the sale's undisputed headliner.

But there are other fine items to consider as well. The collection of David Webb jewelry will be complemented by pieces from other makers such as Patek Philippe, Cartier, Seaman Schepps, Van Cleef & Arpels, Verdura and [Bulgari](#). Other highlights include a fine Columbian emerald ring, a multi-color diamond cuff, Mikimoto pearls and a vintage coral and diamond necklace.

J. Garrett will also offer rare Hermes Kelly bags, an exceptional set of Louis Vuitton luggage in red Epi leather, vintage Chanel and many other couture pieces from a private Texas collection. A private collection of 18th and 19th century antiques and art will also be sold, including fabulous Baccarat, Old Sheffield silver, Royal Academy oil paintings and finely cast bronze chandeliers.



Hermes Kelly Mini 25 alligator bag in a very rare discontinued style and certainly a collector's item, produced in 2000 and in very good condition (est. \$55,000-\$65,000).

“

The Loyd-Paxton name is one that exudes glamour and mystique. Loyd Taylor and Paxton Gremillion brought unparalleled design and extraordinary furnishings to the design mecca of Dallas and beyond.”

*Julie Garrett VanDolen*

The David Webb jewelry will be spread across both auction days, with items that include a gold and diamond link necklace featuring 5-6 carats of diamonds totaling 248.3 grams (est. \$25,000-\$30,000); a companion to that, a pair of gold and diamond ear clips (est. \$4,000-\$5,000); and a rare and brilliant enamel and ruby double fish brooch in the original box (est. \$12,000-\$20,000).

Bulgari jewelry will be headlined by a platinum diamond necklace boasting 12 carats of brilliant cut diamonds (E-F color, V-S clarity) with an 18kt white gold clasp (est. \$25,000-\$26,000); and an 18kt diamond and pearl Celtaura bracelet inspired by the jewels of the ancient Celts, having

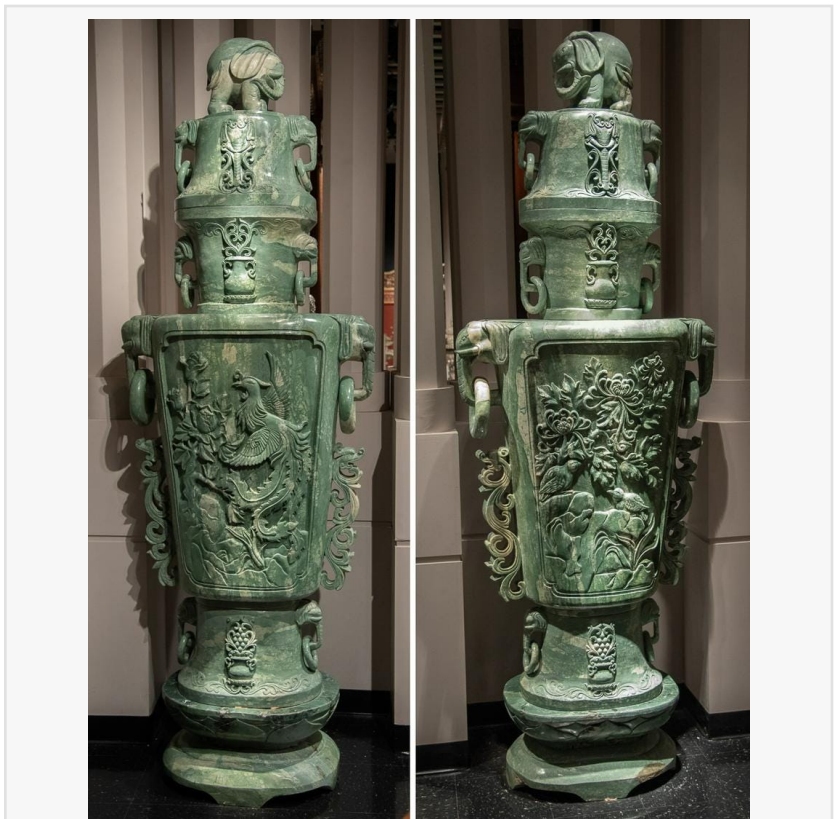
10 carats of diamonds and 9 8.5mm white pearls (est. \$32,000-\$35,000). Both lots are in Day 1.

The fine art category will be led by a museum-quality oil on canvas painting by the British Royal Academy artist Marcus Stone (1840-1921), cleaned and restored and in a 50 inch by 40 ¾ inch frame (est. \$45,000-\$55,000, Day 2); and a colorful oil on canvas riverside scene by Elie Pavil (French, 1873-1948), housed in a 38 ½ inch by 31 inch frame (est. \$15,000-\$18,000, Day 1).

Several noteworthy pairs of censers (incense burners) will be offered on Day 1. These include a pair of silvered copper Sino-Mongolian examples with hardstones, embellished with carved jadeite plaques, 47 inches tall (est. \$3,000-\$4,000); and a pair of Mongolian silver-coppered jeweled pagodas, 32 ½ inches tall, with typical patina and some tarnish (est. \$2,500-\$3,000).

On to Day 2, where candidates for top lot will include an Hermes Kelly Mini 25 alligator bag in a very rare discontinued style and certainly a collector's item, produced in 2000 and in very good condition (est. \$55,000-\$65,000); and an extraordinary and massive carved serpentine pair of jadeite vases, very heavy, each one in three pieces and 98 inches tall (est. \$40,000-\$60,000).

A hard-to-find, large size vintage steamer trunk, custom-made and stenciled by the French maker Louis Vuitton, with the original label affixed and all hardware present, one of two LV luggage pieces in the sale, should bring \$32,000-\$35,000. Also, a French silver garniture consisting of a seven-light candelabra and footed rockery bowl, all with a coat of arms depicting lions and a continental castle, weighing a



Extraordinary and massive carved serpentine pair of jadeite vases, very heavy, each one in three pieces and 98 inches tall (est. \$40,000-\$60,000).



Bvlgari 18kt diamond and pearl Celtaura bracelet inspired by the jewels of the ancient Celts, having 10 carats of diamonds and 9 8.5mm white pearls (est. \$32,000-\$35,000).

combined 178.18 ozt., has a pre-sale estimate of \$10,000-\$12,000.

Furnishings will be highlighted by a fabulous pair of Louis XIV style consoles, carved giltwood with marble tops, 60 inches wide (est. \$12,000-\$15,000); an exceptional 19th century center table, hand-carved with a thick rouge marble top, 65 inches wide, previously housed in the Guinness Castle (est. \$10,000-\$14,000); and an important 19th century French desk signed by the ebeniste L. Oueunieres, with gilt bronze mounts and a thick marble top (est. \$6,000-\$9,000).

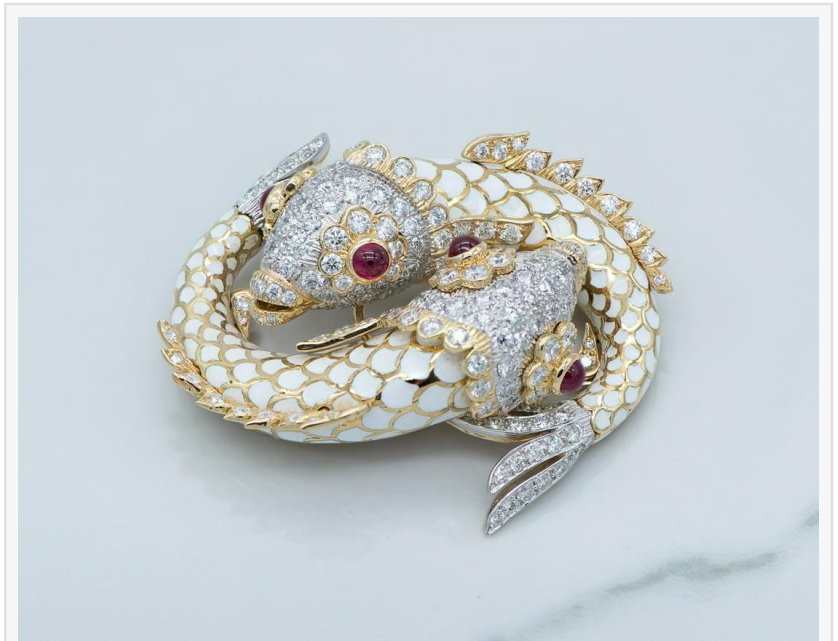
Mirrors will feature a monumental and scarce Chinese Chippendale carved giltwood mirror in the George II style, topped with a man resting on rocaille in a pagoda, 79 inches tall by 77 inches wide (est. \$9,000-\$25,000); and a fine pair of 19th century Louis XV finely carved and water gilt mirrors in very good antique condition, 64 inches tall by 48 inches wide (est. \$8,000-\$12,000).

Online bidding will be facilitated by the popular bidding platforms LiveAuctioneers.com and Invaluable.com, with phone and absentee bids also accepted. In-person previews will be held by appointment only, March 15th-19th, from 10-5 Central time. Jewelry previews will be held March 18th and 19th, from 10-3. COVID-19 protocols will be strictly enforced; masks are required at all times. To schedule an appointment, call (214) 943-7801 or email [julie@jgarrettauctioneers.com](mailto:julie@jgarrettauctioneers.com).

J. Garrett Auctioneers, Ltd. is a full-service auction company with over fifty years' combined auction experience in the antiques field. The firm specializes in estate auctions and works with private individuals, trust and estate attorneys and family executors to offer a comprehensive approach to all aspects concerning an auction. J. Garrett also purchases entire estates outright.

J. Garrett Auctioneers utilizes the latest Internet technology to promote sales to a live and online worldwide audience of qualified buyers. The firm is always seeking quality consignments for future auctions. Interested parties can fill out a form online, or they can call 214-943-7801 for a free, no-obligation assessment; or, they can send an email to [julie@jgarrettauctioneers.com](mailto:julie@jgarrettauctioneers.com).

To learn more about J. Garrett Auctioneers and the sale of the Loyd-Paxton Collection with other fine consignments planned for the weekend of March 20th-21st, at 11 am Central time both days, online and absentee bidding only, visit [www.jgarrettauctioneers.com](http://www.jgarrettauctioneers.com). Updates are posted



Rare and brilliant David Webb enamel and ruby double fish brooch in the original box (est. \$12,000-\$20,000).

often.

# # # #

Julie Garrett VanDolen

J. Garrett Auctioneers

+1 214-943-7801

[email us here](#)

---

This press release can be viewed online at: <https://www.einpresswire.com/article/535846264>

EIN Presswire's priority is source transparency. We do not allow opaque clients, and our editors try to be careful about weeding out false and misleading content. As a user, if you see something we have missed, please do bring it to our attention. Your help is welcome. EIN Presswire, Everyone's Internet News Presswire™, tries to define some of the boundaries that are reasonable in today's world. Please see our Editorial Guidelines for more information.

© 1995-2021 IPD Group, Inc. All Right Reserved.