

# Chic contemporary furnishings and stellar fine art are in Nye & Company's online auction slated for April 21st and 22nd

*Included is a large selection of modern furniture, rugs and lighting from New York, New Jersey, Connecticut and Long Island, starting at 10 am EST both days.*

BLOOMFIELD, NJ, UNITED STATES, April 6, 2021 /EINPresswire.com/ -- Nye & Company Auctioneers' two-day, online Chic and Antique Estate Treasures auction, April 21st and 22nd, caters to its international audience, be they interested in contemporary design or more traditional collecting categories. Included is a large selection of modern furniture, rugs and lighting from New York, New Jersey, Connecticut and Long Island, while simultaneously bringing a strong selection of noted, blue chip artists' names to market.

Start times both days are 10 am Eastern time. Of the roughly 600 lots, included will be Part II of the refined collection of Cornelia and Simon Michael Bessie of Lyme, Conn. Both are well-known and respected in the literary publishing world. Mr. Bessie was one of the co-founders of Atheneum Books (N.Y.) in 1959. A year later, Cornelia joined the firm in an editorial capacity.

Cornelia was introduced to fine art as a child by her parents, Hanns and Kate Schaeffer, owners of the Schaeffer Gallery in New York City. Her passion was Old Master works on paper. The auction features works by artists such as Jean-Baptiste Carpeaux, Claude Joseph Vernet, Jacques Philippe De Louthembourg, Jean-Louise-Andre-Theodore Gericault and Dominico Valeriani.



Superb pochoir in colors by Joan Miro titled *Femme et Chien devant la Lune*, 1936, a fantastical portrait of a woman and dog in front of the moon with bold primary colors (est. \$15,000-\$25,000).

Further headlining the auction are works from the Steve and Stephanie Alpert collection. Steve Alpert has unbridled enthusiasm for all types of fine and decorative art. He and Stephanie are known in collecting circles, and their passion for collecting shines through in each object they collected. Also, their support and patronage of contemporary artists is nothing short of amazing.

From the Alpert holdings, one will find numerous examples of Leonard Baskin's lithographic portraits of Native American Indian Chiefs. The Jack Beal pastel titled Chincoteague Refuge captures the ambiance of the beach, while Frank Stella's abstract circular wool wall tapestry, titled Sinjerli Variations II, and a similarly abstract burst of color and geometry in Victor Vasarely's aluminum Kroa sculpture, are just two examples of visual excitement up for bid.

International consignors contributed to the auction as well. A French collector consigned a fine ink drawing by Georges Braque of Diana the Huntress and Kees Van Dongen's watercolor of a man, while a New York/Italian family is selling a wonderful collection of prints and multiples. Highlights include a Henry Moore lithograph from the Mother and Child series; a Jasper Johns lithograph of a face (Black State) from casts from untitled and a Mixografia on handmade paper by Helen Frankenthaler. These are just a few of the many fine artists represented in the group.

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*Andrew Holter*



Oil on canvas portrait of a gentleman by Jozef Israels. The darker, somber tones of this work and the piercing eyes of the sitter draw the viewer into his soul (est. \$10,000-\$20,000)

Also in the prints and multiples category is a superb pochoir in colors by [Joan Miro](#) titled Femme et Chien devant la Lune, 1936. It was a gift from Henri Matisse's daughter-in-law to the United States Senator Claiborne Pell (Rhode Island), and his wife Nuala. The portrait depicts a woman and dog in front of the moon. The bold primary colors create a vivid, striking visual experience.

From local sources, several New Jersey private collectors are offering pieces that include a Louis Majorelle-

attributed leaf-carved mahogany vitrine and drawings by Boris Lovet-Lorski, Raphael Soyer, Don Freeman and others. From another estate will be a maritime scene by Emile Gruppe, a winter



view of Washington Square Park by [Guy Wiggins](#) and a village scene by David Burliuk.

Nye & Company continues to offer another round of fabulous objets d'art from a Short Hills, New Jersey and San Francisco, California collector. A Manhattan collector decided to part with a superb portrait of a gentleman by [Jozef Israels](#). The darker, somber tones of this work and the piercing eyes of the sitter draw the viewer into his soul, creating a dynamic portrait experience.

A handful of pieces from the estate of William Hodgins will cross the block for the last time. The renowned and widely published Boston-based interior designer was an Architectural Digest, AD100 decorator. He was once described as "a beacon of American Classicism".

A Philadelphia-area collector relocating to North Carolina will begin deaccessioning his vast holdings with Nye and Company. The first tranche includes a group of Black Forest-style carved violins of German origin. These exceptional fiddles have the tops of the necks carved with lions and a variety of other animals and faces, transforming them from merely an instrument to a fanciful work of folk art. Also represented in the collection is an Arts and Crafts smoking stand with an inset Isaac Broome ceramic tile and folio-desk.

Just as there is variety in the violin carvings, there is an exceptional group of 18th and 19th century lighting devices coming from a private New Jersey/New York collection. These pieces



Oil on canvas maritime scene by Emile A. Gruppe, titled *The Yankee* (est. \$5,000-\$7,000).



Oil on board winter view of Washington Square Park in New York City by Guy Wiggins (est. \$10,000-\$20,000).

come in a variety of materials such as glass, tole, wood and iron examples. A particularly rare piece is the folding book-form traveling light, guaranteed to brighten any traditional Americana collection.

Both sessions will allow real time online and absentee bidding, which will be available on LiveAuctioneers.com, Invaluable.com, Bidsquare.com and the Nye & Company website:

[www.nyeandcompany.com](http://www.nyeandcompany.com). Telephone bidding is available on a limited basis.

People can bid in absentia and online. An online preview is being held April 7th through April 22nd, at

[www.nyeandcompany.com](http://www.nyeandcompany.com),

[www.liveauctioneers.com](http://www.liveauctioneers.com),

[www.bidsquare.com](http://www.bidsquare.com) and

[www.invaluable.com](http://www.invaluable.com). Anyone looking for additional images, condition reports or info

about an object is invited to visit the Nye & Company website, or email to [info@nyeandcompany.com](mailto:info@nyeandcompany.com).

John Nye had a long and fruitful career at Sotheby's before he and his wife, Kathleen, acquired Dawson's in 2003 and started Dawson & Nye. With the move to Bloomfield seven years later, they renamed the business to Nye & Company (Auctioneers, Appraisers, Antiques). The firm is nationwide, but the vast bulk of the business comes from trusts and estates in the tri-state area.

For more information about Nye & Company Auctioneers and the Chic and Antique Estate Treasures online only auction on Wednesday and Thursday, April 21st and 22nd, please visit

[www.nyeandcompany.com](http://www.nyeandcompany.com). The full color catalog can be viewed in its entirety now, at

[www.nyeandcompany.com](http://www.nyeandcompany.com), [www.liveauctioneers.com](http://www.liveauctioneers.com), [www.bidsquare.com](http://www.bidsquare.com) and

[www.invaluable.com](http://www.invaluable.com).

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Abstract Mixografia on handmade paper by Helen Frankenthaler (est. \$5,000-\$7,000).

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