

## RICHARD BARBIERI Shares New Single and Video For “SERPENTINE”

*Preview of the Pioneering Artists’ New Solo Album Accompanied by Nightmarish 360 Degree Visual*

ASHEVILLE, NC, USA, March 3, 2021 /EINPresswire.com/ -- WATCH THE VIDEO FOR “SERPENTINE” HERE (<https://youtu.be/cu2W-gEeKPs>)

Richard Barbieri has shared a new single “Serpentine” – the first single from his upcoming solo album *Under A Spell* released on 26th February through Kscope.



(photo credit: Carl Glover)

Boasting a ground-breaking career that began in the late 70’s with synth-pop visionaries Japan and more recently as a member of influential art-rock band Porcupine Tree, *Under A Spell* is the first full length solo record from Richard Barbieri since 2017’s *Planets + Persona*.

The first song to be heard from *Under A Spell*, “Serpentine” is a winding and expansive six-minute soundscape that weaves through multiple genres and ideas. Complex, calming, engrossing and experimental, “Serpentine” is the perfect primer for *Under a Spell* – the work of a visionary musician working at his creative height.

The song is accompanied by a new 360 video created by Miles Skarin, allowing the viewer to travel along the floor of a foreboding forest, inspired by a nightmare Richard experienced and explained to the filmmaker.

Barbieri didn’t plan to make an album like *Under A Spell*, originally intending his fourth solo album to be a direct follow from its predecessor. That record, made in different studios across Europe and heavily incorporating live performances from a range of musicians, was adventurous and bold, showcasing Barbieri’s endlessly inventive song writing and mastery of electronic music.

The follow-up would pick up where it left off, journeying further into the expansive terrain he mapped out on the previous record. And then the COVID-19 pandemic hit, and everything changed. "I wrote and recorded it in my studio at home, with all this strangeness going on outside," says Barbieri of *Under A Spell*. "It became something completely different: this weird, self-contained dream-state album."

Barbieri's willingness to constantly redefine his own musical boundaries are never more evident than on the brilliant, hypnotic *Under A Spell* – the latest milestone on this utterly unique journey.

Richard Barbieri:

"Miles Skarin has created an amazing 360 degree video for the track 'Serpentine' from my new album 'Under A Spell.' It's based on a vivid nightmare I experienced from the perspective of a snake. He has created this dense forest where past spells and rituals are glimpsed, strange voices are heard and where danger lies ahead. Don't keep to the path! The track features a masterful bass arrangement from Percy Jones and the 'hidden' voices of Lisen Rylander Love and Steve Hogarth."

[You can see the video here.](#)

NOTE: Viewing is recommended in Chrome or Safari and Firefox users may experience difficulties with the 360 elements. A VR headset will greatly improve the experience and we would recommend viewers with VR headsets to use them.

*Under A Spell* was released on Kscope on 26th February, on CD, gatefold double black vinyl LP, limited edition gatefold double red vinyl LP (exclusive to the Kscope store) and digitally with pre-orders available HERE (<https://RichardBarbieri.Ink.to/UnderASpell>)

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