

# Understanding Columbus (1920–27), the Red Scare, SACCO & VANZETTI in 2021.

*Italian migration (1920–27), Red Scare, SACCO & VANZETTI; "Columbus" on leave with "Newark, Italy and me" (Lulu Books).*

NEWARK, NJ, UNITED STATES, June 17, 2021  
/EINPresswire.com/ -- Understanding Columbus (1920–27), the Red Scare, SACCO & VANZETTI and "Columbus" removed twice from sites in Newark, NJ. [Newark, Italy and me](#) (Lulu Books 2019) over a century with hind-sight and foresight from 1920–2021.ArtsPRunlimited, Inc

We were invited to take part in this Zoom meeting with The Conference of Presidents of Major Italian American Organizations. They impressed me with their seriousness of purpose and my work in part as a homage to my Grandfather who left Italy for America over 100 years ago. We are thrilled to share their release on Italy and America for Century 21.

"In Seismic Political Shift the Italian Parliament Has Voted to Defend Columbus Day, Statues in the U.S.

ROME, Italy—History was made today when Parliamentarians overwhelmingly approved a motion in defense of Christopher Columbus. The motion was presented by Hon. Fucsia Fitzgerald Nissoli and Hon. Federico Mollicone, who are distinguished members of the Italian Parliament's Chamber of Deputies.

Discussions on the motion began in October 2020, and its' passage represents a landmark victory for Italians and Italian Americans alike.

"The Italian Chamber of Deputies commits the Government



Photo by Kevin Kramer

1) to take action, on the political and diplomatic level, so that the Italian cultural heritage in the USA and the symbolic figure of that heritage embodied by Christopher Columbus may be safeguarded;

2) to use all the communication tools available to the Government, to grant the enhancement, both at the level of bilateral Italy-U.S. relations and at the multilateral level, of the real historical role of Christopher Columbus, an explorer moved by the noble sentiments of discovery, at the basis of the evolution of society and of the whole of humanity."

Read the full motion, here.

The Conference of Presidents of Major Italian American Organizations (COPIAO), led by Basil M. Russo, fully endorses this first-ever motion by the Italian Parliament, which, up until now, was unengaged on the fight for Columbus in the U.S.

COPIAO, the national voice on Italian American issues, would like to extend its unwavering gratitude to Hon. Nissoli and Hon. Mollicone, and to Umberto Mucci — the Founder and CEO of We the Italians.

With virtually no support from their peers to begin with, these Italian leaders spent years defending Columbus as a symbol of Italian American history and pride, and without them this near-unanimous vote would not have come to fruition.


In July, Mucci will organize a press conference live from the press room of the Italian Parliament in Rome, where Hon. Nissoli and Hon. Mollicone, as well as Basil M. Russo, will comment on the outcome of the vote.

Meanwhile in America, The Conference of Presidents of Major Italian American Organizations is working every day alongside the Columbus Heritage Foundation, the Columbus Citizens

The Williams Readings present

## DANIEL P. QUINN

Wednesday, January 2, 2019, 7 p.m.  
Williams Center for the Arts • One Williams Plaza, Rutherford NJ  
Plus the words of William Carlos Williams & open readings from the floor



DANIEL P. QUINN received The Short Play Festival Award for Two and Twenty, The Irish Institute Award for Honesty is the Best Policy, and his co-production of *Diary of a Madman* received a Best Actor CDLIE as well. He was featured in *The Irish Post*, *Madison*, *Wiscoush*, and *The Irish Voice*, NYC. Quinn's "organized labor" (Amazon.com or B+N.com), was featured on National Public Radio, *Village Voice*, *Coast Star*, *Bergen Record*, and *The Italian Voice*. "organized labor" was "judgment and alive," "wonderful," and "refreshing." His writing has appeared in *West Virginia*, *The Herald-News*, National Public Radio in Southampton, NY, and *The Riff Anthology RI*, Red Wheelbarrow Press (2015-2018), and *The NYTimes* web Arts site and *Letters to the editor* (2009-11).

" I learned my name  
was originally  
spelled  
Quinn—  
Queen Victoria  
took care of that—  
outlawed the Irish language  
to regale herself—  
her majesty  
her all

with the nomenclature  
QUINN ...  
So, for over a century  
Caton was buried  
at the behest  
of his queen.  
At least, I can lower her case  
on my name in history.

Wednesday, February 6, 2019 Feature: Don Zirilli

# THE WILLIAMS

## POETRY READINGS

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HOUSE OF REPRESENTATIVES  
WASHINGTON, D. C. 20515

BILL PASCRELL, JR.  
NINTH DISTRICT  
NEW JERSEY

February 17, 2017


Daniel P Quinn  
351 Broad St, #B1702  
Newark NJ, 07104


Dear Members of Orchestre National de Lyon:

It is with great pleasure that I welcome the members of the Orchestre National de Lyon, who will be performing at NJPAC, sponsored by Fractured Atlas. Throughout the years, Fractured Atlas has been helping individual artists cultivate their talents, leading them to showcase their abilities in performance. I proudly applaud the efforts of Fractured Atlas.

Since its founding in 1906, Orchestre National de Lyon (ONL) has established itself as one of the most prominent orchestras in the world. The ONL has performed exhaustively worldwide, touring regularly to Japan, China, the USA, and Europe. The Orchestra has performed in venues like Carnegie Hall, as well as at prestigious institutions such as the University of Georgia and Wake Forest University. I commend the ONL for their efforts in community engagement.

I would like to thank the Orchestre National de Lyon for their dedication both to music and to the community. Please accept my best wishes for a successful and enjoyable event. On behalf of the 9<sup>th</sup> Congressional District, we look forward to your performance at NJPAC.

Sincerely,  
  
Bill Pascrell, Jr.  
Member of Congress



NJPAC Lyon program for French  
Orchestre de France.

Foundation, the Commission for Social Justice, UNICO, Order Sons and Daughters of Italy in America, the Italian Sons and Daughters of America, the Italian American One Voice Coalition, the National Columbus Education Foundation and many more to protect and preserve Columbus holidays, parades and statues — all of which are directly tied to Italian American heritage, traditions and values.

"Italian Americans are proud that our brothers and sisters in Italy appreciate the significance that Christopher Columbus represents in the history and assimilation of Italian immigrants and their descendants into American society. We are very grateful for their support," said Basil M. Russo, in response to the newly passed motion.

## Our History

The time-honored Columbus Day celebrations were launched in the late 1800s as Italian immigrants attempted to create a sense of self-esteem and dignity during a period where they were subjected to lynchings, bigotry and prejudice throughout the U.S.

Columbus's journey sparked 500 years of immigration to America, attracting peoples from throughout the world seeking a better life for their families — this is the spirit we champion and are fighting to preserve, and this is what the Columbus statues stand for.

## Our Stance

The Italian American community has always supported the designation of an Indigenous Peoples Day as it is most rightly and most justly deserved.

However, it's patently unjust that our heritage be erased to appease another group.

With today's motion, the governmental and business leaders in Italy have sent a clear message that the unfair and lawless treatment of Italian American history will not be tolerated. About the Conference of Presidents of Major Italian American Organizations (COPOMIAO.org):

COPOMIAO, based in New York City, is a coalition of leaders from the 48 largest and most influential IA groups, and we're here to preserve and promote our impactful culture for today's generations, and tomorrow's".

Remembering OLYMPIA DUKAKIS 1932-2021.

Working 4, 10, 14 or 40 years in the Arts. Pro-bono conjoined by a continual search for funding, with more or less, year by year.

ArtsPR went cyber in 2020 with my 270 blogs in The New York Times. Our ongoing outreach on WordPress, Medium, Opera Daily and we just added Substack. Also a more strategic use of Constant Contact (2016-21). Let us count the ways planning for this year and next. New work including more pop-up events exclusively for our current donors.

Restructuring what was postponed by Covid-19.

Programs will include Madison Arts Center; Teddy Roosevelt Museum; Lincoln and us.

Our community outreach is ongoing. Book signing programs with backstage stories from Milan; Ireland; France or The Kennedy Center to LaScala; Meryl Streep from BAM to Broadway; Lincoln Center to The Plant and Off-Broadway.

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