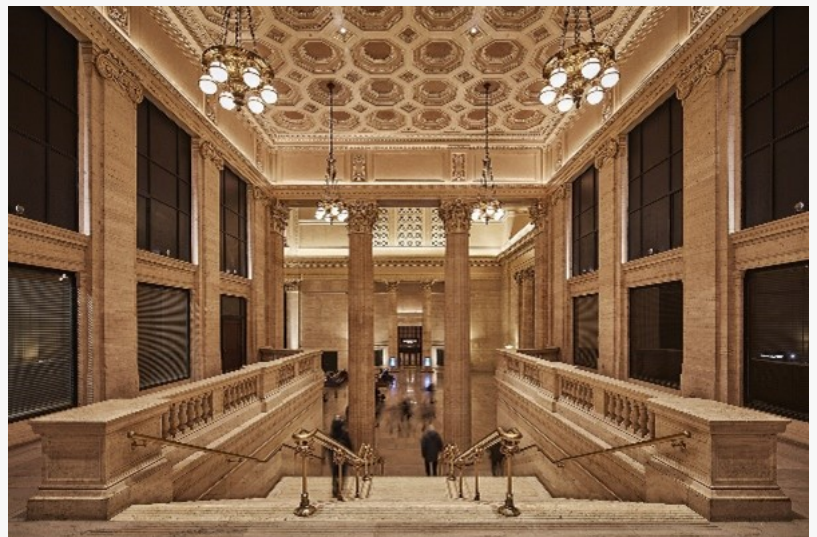


# LIT Lighting Design Awards Announces the winners of the LIT 2020 Edition.

LOS ANGELES, CALIFORNIA, UNITED STATES, May 7, 2021 / EINPresswire.com/ -- The prestigious [LIT Lighting Design Awards](#) is pleased to reveal the LIT 2020 Winners in professionals' and students' categories.

The LIT Lighting Design Awards was created to recognize the efforts of talented international lighting product designers and lighting implementers. The organization believes lighting is both an art and a science, and that it is one of the most important elements of design. LIT was envisioned to celebrate creativity and innovation in the fields of lighting products and applications.



LIT LIGHTING DESIGN AWARDS – 2020 WINNERS  
LIGHTING DESIGNER OF THE YEAR Category: Interior Architectural Illumination UNION STATION GREAT HALL RESTORATION Company: CharterSills Lead Designer: Erin Held Designers: Goettsch Partners (Architect)

The LIT Jury board members evaluated all submissions from 43 countries, based not only on the highest of current lighting design standards and trends but also seeking out truly visionary designers showcasing creativity and innovation.

“As we struggle this year with an unprecedented challenge. The lighting product designers and lighting designer actions global kept with their excellence in designing. With more than 350 designs submitted this year, you will find some incredible designs by both professional designers and students. This collection of winning works will set new standards in best of best in lighting design.” Said Mr Hossein Farmani – Founder.

LIT 2020 Lifetime Achievement in Lighting Design: Mrs Sally Storey Design Director of Lighting Design International and John Cullen Lighting.

For over 30 years, Sally Storey has been guiding John Cullen Lighting and founded Lighting

Design International company, gathered a talented team of designers from a variety of backgrounds: architecture, theatre design, fine art, product design and engineering.

Sally has been pushing the boundaries of technology and design to create outstanding spaces and memorable experiences. She has written three well-received successful books on lighting and often contributes to the national and international press.

Sally Storey's contribution to the Lighting Industry is tremendous!

LIT 2020 Lifetime Achievement in Lighting Application Research:  
Professor Wout Van Bommel  
Van Bommel Lighting Consultant

With over 50 years in Lighting Research and Application, Prof. Wout Van Bommel has carried out researches into various lighting subjects; some of the concepts he proposed, are now used in international and national standards for lighting.

Prof. Wout Van Bommel has published more than 150 papers in national and international lighting journals in various languages and wrote well-regarded books.

Member and Chairman of various Lighting Societies and Commissions, Prof. Wout Van Bommel is also a University Professor and speaker.

He is passionate about non-visual biological aspects of lighting influencing health and wellbeing, studying and lecturing about



LIGHTING PRODUCT DESIGN OF THE YEAR Category: Designer and Custom Lighting ARTIST'S HAND  
Company: Niamh Barry Studio Lead Designer: Niamh Barry Location: Dublin, Ireland



EMERGING LIGHTING DESIGNER OF THE YEAR  
Category: Interior Architectural Illumination INTERIOR LIGHTING – OFFICE, STOCKHOLM, SWEDEN Lead Designer: Swathi Madhi Designers: Luca Gregorini, Micaela Malusa University: Politecnico Di Milano, Italy Location: Milan, Italy

“balancing the positive effects of lighting on living beings with the negative impact of that lighting on the environment. ”

LIT 2020 Spotlight Prize : Women in Lighting International lighting designers and light activists, Light Collective launched the project, Women in Lighting on International Women’s day in 2019. It is a celebratory project that set out to create an inspirational digital platform for women working in the architectural lighting industry to promote their passion and achievements, narrate their career path and goals, celebrate their work and elevate their profile in the lighting community.

Women in Lighting consists primarily of a website - [www.womeninlighting.com](http://www.womeninlighting.com) - with a database of interviews with women from around the world. Starting with lighting designers, the scope has expanded to include women in all aspects of lighting - education, journalism, manufacturing, art and research. The project has already gathered support from individual female designers in over 70 different countries. These “ambassadors” are a point of contact in each location for other women seeking to find out more about the project. Initially started as it was evident that female participation in conferences, committees, juries and panels were under represented, a main aim was that as there are approximately 50% of female lighting designers, they get 50% visibility.

Women in Lighting is not about gender inequality but about inclusivity and how this is beneficial to the profession as a whole. The project is supported by formalighting and archifos.

For more information about Women in Lighting, please visit <https://womeninlighting.com>.

A full list of LIT Design Awards winners can be [viewed here](#).

#### About LIT Lighting Design Awards

LIT Design Awards was assembled by the Farmani Group as the sister initiative of the IDA International Design Awards, which has been recognizing and celebrating smart and sustainable multidisciplinary design since 2007.



EMERGING LIGHTING PRODUCT DESIGN OF THE YEAR Category: Mood Lighting HUE – YOUR EVERYDAY LIGHT Lead Designer: Neeraj R Jawale Designers: Samriti Gosain School: National Institute of Design, Gandhinagar, India Location: Gandhinagar, India

The Farmani Group, established in 1985, is responsible for many successful awards around the globe. Farmani Group organizes the International Design Awards (IDA), Architecture Masterprize, DNA Paris Design Awards, London International Creative Awards, Prix de la Photographie in Paris, and the Annual Lucie Awards for Photography, which has emerged as one of the world's most prestigious awards.

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