

Ambiance, Wings and Awakenings: Composer Daniel Robert Lahey Presents Three Collections of Enigmatic Electronic Music

Daniel Robert Lahey has created over 150 albums in the past decade; his new collections reflect key phases: classical, calming, and deep ambient electronic.

CALDWELL, ID, USA, March 11, 2021 /EINPresswire.com/ -- Working in his Idaho studio, Daniel Robert Lahey has journeyed through the vast realm of traditional classical studies, contemporary ambient experimentations and into his own current visions of electronic instrumental musical craftwork. Highlights of his work are being presented in three albums available on [Bandcamp](#), and distributed worldwide by DistroKid, as an introduction to his vast catalog.

A deep dive into Lahey's 800 compositions revealed the sound thematics that led to these three collections, with the goal of highlighting his works in a lifestyle format:

Wings of Splendor: The Sleep Music Collection
Acoustic Awakenings: The Classical Crossover Collection
Capricious Dreams: The Ambient Electronic Collection

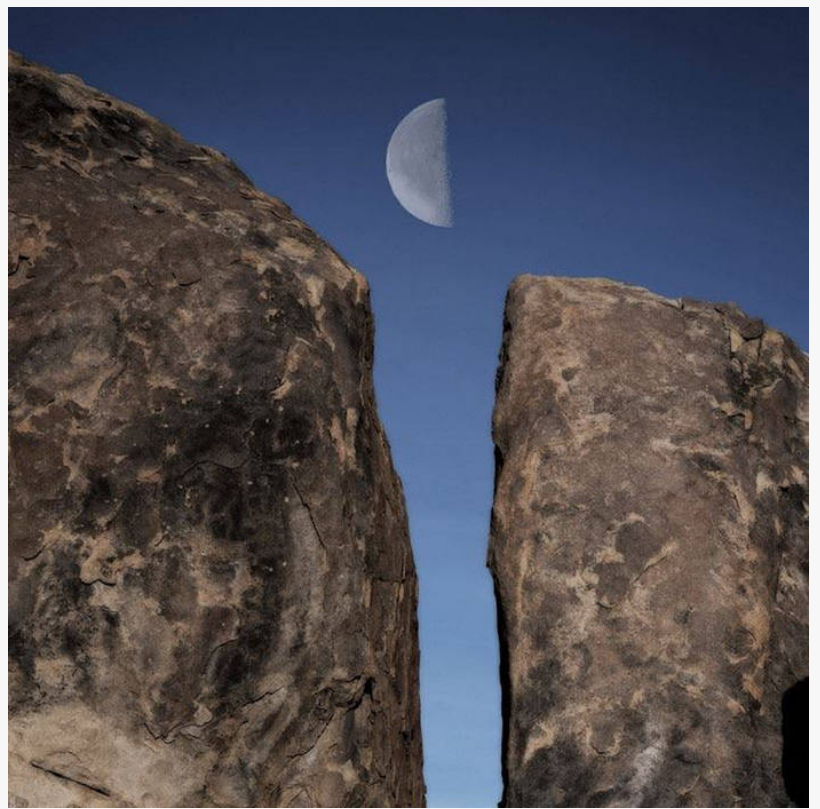
In listening to any of the collections, some will reflect a deep ambient electronic phase, and in others you'll hear the influence of Bach, Mozart, Sibelius, Prokofiev, and Saint-Saëns. A decade



Wings of Splendor: selected because it has a consistent flow and no disruptive surprises, this collection fosters an atmosphere for dreams and replenishment, music that makes you feel calm and relaxed.

ago, Lahey found himself shifting away from ambient synth music toward more symphonic expressions, reflected by the prominence of the English Horn and strings in his music. He has created over 150 albums over the last 10 or so years, which can be a bit overwhelming to encounter all at once, hence the portals, three introductory collections or playlists being introduced here.

When asked how he goes about composing, he revealed in a [recent interview](#) that he has worked in solitude, simply following The Muse. His process often consists of breathing mindfully for a minute, then sitting down at the keyboard and following a feeling in his fingers. After 62 years of fiddling on keyboards and studying music theory, he says, the flow comes a bit more easily these days.



Acoustic Awakenings: a decade ago, Lahey shifted away from ambient synth music toward more symphonic expressions, reflected by the prominence of the English Horn and strings in this music.

"Being so prolific means that his music is sometimes uneven, but when he's on, he's flippin' genius, reminiscent of Samuel Barber, Stravinsky, Shostakovich, or Kodály, in the Neo-classical ambient drift," observes Rebekkah Hilgraves, a singer/songwriter, recording engineer who has

programmed Lahey's music on Stillstream, and later on [RadioSpiral](#). "He's a prolific composer, and his works are semi-improvised, and are either inspired by, or evoke, specific moods or ideas."

“

Reminiscent of Samuel Barber, Stravinsky, Shostakovich, or Kodály, he's a prolific composer, his works are semi-improvised, and are either inspired by, or evoke, specific moods or ideas."

*Rebekkah Hilgraves,
singer/songwriter, recording
engineer*

The first of the three collections, WINGS OF SPLENDOR: The Sleep Music Collection presents smooth and soaring, effortless relaxation, electronic instrumental music to sleep, perchance to dream to. The music on Wings of Splendor has been selected because it has a consistent flow and offers no disruptive surprises, fostering an atmosphere for dreams and replenishment, music that makes you feel calm, soothed, relaxed, and puts your body and mind in a restful mode. Relax with it at

<https://danielrobertlahey.bandcamp.com/album/wings-of-splendor-the-sleep-music-collection>

TRACKLIST

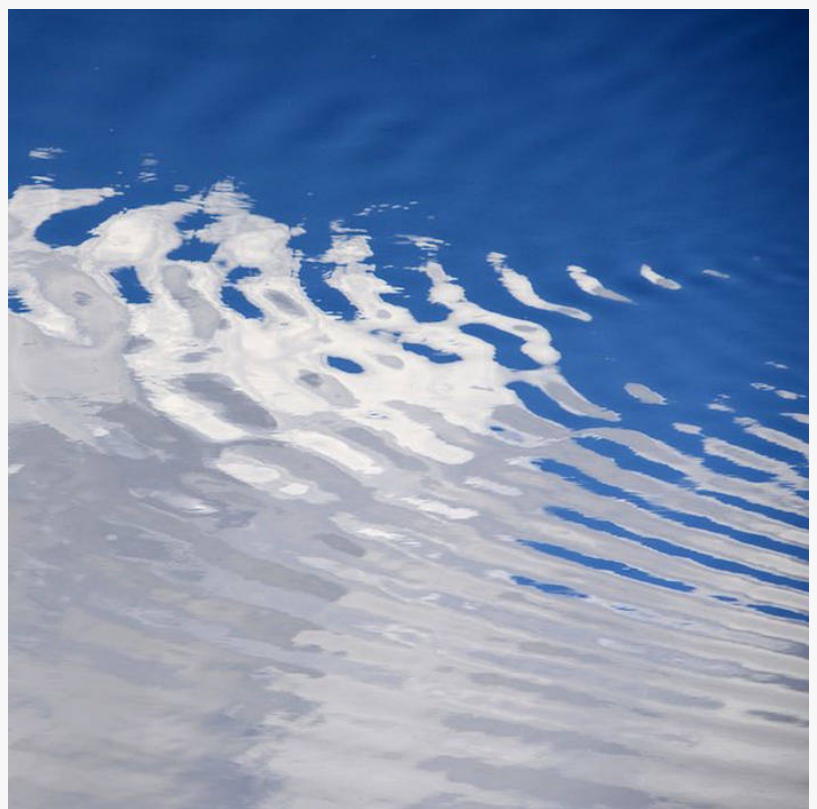
1. "Sinfonietta 4 - 2 (thing_497) Prayer for Peace" 09:58
2. "Conservatory of idle thoughts (thing_176)" 06:29
3. "Dithering (thing_143)" 06:27
4. "Quiet splendor (thing_020)" 08:00
5. "Uncultivated upland (thing_412)" 15:11
6. "A blue note pastorale (thing_323)" 11:44
7. "Earful (thing_482)" 10:54
8. "Mysterious and dangerous (thing_446)" 13:25
9. "Go gentle into that thing (thing_202)" 10:53
10. "What days are these (thing_040)" 07:13

The second collection ACOUSTIC AWAKENINGS (The Classical Crossover Collection) is a changing range of

tempos, tones and instruments, all created electronically but often sounding like actual orchestral elements. The textures are chunky in places, silky in others, and there are plenty of surprises. The word "classical" incorporates elements of all styles of music irrespective of whether these are "Classical" or not and does not refer to a historical style period in music—in the sense that Baroque and Romantic do—but rather to all art music. Listen and awaken at <https://danielrobertlahey.bandcamp.com/album/acoustic-awakenings-the-classical-crossover-collection>

TRACKLIST

1. "The Zookeeper Escapes (thing_416)" 10:33
2. "Baked (thing_420)" 11:37
3. "Gravity's Kiss (thing_033)" 12:07
4. "Daniel's Lament (thing_081)" 9:00
5. "Butterfly Bolero (thing_592)" 14:01
6. "That Thing You Do With Your Neck (thing_648)" 5:55
7. "Assembler (thing_529)" 9:29
8. "Let Us Hope There is a Starman (thing_768)" 6:13
9. "Riffin on the Strings (thing_435)" 6:43
10. "Do Drift (thing_485)" 10:57
11. "Apprehension (thing_733)" 12:40



Capricious Dreams: floating and swirling, this collection is an array of ambient electronic acoustic textures and spatial illusions.

12. "A Walking Shadow (thing_179)" 9:02

CAPRICIOUS DREAMS (The Ambient Electronic Collection) alternately floats and swirls in an array of ambient electronic acoustic textures and spatial illusions. Each one represents a mood or a thought, or sometimes no thought at all. It's ambient electronica, with the experience and training of a classical musician. Begin with "Being Peace (thing_000)" from his album Aurorae Splenuca, and consider the words of the Vietnamese monk Thích Nhất Hạnh: "You are like a candle. Imagine you are sending light out all around you. All your words, thoughts and actions are going in many directions. If you say something kind, your kind words go in many directions, and you yourself go with them. We are transforming and continuing in a different form at every moment." Find Capricious Dreams at

<https://danielrobertlahey.bandcamp.com/album/capricious-dreams-the-electronic-ambient-collection>

TRACKLIST

1. "Being Peace (thing_000)" 6:48
2. "Ocean Deep Ocean (thing_075)" 7:22
3. "Variations on a Thing (thing_042)" 14:36
4. "What Things Do To Me (thing_024)" 10:35
5. "Solace (thing_163)" 8:00
6. "Gymnopedie (thing_013_3)" 7:55
7. "Angels Forget Their Wings (thing_079)" 9:22
8. "Offshore (thing_075)" 11:42
9. "Aujourd'hui (thing_087)" 9:42
10. "A Measured Piece (thing_364)" 11:17

Lahey's music is distributed by DistroKid, and is available in digital formats everywhere.

For more information, interviews or music requests for Daniel Robert Lahey, please contact Beth Hilton at The B Company.

About: Daniel Robert Lahey is an independent synth-based symphonic composer whose music has been heard on RadioSpiral and Stillstream internet radio programming. He has a substantial presence on Cerebral Audio, and is currently curating his vast catalog of "Things" into select Collections on Bandcamp, and DISTROKid music distribution services, to be browsed and enjoyed by mood or genre. Connect with Daniel Robert Lahey on Facebook at

<https://www.facebook.com/daniel.lahey.7161>

Beth Hilton

The B Company

+1 310-560-8390

[email us here](#)

Visit us on social media:

[Facebook](#)

[Twitter](#)

This press release can be viewed online at: <https://www.einpresswire.com/article/536594575>

EIN Presswire's priority is source transparency. We do not allow opaque clients, and our editors try to be careful about weeding out false and misleading content. As a user, if you see something we have missed, please do bring it to our attention. Your help is welcome. EIN Presswire, Everyone's Internet News Presswire™, tries to define some of the boundaries that are reasonable in today's world. Please see our Editorial Guidelines for more information.

© 1995-2021 IPD Group, Inc. All Right Reserved.