

Rosa Divina/Divine Rose - Virtual Concert on March 15 @ 4 PM

Vocalist Celia Castro joins pianist Max Lifchitz for an intimate recital featuring music by composers from the US and the Spanish-Speaking Caribbean

NEW YORK CITY, NEW YORK, USA, March 9, 2021 /EINPresswire.com/ -- Soprano Celia Castro and pianist Max Lifchitz join forces on March 15, 2021, for an intimate, late-afternoon concert featuring vocal and instrumental music by composers from the US and the Spanish-Speaking Caribbean.

The recital will be streamed live from the National Opera Center in Manhattan. It will start at 4 PM (EST) and end at approximately 5:15 PM.

It can be accessed @

<https://www.youtube.com/channel/UCWuF3z-RDm0G3N2rv4rB6kQ>

The program will feature Art Songs by Aura Marina del Rosario from the Dominican Republic and [William Ortiz](#) from Puerto Rico. Piano compositions by Texas-based John McGinn and Bay Area resident Sheli Nan will be heard for the first time in New York. The virtuosic Salsa y tres soneos for piano by Puerto Rican [Raymond Torres-Santos](#) will also be part of the most diverse and refreshing program. The event will conclude with a performance of Lifchitz's Rosa Divina (Divine Rose) inspired by a sonnet penned by Sor Juana Ines de la Cruz, the 17th century Mexican poet and philosopher.

Half Puerto Rican and half Dominican, soprano Celia Castro has appeared in recitals featuring music by Latin American composers at Lincoln Center's Bruno Walter Auditorium; the Upper



Vocalist Celia Castro and Pianist Max Lifchitz



North-South March 15 Composers

West Side's Christ & St. Stephen's Church; and at the University of Albany's Performing Arts Center in Upstate, NY. Ms. Castro has also participated in operatic productions of Mozart's Le Nozze di Figaro, Don Giovanni, and La Clemenza di Tito; as well as in excerpts from Verdi's Aida and Puccini's Suor Angelica. Currently, she is compiling works by BIPOC and women composers to share with her many students and for future recitals.

Celia Castro Performs Ortiz's Neo-Rican Lesson -

<https://youtu.be/Ccb70gPeEbw>

Active as pianist and composer, Max Lifchitz has appeared as soloist with among others, the Albany Symphony Orchestra, the Sheboygan Symphony, Mexico's National Symphony Orchestra and the Neuchatel Orchestra in Switzerland. The director of the [North/South Chamber Orchestra](#) now celebrating its 41st consecutive season, his numerous recordings are widely available through Amazon, AppleMusic, Naxos, Spotify, YouTube and many other streaming services.

The event is made possible with public funds from the New York State Council on the Arts and the New York City Department of Cultural Affairs. Additional support from the Zethus Fund and many generous individual donors is gratefully acknowledged.

A recent North/South Chamber Orchestra recording is posted at

https://www.youtube.com/playlist?list=OLAK5uy_nogbp-m9wXQs9RYNHdI4PIDgT-3gw1QfU

For the complete North/South concert series schedule please visit

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http://www.arkivmusic.com/classical/Label?&label_id=1297

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