

# THE AFRICAN DIASPORA INTERNATIONAL FILM FESTIVAL CELEBRATES WOMEN'S HISTORY MONTH VIRTUALLY NATIONWIDE March 26 to 29

France, Tunisia, the USA, Bangladesh, Senegal and more are part of the program with 18 films directed by women of color from ten different countries.

NEW YORK, NY, UNITED STATES, March 17, 2021 /EINPresswire.com/ -- [The African Diaspora International Film Festival](https://www.einpresswire.com/news-story/3848447-the-african-diaspora-international-film-festival-celebrates-women-s-history-month-virtually-nationwide-from-march-26-to-29-with-a-selection-of-18-films-directed-by-women-of-color-from-ten-different-countries/) celebrates Women's History Month virtually nationwide from March 26 to 29 with a selection of 18 films directed by women of color from ten different countries.



The graphic features the text: 'AFRICAN DIASPORA INTERNATIONAL FILM FESTIVAL' and 'NYADIFF-ORG (212) 864-1760' in the top left. Below this is 'WOMEN'S HISTORY MONTH FILM SERIES' and 'MARCH 26 to 29, 2021'. On the right is a black and white photo of Nona Simone in a film still from 'HOW IT FEELS TO BE FREE' by Yoruba Richen. At the bottom, it lists 'OFFICIAL SPONSORS' including NYC, All-Arts, and others, and 'ORGANIZERS' including the African Diaspora International Film Festival.

ADIFF Women's History Month Film Series - [nyadiff.org](https://nyadiff.org)

“

In SHE HAD A DREAM, Binous' determination to be an agent of change lends the film an engaging, upbeat energy that enhances its appeal...”

*Screen International*

The film industry is a male dominated industry worldwide. The selection of films in ADIFF Women's History Month Film Series is a modest celebration of the work of international women filmmakers of color who, against all odds, have broken the Glass Ceiling and managed to create meaningful pieces of cinematic art.

France, Tunisia, the USA, Bangladesh, Senegal and more are part of the program. Some of the films focus on women stories while others highlight men stories with a firm hand. They talk on issues of incredible relevance today

such as racism in France, Islam and women, Black women in the military, racial identity, union building struggles, colonialism, race in Latin-America and more. These are revolutionary women whose works deserve an appreciation and understanding that some of them have never had due to the fact they are women speaking with their voice in a male dominated field.

Highlights include Opening Night Film *Betrayal of a Nation* by Brandi Webb (USA), an experimental documentary that indicts the U.S. Government on 18 charges, for crimes committed against Black and Brown citizens. Director Brandi Webb will participate in a free Zoom conversation focusing on women filmmakers who share a passion for producing and directing powerful documentaries with a strong political input.

Another highlight is the US Premiere presentation of *She Had a Dream* by Raja Amari (Tunisia), a rare documentary that explores the issue of racism in Tunisia through the eyes of Ghofrane, 25, a young Black Tunisian woman and a committed activist who speaks her mind. She embodies Tunisia's current political upheaval. As a victim of racial discrimination, Ghofrane decides to go into politics.

Tickets are \$7 per film. The series [All Access Pass](#) for \$65.

## WOMEN'S HISTORY MONTH COMPLETE LINE-UP

### FICTIONS

*Losing Ground & The Cruz Brothers and Miss Malloy* by Kathleen Collins (USA)

*Angelica* by Marisol Gómez-Mouakad (Puerto Rico)

*Myopia* by Sanae Akroud (Morocco)

*Foreign Body* by Raja Amari (Tunisia)

*Made in Bangladesh* by Rubaiyat Hossain (Bangladesh)

*Cape Verde My Love* by Ana Ramos Lisboa (Cape Verde)

*Stand Down Soldier* (USA)

### DOCUMENTARIES



BETRAYAL OF A NATION - ADIFF Women's History Month Film Series Opening Night Film



US Premiere screening of SHE HAD A DREAM in ADIFF Women's History Month Film Series

Betrayal of a Nation by Brandi Webb (USA) - OPENING NIGHT FILM  
How It Feels to be Free by Yoruba Richen (USA)  
Barrow, Freedom Fighter by Marcia Weekes (Barbados)  
The Glass Ceiling by Yamina Benguigui (France)  
She Had a Dream by Raja Amari (Tunisia) - US PREMIERE!  
Amilcar Cabral by Ana Ramos Lisboa (Cape Verde)  
Colobane Express & The Silent Monologue by Khady Sylla (Senegal)

SHORTS PROGRAM:

But You're Not Black by Danielle Ayow & White Like The Moon Marina Gonzalez Palmier (Canada & USA)

The African Diaspora International Film Festival WOMEN'S HISTORY MONTH FILM SERIES is made possible thanks to the support of the following institutions and individuals: [ArtMattan Productions](#); the Office of the Vice President for Diversity and Community Affairs, Teachers College, Columbia University and the Upper Manhattan Empowerment Zone Development Corporation and administered by LMCC and the New York City Department of Cultural Affairs.

For more information about the African Diaspora International Film Festival, to receive links and high resolution images please contact Diarah N'Daw-Spech at (212) 864-1760/ fax (212) 316-6020 or e-mail [pr@nyadiff.org](mailto:pr@nyadiff.org).

ABOUT THE AFRICAN DIASPORA INTERNATIONAL FILM FESTIVAL

Described by film critic Armond White as "a festival that symbolizes diaspora as more than just anthropology," ADIFF has managed to increase the presence of independent Afrocentric films from all over the world in the general American specialty movie scene by launching films such as The Tracker by Rolf de Heer (Australia), Kirikou and the Sorceress by Michel Ocelot (France), Gospel Hill by Giancarlo Esposito (USA), Darrat/Dry Season by Mahamat-Saleh Haroun (Chad), Scheherazade, Tell Me a Story by Yousry Nasrallah (Egypt), The Pirogue by Moussa Touré (Senegal), White Lies by Dana Rotberg (New Zealand), and The Citizen by Roland Vranik (Hungary), The Last Tree by Shola Amoo (UK), Made in Bangladesh by Rubaiyat Hossain (Bangladesh) among others.

ADIFF attracts a wide cross-section of cinephiles and audiences of African American, Caribbean, African, Latino and European ethnic backgrounds who share a common interest for thought provoking, well crafted, intelligent and entertaining stories about the human experience of people of color, ADIFF is now a national and international event with festivals held in New York City, Chicago, Washington DC, and Paris, France.

Commenting on the line up of ADIFF Chicago 2019, film critic Kathleen Sachs of the Chicago Readers wrote: "The films in the 17th Annual African Diaspora International Film Festival –

Chicago do what much media and even the public school system fail to do: educate. Through robust programming that gives meaning to the word "diverse," the selections in this year's festival illuminate the experiences of those living in the African diaspora around the world. The New York-based husband-and-wife programmers, Reinaldo Barroso-Spech and Diarah N'Daw-Spech, have chosen more than a dozen films that, through a variety of modes and genres, further dimensionalize already complex issues specific to those living in these communities. Naturally, documentary lends itself to this mission, though several narrative features and a short fiction add to the plenitude of information."

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